

STUDENT NAME: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

HOMEROOM TEACHER: \_\_\_\_\_

# AASD Beginning Band Progress Report

## Year One: WOODWIND and BRASS

ACADEMIC STANDARDS	MASTERY of Standard	PROGRESSING towards Standard	NEEDS IMPROVEMENT
<b>Posture and Hand Position</b> <ul style="list-style-type: none"><li>• Sit straight</li><li>• Sit on front of chair</li><li>• Feet flat on floor</li><li>• Hand position is correct and relaxed</li></ul>			
<b>Tone Production</b> <ul style="list-style-type: none"><li>• Full breath is used to play</li><li>• Tone is controlled and clear</li><li>• Each note starts with tongue</li><li>• Embouchure is correct for the instrument</li></ul>			
<b>Music Literacy &amp; Performance</b> <i>(see back for detailed learning targets &amp; assessment information)</i> <ul style="list-style-type: none"><li>• Note names &amp; fingerings are known</li><li>• Rhythms are counted &amp; performed correctly</li><li>• Music terms/symbols are recognized, understood, and performed accurately</li></ul>			

BEHAVIOR & WORK HABITS	MEETING EXPECTATIONS	NEEDS IMPROVEMENT
Remembering Lessons & Equipment		
Completing Assignments & Practicing		
Classroom Participation & Behavior		

TEACHER COMMENTS:

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# MUSIC LITERACY & PERFORMANCE

## Learning Targets & Corresponding Assessments for Beginning Band Year One

Learning Target	PERFORMANCE Assessment Options <i>students may choose which exercise to play in order to demonstrate mastery of the corresponding Learning Target</i>	MASTERY	PROGRESSING	NEEDS IMPROVEMENT	WRITTEN Assessment Completed at Mastery Level
I can read & perform the first five notes in <i>Essential Elements, Book 1</i> .	#12 – First Flight #18 – Go Tell Aunt Rhodie				
I can count and play quarter, half, and whole notes & rests.	#23 – March Steps #25 – Lightly Row				
I can play the 6 <sup>th</sup> scale degree as introduced in <i>Essential Elements, Book 1</i> .	#28 – Au Claire de la Lune #31 – Mozart Melody				
I can count and play eighth notes.	#42 – Skip to My Lou #43 – Long, Long Ago				
<ul style="list-style-type: none"> <li>I can count and perform a melody in 2/4 time.</li> <li>I can demonstrate a tempo marking.</li> </ul>	#48 – High School Cadets #49 – Hey, Ho! Nobody's Home				
I can count and play independently in polyphonic music (music with multiple parts).	#53 – Aura Lee #57 – Ode to Joy				
I can count and play tied notes.	#59 – Fit to be Tied #60 – Alouette				
I can count and play dotted half notes.	#61 – Alouette the Sequel #62 – Camptown Races				
<ul style="list-style-type: none"> <li>I can perform accents.</li> <li>I can perform repeats or 1<sup>st</sup>/2<sup>nd</sup> endings.</li> </ul>	#74 – Cossack Dance #78 – Up on a Housetop				
I can play in the key of Concert Eb.	#76 – High Flying #82 – Air Time				

**For full curricular scope and sequence, visit the AASD Beginning Band Website**

<https://sites.google.com/a/aasd.k12.wi.us/aasdbands/curriculum>