

Riddhima Sharma, Ph.D.

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I. Non-Academic Appointments

April 2024 – Present **Knowledge Specialist**
Point of View

II. Academic Appointments

July 2023 – March 2024 **Principal Project Scientist**
School of Public Policy, Indian Institute of Technology, Delhi.

June 2022 – June 2023 **Project Scientist**
School of Public Policy, Indian Institute of Technology, Delhi

III. Academic Degrees

Spring 2023 **Bowling Green State University**
Ph.D., American Culture Studies
Dissertation Title: "I Learned about this Online." The Role of Indian Digital Feminist Activism as Public Pedagogy
Dissertation Committee: Dr. Radhika Gajjala (Chair), Dr. Timothy Messer-Kr Dr. Sandra Faulkner, and Dr. Francisco Cabanillas.

Summer 2021 **Bowling Green State University**
Graduate Certificate, Women's, Gender, and Sexuality Studies

May, 2017 **University of Mumbai**
M.A., Political Science

May, 2015 **University of Mumbai**
Bachelor of Law

May, 2014 **Shreemati Nathibai Damodar Thackersey (SNDT) Women's University**
Certificate in Women's Studies

May, 2012 **University of Mumbai**
B.A., Political Science

IV. Research Interests

Feminist Media Studies, Critical Feminist Pedagogies, Feminist Movements, Public Humanities and Scholarship, Gender and Law, Influencer Cultures

V. Publications

Refereed Journal Articles

- 2022 Subramanian, Sujatha and **Riddhima Sharma**. "Towards an Anti-Caste and Feminist Vision of Transformative Justice: Analyzing Social Media Activism Against Sexual Violence." *Women's Studies in Communication* 45 (4): 465–81. <https://doi.org/10.1080/07491409.2022.2135948>.
- 2021 Sharma, Riddhima. 2021. "#AntiCAAProtests: Negotiating Online and Off-Line Resistance." *Journal of Feminist Studies in Religion* 37 (2): 121–26. <https://doi.org/10.2979/jfemistudreli.37.2.09>.
- 2021 Sharma, Riddhima. 2021. "State Censorship, Self-Regulation, and the Politics of "Hurt" Sentiments in the Age of Digital Streaming: The Case of *Sacred Games* in India." *The Projector: A Journal on Film, Media, and Culture* 21 (1). <https://www.theprojectorjournal.com/censorship-self-regulation-and>.
- 2021 Sharma, Riddhima. 2021. "List-making for Social Justice: Responses, Complicity & Contestations Surrounding #LoSHA." *Feminist Media Studies* 21(1): 165-168. doi:[10.1080/14680777.2021.1864876](https://doi.org/10.1080/14680777.2021.1864876).

Book Chapters

- 2023 Sharma, Riddhima. "Teaching and Learning Through "Doing": Reflections on using Open Access Digital Tools for Feminist Pedagogy and Praxis." In Baker, Carrie N., and Aviva Dove-Viebahn *Public Feminisms: From Academy to Community*. Ann Arbor, MI: Lever Press, 2023. <https://doi.org/10.3998/mpub.12682117>. EPUB.
- 2019 Gajjala, Radhika and **Riddhima Sharma**. 2019. "Further Dialogue Interludes: On Nonprofit Organizing." In Gajjala, R. *Digital Diasporas: Labor, Affect in Gendered Indian Digital Publics* (pp. 207-212). UK: Rowman and Littlefield International.

Book Reviews

- 2020 Gajjala, Radhika & ACS 7700 Team 1 and ACS Team 2. 2020. "New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy." *South Asian Review* 41 (1): 95–98. <https://doi.org/10.1080/02759527.2019.1575080>.

Commissioned Monograph

- 2016 Sharma, Riddhima. 2016. *From Reproductive Health to Family Planning: Movements and Policies*. RCWS Teaching-Learning Series. Research Center for Women's Studies, SNTD Women's University.

