
ARTICLE TITLE (IN ENGLISH)
(14PT FONT, BOLD, CENTERED, ALL CAPS)
(ONE SINGLE SPACE, 14PT)

· **First Author***

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Article Info	Abstract
<p>History Article Accepted: Revised: Approved: Published::</p> <p>Keyword Twitter Writing Proficiency Sosial Media In Education Student Engagement</p>	<p>The abstract should be clear, concise, descriptive, and should provide a brief introduction to the problem. The purpose of the study should generally follow this, a statement regarding the methodology and a brief summary of results. The abstract should end with a comment on the significance of the results or a brief conclusion. It should not contain any references or displayed equations. Abstracts are written in 11 pt Book Antiqua and single spacing, preferably not more than 250 words and not less than 200 words. For case reports and short articles, maximum 100 words. Written in English.←11pt, Times New Roman. The title of the abstract is 11 pt times new roman, bold. (one single-spaced, 11pt)</p> 

INTRODUCTION (11pt, Book Antiqua, bold, all caps)

(one single space, 11pt font)

This template is designed to assist you in preparing your manuscript; it is an exact representation of the format expected by the editor. To use this template, please just *Save As* to your document, then copy and paste your document here. The work should not have been published or submitted for publication elsewhere.

In the introduction, you should state the **objectives of /paper** at the end of the introduction section. Before the objective, you should provide an **adequate background** (maximum 1 paragraph), and a **very short literature survey/review** in order to record the existing solutions/method, to show which is the best of previous researches, to show the main limitation of the previous researches, to show what do you hope to achieve (to solve the limitation), and to show the scientific merit or novelties of the paper. **Avoid a detailed literature survey or a summary of the results.**

One of the examples of novelty statement or the gap analysis statement at the end of the Introduction section (after the state of the art of previous research survey) is as follow:

“..... (short summary of background) (put here state of the art or overview of previous researches similar to this research) A few researchers focused on There is no researcher concerned on Therefore, this research focuses on Therefore, this research is aimed to”, etc.

METHOD (11 pt, Book Antiqua, bold)

(one single space, 11pt font)

General Organization of the Paper (11pt, Book Antiqua bold)

The manuscript is written with Book Antiqua font size 11, single-spaced, left-justified, on one-sided pages, and on A4 paper (210 mm x 297 mm) with the upper and lower margin of 2.5 cm, left and right each 1.5 cm. The title of the article should be brief and informative, and it should not exceed 18 words

The first letter of headings is capitalized and headings. The organization of the manuscript includes **Introduction, Materials and Methods, Result, Discussion, Conclusions, and References. Acknowledgment** (if any) is written after **Conclusions and before References.**

Document Length Restrictions

Papers accepted for publication are strictly limited to 10-15 pages in the two-column format following this template.

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RESULT AND DISCUSSION (11 PT, BOOK ANTIQUA, BOLD)**Document Details****Abbreviations/Terms/Notations/Symbols**

The use of the abbreviation is permitted, but the abbreviation must be written in full and complete when it is mentioned for the first time, and it should be written between parentheses. Terms/Foreign words or regional words should be written in italics. Notation should be brief and clear, and written according to the standardized writing style. Symbols/signs should be clear and distinguishable, such as the use of number 1 and letter 1 (also number 0 and letter O).

Measurements

For measurements, use S.I Units (System International units). Measurement should be abbreviated (e.g., mm, kcal, etc.) in accordance with the Style Manual for Biological Sciences and using the metric system. Do not begin sentences with a numerical figure. When heading a sentence, numbers should be spelled out.

Section Headings

Three levels of heading are allowed as follows:

- Level 1 (Heading1 format) - 11pt, bold, left-justified
- Level 2 (Heading2 format) - 11pt, bold, left-justified
- Level 3 (Heading3 format) - 11pt, bold italic, left-justified

Body Text

The body of the text is a set of body text paragraphs defined as follows:

- 11pt Book Antiqua
- Single space, defined as 12pt
- Spacing after the heading is 3pt
- Spacing before the new heading is 3pt

Bullets

There are two levels of allowed bulleting:

- This is the first bullet level
 - This is a sub-bullet level

Tables

Tables are sequentially numbered with the table title and number above the table. Tables should be centered in the column OR on the page. Tables should be followed by a line space (12pt). Elements of a table should be single-spaced; however, double spacing can be used to show groupings of data or to separate parts within the table. Table headings should be in 11pt bold. Tables are referred to in the text by the table number, e.g., Table 1. **Do not show vertical lines** in the table. There is only a horizontal line that should be shown within the table. Provide a footnote to each table, identifying in alphabetical order all abbreviations used.

