

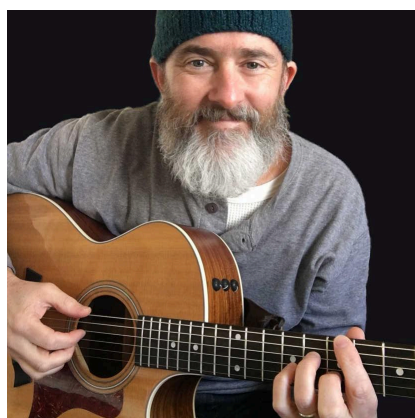


**ARTS FOR
LEARNING
MARYLAND**

Teacher Guide

RESIDENCY: Preposterous Parodies

Artist: Alden Phelps



Program Description

Students love to create parodies, and the ability to use parody indicates a strong conceptual understanding. This residency combines elements of language arts with your desired curriculum focus, such as history, social studies, or math. Alden helps students create their own parodies through guided practice and peer collaboration. Students connect creatively with the curriculum through language arts and popular music to foster a deeper understanding.

With titles such as, “The Atoms Family,” “Classify Me Maybe,” and “Here Comes the Sound,” students become deeply engaged songwriters!

ARTIST BIO

Alden Phelps is an artist and musician with over 20 years of experience as a performer. He has performed at The National Theater, First Night Annapolis, Fells Point Festival, Columbia Festival of the Arts, Howard County Center for the Arts, Reisterstown Festival, Syracuse University, Eastern Connecticut State University, Gordon Center, Gaithersburg Book Festival, Harborplace Summer Children’s Theatre

Arts for Learning Maryland 21 E. North Ave., 1st Floor, Baltimore, Maryland 21202

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Programs, libraries, and many multi-day workshops in elementary, middle, and high schools in the DelMarVa area.

A graduate of the Maryland Institute College of Art, Alden co-founded Open Space Arts center in 1989, where, for the next 14 years, he wrote and performed stage plays, musicals, and puppet productions.

STANDARDS

Standard 1.0 Perceiving, Performing, and Responding: Aesthetic Education
Students will demonstrate the ability to perceive, perform, and respond to music.

Standard 4.0 Aesthetics and Criticism
Students will demonstrate the ability to make aesthetic judgments.

CCSS.ELA-Literacy.CCRA.R.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

CCSS.ELA-Literacy.CCRA.R.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.



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BACKGROUND INFORMATION / TEACHER PREP

A parody, also called a spoof, send-up, or lampoon, is an imitative work created to mock, comment on or trivialize an original work, its subject, author, style, or some other target, by means of satiric or ironic imitation.

The musicological definition of the term parody has now generally been supplanted by a more general meaning of the word. In its more contemporary usage, musical parody usually has humorous, even satirical, intent, in which familiar musical ideas or lyrics are lifted into a different, often bizarre, context. Musical parodies generally keep the same rhythm of the original song but simply change the lyrics to fit a dissimilar topic.

View the resource website for parody examples, practice syllable clapping with the students, and discuss the parts of a song: chorus, verse, hook, etc.

Resources

Learn more about Alden Phelps, see his artwork, purchase his CD, email him questions, and read reviews from his residencies: www.aldenphelps.com

What is a parody? Students will surely become excited after hearing a variety of parody examples. Visit this free site to hear parodies across a range of subject matters: <http://bussongs.com/parody-songs.php>

Watch the “Eat It” YouTube video and lyrics by Weird Al Yankovic.

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