Selected Public Scholarship

- 2021 Sharma, Riddhima. "Reflections on Digital Feminist Activism: The #LoSHA Movement." *DHARTI India Medium Blog*, April 5, 2021. <https://dharti-india.medium.com/reflections-on-digital-feminist-activism-the-losa-movement-5fd93f9c1b40>.

- 2015 Sharma, Riddhima. "Click-Bait Media, Misrepresentation of Laws & the 'False Cases' Argument." *Feminism in India*, November 25, 2015.
<https://feminisminindia.com/2015/11/25/click-bait-media-misrepresentation-laws-false-cases-argument/>.
- 2015 Sharma, Riddhima. "Rape Culture and Porn Ban in India." *Feminism in India*, August 4, 2015.
<https://feminisminindia.com/2015/08/04/rape-culture-and-porn-ban-in-india/>.

VI. Grants & Awards

- 2021 Stoddard O'Neill Research Grant (\$300), BGSU (Awarded jointly to Stevie Scheurich and I to support the development of our open access, intersectional feminist website *Feminist Dictionary: Keywords for Feminist Thought*)
- 2021 Second Place (\$750), Arts and Humanities, 12th Annual Charles E. Shanklin Research Excellence Awards, Bowling Green State University.
- 2020 Emerging Scholar Award, Sixteenth International Conference on Technology, Knowledge and Society, Champaign, Illinois, USA (postponed to spring 2021 due to COVID-19 pandemic)
- 2020 Alma Payne Scholarship Award (\$1250), American Culture Studies Program, BGSU Competitive Professional Development Grant (Deferred due to COVID-19 pandemic).

VII. Presentations

Academic Conferences

- 2023 Sharma, Riddhima. "The Labor of Performing Resistance: Indian Digital Feminisms and Public Pedagogies." Paper presented at the YECREA *Contested Visibilities: Everyday Politics and Online Imaginaries of the Body Pre-conference Workshop*. Virtual, September 2023.
- 2023 Sharma, Riddhima, Sameer Ali, Aditya Medury, and Nandana Sengupta. "From the Margins to the Mainstream: Women's Experiences and Visions of (Un)Safe Public Spaces in Delhi." Paper presented at the *Indian Association for Women's Studies Conference*. Trivandrum, September 2023.
- 2023 Sharma, Riddhima, Aditya Medury, and Nandana Sengupta. "'Does the Data Speak for Itself?': Gendered Mobility, Safety, and Crowdsourcing in India." Paper presented at the HASTAC *Critical Making and Social Justice Conference*. Virtual, June 2023.
- 2023 Sharma, Riddhima. "Doing (Auto)Ethnographic Research in the Indian Digital Streets." Paper presented at the SNDT Women's University *International Research Methodology Workshop on Fieldwork Research in India: Issues and Challenges*. Mumbai, March 2023.
- 2022 Sharma, Riddhima. "Indian Feminist Microcelebrity Culture and Digital Activist Labor." Paper presented at the Digital Culture and Communication section of

