Student A

The Tragedy of Macbeth, commonly just ***Macbeth***, is a play by William Shakespeare about a regicide and its aftermath. It is Shakespeare's _____ and is believed to have been written sometime between 1603 and 1607. The earliest account of a performance of what was likely Shakespeare's play is _____, when Simon Forman recorded seeing such a play at the Globe Theatre. It was first published _____, possibly from a prompt book for a specific performance.

Shakespeare's sources for the tragedy are the accounts of Macbeth, Macduff, and Duncan in *Holinshed's Chronicles* (1587), a history of England, Scotland and Ireland familiar to Shakespeare and _____. In the back-stage world of theatre, some believe the play is cursed and will not mention its name aloud, referring to it instead as _____

Over the centuries, the play has attracted some of the greatest actors in the roles of Macbeth and _____. The play has been adapted to film, television, opera, novels, comic books, and other media.

Student B

The Tragedy of Macbeth, commonly just ***Macbeth***, is a play by William Shakespeare about a

_____. It is Shakespeare's shortest tragedy and is believed to

have been written _____. The earliest account of a performance of

what was likely Shakespeare's play is April 1611, when Simon Forman recorded seeing such a play

at _____. It was first published in the Folio of 1623, possibly from a

prompt book for a specific performance.

Shakespeare's sources for the tragedy are _____ in *Holinshed's*

Chronicles (1587), a history of England, Scotland and Ireland familiar to Shakespeare and his

contemporaries. In the back-stage world of theatre, some believe the play is _____

and will not mention its name aloud, referring to it instead as *The Scottish play*.

Over the centuries, the play has attracted _____ in the roles of

Macbeth and Lady Macbeth. The play has been adapted to film, television, opera, novels, comic

books, and other media.