- ECREA's pre-conference workshop titled "Work-in Progress for Social Media Researchers." Virtual, October 2022
- 2022 Sharma, Riddhima. "Doing Feminist Research on Ephemeral Sites of Visual Protests." Paper presented at the Visual Cultures section of ECREA's pre-conference workshop on "Visual Politics & Protest – Current Methodological Challenges." Virtual, October 2022.
- 2022 Sharma, Riddhima. "Laboring on Social Media, Performing Feminist Resistance." Paper presented at The Feminist Digital Methods Conference. Virtual, August 2022.
- 2022 Sharma, Riddhima. "Where Art, Activism and Education Meet: A Walk through the Digital Classroom in the #AntiCAAProtests." Paper presented at the Second En-Gender Conference. Virtual, August 2022.
- 2022 Sharma, Riddhima. "Forging Feminist Solidarities Across Boundaries: Possibilities and Challenges." Paper presented at the Interrogating the 'International' from a Transnational Feminist Lens: A View from SWANA and South Asia Conference. Virtual, June 2022.
- 2021 **Sharma, Riddhima** and Krishnakumar, Jo. "No Rest in Resistance: Examining Digital Activist Labor in Trans, Queer and Feminist Networks on Instagram." Paper presented at A World in Revolution: Feminist Politics in Times of Social Uprisings Conference. Virtual, June 2021.
- 2021 **Sharma, Riddhima** and Scheurich, Stevie. "Feminist Dictionary: Building a Feminist Digital Resource." Paper presented at the Open/Social/Digital Humanities Pedagogy Training and Mentorship Allied Conference at the Digital Humanities Summer Institute Conference. Virtual, June 2021.
- 2021 Subramanian, Sujatha and **Sharma, Riddhima**. "Conceptualizing Notions of Justice: An Intersectional Analysis of Social Media Responses to Popular cases of Sexual Violence in India." Paper presented at the 71st Annual International Communication Association Conference. Virtual, May 2021.
- 2021 Sharma, Riddhima. "Feminist Reading Groups, Archives and Lists: Building Digital Feminist Communities in India." Paper presented at the SEWSA 2021, Precarious Times: Embodying Disobedience, Crafting Affinities Conference. Virtual, March 2021.
- 2021 Sharma, Riddhima. "Unstable Futures: Social Media's Efficacy for Feminist Knowledge Sharing and Community Building in India." Paper presented at the Sixteenth International Conference on Technology, Knowledge and Society. Champaign, Illinois, USA, March 2020. (Postponed to 2021).
- 2020 Sharma, Riddhima. "Hashtag Activism in India: Exploring the Role of Social Media in the Anti-CAA Protests." Presented as part of the "Gender and Sexuality at the Crossroads in South Asia" panel. National Communication Association 106th Annual Convention: Communication at the Crossroads. Virtual, November 2020.

- 2020 Gajjala, Radhika, Kiran Bhatia, Emily Edwards, **Riddhima Sharma** and Sujatha Subramanian. "South Asian/Indian/Brown/Desi Women as Digital Subjects: Consumerism, Leisure, Philanthropy and Activism." Presented at the 70th Annual International Communication Association Conference. May 2020 (Virtual due to COVID-19 pandemic).
- 2020 Sharma, Riddhima. "Open Access Digital Scholarship: Changing Landscapes of Knowledge Sharing." Paper presented at the Culture(s) in Conversations: Environments, Landscapes, and Ecologies. Bowling Green State University, Ohio, February 2020.
- 2020 Sharma, Riddhima. "'Doing' Digital Humanities: Feminist Digital Activism as Pedagogical Practice." Paper presented at the Digital Humanities Alliance for Research and Teaching Innovations Twitter Conference 2020: Innovating for DH in India. Virtual, January 2020.
- 2019 Gajjala, Radhika, Tarishi Verma and **Riddhima Sharma**. #CallingOutAndIn." Presented at the 4th Internet Researchers' Conference. Hyderabad, India, 2019.
- 2019 Gajjala, Radhika, Tarishi Verma and **Riddhima Sharma**. "Is There a Body in the Hashtag? Or is There an Institutional Infrastructure in the Hashtag?" Paper presented at the 69th Annual International Communication Association Conference. Washington D.C., May 2019.
- 2019 Sharma, Riddhima. "#FeministReads: Can Digital Feminist Archives be Decolonized?" Paper presented at the HASTAC 2019, Decolonizing Technologies, Reprogramming Education Conference. University of British Columbia, Canada, May 2019.
- 2019 Edwards, Emily and **Sharma, Riddhima**. "Opening the Ivory Tower: Crowd-sourcing and Open-Source Documents as Decolonizing Feminist Practice." Paper presented at the HASTAC 2019, Decolonizing Technologies, Reprogramming Education Conference. University of British Columbia, Canada, May 2019.

Campus Workshops and Presentations

- 2022 Speaker, "Self-Preservation as Political Warfare: The Radical Roots of Self-Care" International Women's Day Celebration
BGSU Center for Women and Gender Equity.
- 2021 "What Does This Have to Do with Me? Feminisms Across Disciplines."
Biology Graduate Students Association, BGSU.
- 2019 Co-Facilitator, Feminist Fridays
BGSU Center for Women and Gender Equity
- 2019 Panelist, "Feminisms Around the World."
International Women's Day Celebration
BGSU Center for Women and Gender Equity.

VIII. Teaching Experience

A. Undergraduate courses taught (and number of sections)

Spring 2021 (Remote Synchronous) Fall 2020 (Online) Spring 2020 Fall 2019	WS 2000: Introduction to Women's, Gender and Sexuality Studies (BGSU) Instructor of Record: 30-35 Students
Summer 2021	WS 3000/ACS 3000: Social Media, Social Justice and Gender (BGSU) Instructor of Record: 19 Students

B. Invited Lectures and Presentations

April 24, 2023	Seminar on "Digital Feminisms and/as Pedagogies." Indian Institute of Technology – Bombay.
October 2022 – February 2023 (online)	Guest Faculty. Add-on course on Gender and Law. Sathaye College, Mumbai.
November 4, 2022 (online)	Guest Lecture on "Transnational Feminisms." Introduction to Women's, Gender, and Sexuality Studies taught by Dr. Sujatha Subramanian, Ohio State University.
September 24, 2022 (online)	"Women's Property Rights, Reservation, and Political Representation." Short Term Certificate Course on Gender Studies, Women's Development Cell, Mumbai University.
July – August 2022 (online)	Instructor, "How To: Build a Feminist Internet." A five-week course in collaboration with Academic-ish.
March 12, 2022 (online)	"Learning Feminisms Online: Digital Feminist Activism as Forms of Pedagogy." Research Colloquium, Department of English, SNDT Women's University, Mumbai.
March 8, 2022 (online)	"The Precarities and Possibilities of Digital Feminist Activism Today." 112 th International Women's Day Session, Women's Development Cell, Mithibai College, Mumbai.
January 28, 2022 (online)	"सोशल मीडिया - नारीवादी आंदोलन संबंध समझने का प्रयास" (Understanding Feminist Movements on Social Media). Department of Hindi & Comparative Literature and Center for Women's Studies, Central University Kerala.
October 6, 2021 (online)	"Doing Digital Humanities as a Feminist Scholar." Research Centre for Women's Studies, SNDT Women's University, Mumbai.

- September 21, 2021 (online) "Digital Activism in the Social Media Era." Radford University, Virginia, USA. Dr. Radhika Gajjala and **Riddhima Sharma**
- June 2020 (online) "Gendered Spaces in the Digital Age." Social Media Matters.
- Fall 2016 Visiting Lecturer, "Gender and Law in India" Lecture Series. Whistling Woods International Film School, Mumbai.
- 2014 – 2015 Visiting Lecturer, "Gender in the Legal Terrain" Lecture Series. Research Centre for Women's Studies, SNDT Women's University, Mumbai.

IX. Administrative and Academic Appointments

- 2018 – 2019 **Graduate Research Assistant** to Dr. Radhika Gajjala (BGSU)
Production Assistant for Fembot Collective's open access journal publication titled *Ada: A Journal of New Media, Gender and Technology*.

X. Public Humanities Projects

- (Forthcoming) *Feminist Dictionary: Keywords for Feminist Thought*
An open access, intersectional feminist resource for students and instructors in Women's, Gender, and Sexuality Studies.
(Digital public humanities collaboration with Stevie Scheurich.)

XI. Professional Development

- 2022 (online) Participant, Digital Humanities Summer Institute
- 2021 (online) Participant, Women of Color Leadership Project, National Women's Studies Association
- 2021 (online) Participant, Digital Humanities Summer Institute
- 2020 (online) The Future of Research Communication and eScholarship Scholarly Communications Institute
- 2019 Making Your Digital Pedagogy Plan Workshop (BGSU)
- 2019 Active Learning Pedagogy Two-Part Workshop, participant (BGSU)
- 2019 Race, Racism, and Resentment: Teaching Strategies for Difficult Discussions (BGSU)
- 2019 Center for Faculty Excellence Teaching and Learning Certificate (BGSU)
- 2019 An Introduction to Online Course Design and Teaching Certificate (BGSU)

XII. Service and Leadership Experience

- 2021 – 2022 Member, Chesapeake Digital Humanities Consortium 2022 Conference Planning Committee
- 2019 – 2021 President, Graduate Women's Caucus, BGSU
- Self Defence Workshop (Fall 2019)
 - Mental Health Retreat for Women identifying Graduate students (Spring 2020, Cancelled due to COVID-19 pandemic)
- 2019 – 2021 American Culture Studies Incoming Student Mentor

2018 – 2020 Member, School of Cultural and Critical Studies Graduate Student Council, BGSU

XIII. Community Organizing Experience

2014 – Present **Co-Founder & Director, FemPositive**

FemPositive is a feminist platform that aims to build a more informed movement for gender justice through education and campaigns both online and offline.

Website: www.fempositive.org

- **#FeministReads:** A digital archival project to promote Indian feminist literature through weekly book recommendations. [2015 – Present]
- **Twitter India Safety Partner -** Hateful conduct and harassment
- **Women: Written, Unwritten:** A monthly feminist reading group in collaboration with Vacha Resource Centre that aimed to create space to read, discuss and celebrate the life and works of Indian women. [2016-2017]
- **Phenomenal Women Reading Group:** A feminist reading group in collaboration with RCWS, SNDT Women's University. [August – September 2017]
- **Workshops:** Facilitated interactive workshops with young adults and college students around the themes of gender sensitivity, legal awareness, gender-based violence, digital feminisms, gender-based violence in digital spaces and sexual harassment at the workplace.
- **#PositionOfStrength Mumbai, Organizing Partner:** An initiative that seeks to help women promote, preserve, and protect their voices on Twitter. A Twitter partner for the Mumbai Workshop held on October 14, 2016, along with Point of View and SheThePeople.

2015 – 2016 **Communications Officer, Red Dot Foundation [Safecity]**

Safecity is a platform that crowdsources personal stories of sexual harassment and abuse in public spaces.

- **Communication:** Planned and executed digital communication strategies to maximize visibility, engagements, and outreach of Safecity's work online and offline.
- **Workshops:** Facilitated workshops on sexual harassment, gender sensitivity & child sexual abuse.
- **16 Days of Activism Campaign:** Conceptualised and led the Safecity 16 Days of Activism Campaign online and offline; organised and managed a range of events like mural paintings, street plays, safety sprawls (aimed at auditing safety & accessibility in public spaces), group discussions & workshops on themes of sexual violence in public spaces. Details of all activities on Safecity's blog [here](#).

2013 – 2014 **Wake Up and Vote India**

Conceptualized and led a National Voter Awareness Campaign in India for first time voters in the 2014 National Assembly Elections.

- Spearheaded a national student ambassador program.
- Co-created a voter awareness workshop toolkit (utilized in over 12 law schools and other educational institutions).
- Organized a digital voter awareness short film competition.

- Curated over 50 related socio-political and legal blog posts over a period of six months between December 2013 – May 2014.
- TV Interview Coverage - “India’s Youth Votes,” *CNN International*. May 12, 2014.
<http://edition.cnn.com/videos/international/2014/05/12/pkg-kapur-india-youth-vote.cnn>

XIII. References

Dr. Radhika Gajjala

Professor | School of Media and Communication, Bowling Green State University
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Dr. Timothy Messer-Kruse

Professor | Department of Ethnic Studies, School of Cultural and Critical Studies, Bowling Green State University
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Dr. Sandra Faulkner

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