(one single space, 11pt font)

Table 1. Formatting Rules, 10 pt font

Object	Font	Alignment	Space above	Space below
Heading1	12pt bold	left	12pt	12pt
Heading2	10pt bold	left	6pt	6pt
Body	10pt	justified	3pt	3pt
Bullet	10pt	justified	3pt	3pt
Figure title	10pt	Centered	6pt	12pt

Figures

Figures are sequentially numbered commencing at 1 with the figure title and number below the figure as shown in Figure 1. Detailed recommendations for figures are as follows:

- Ensure that figures are clear and legible with typed letterings.
- Black & white or colored figures are allowed.
- Figures should be centered in the column OR on the page. If a figure spans two columns, it should be placed at the top or bottom of a page.
- Tables, Figures, and Illustrations also should be prepared attached separately. A legend should be supplied for each illustration, with all legends typed on separate sheets of paper. Photographs should be printed on a glossy paper.
- Hard copy illustrations should, preferably, be scanned and included in the electronic version of the submission in an appropriate format as follows:
 - BMP - Microsoft bitmap file
 - WMF - Windows Metafile Format
 - EPS - Encapsulated Postscript
 - JPEG/TIFF format
- The following files are permissible:
 - Microsoft Graph
 - Microsoft Draw

Figure 1 shows an included Microsoft Draw object.

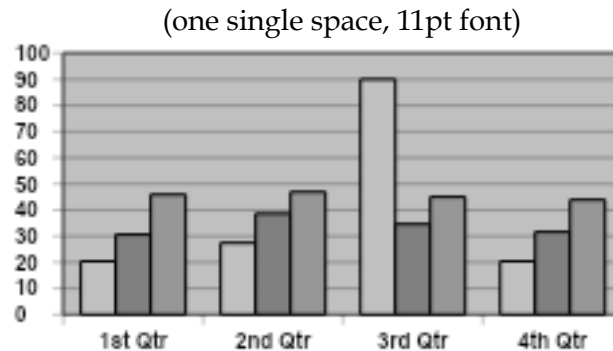


Figure 1. A Sample Chart
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Equations

Equations should be numbered serially within parentheses as shown in Equation (1) and centered positioned with the paragraphs. The equation should be prepared using MS Equation Editor (not in image format). The equation number is to be placed at the extreme right side.

$$\int_0^{r_2} F(r, \varphi) dr d\varphi = [\sigma r_2 / (2\mu_0)] \cdot \int_0^{\infty} \exp(-\lambda |z_j - z_i|) \lambda^{-1} J_1(\lambda r_2) J_0(\lambda r) d\lambda. \quad (1)$$

Statistical Methods

Any statistical methods used should be detailed in the Methods section of the manuscript, and any method not commonly used should be described in detailed and supported by references.

References

All publications cited in the text should be included as a list of references. References are sequentially numbered as they appear in the text. It must be numbered in the order in which they are mentioned in the text—American Psychological Association (APA) style, version 7.0, or later.

CONCLUSIONS (12pt, Times bold, all caps)

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Papers not prepared in accordance with these guide lines and manuscripts with number of mistakes will have to be pre-rejected by Editor. Received articles will be reviewed by our peer reviewer and will be edited by Editor. This journal applies to online submission. Authors must submit by registering and uploading the manuscript on the Harmonia website.

ACKNOWLEDGMENTS (11PT, ALL CAPS)

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You may wish to thank those who have supported you and your work. Personal acknowledgments will be limited to appropriate professionals who contributed to the paper, including technical assistance and/or financial material support

REFERENCES (11pT, bold, all caps)

Citation within the body of the article for references must use the Mendeley application with the American Psychological Association (APA) style, version 7.0 or later. Authors are required to use a minimum of 30 references/articles, primarily sourced from reputable national and international journals relevant to the research topic.

Examples:

- Fajrie, N., Azhari, M. N., Purbasari, I., & Harmanto, D. (2022). *Education Based on A Collaborative Approach with The Pottery Community for Students ' Art Learning*. 6(1), 1-9.
- Fajrie, N., Purbasari, I., & Setiawan, D. (2021). Analysis of the Wood Production Machine Process for the Application of Wayang Klitik Technology. *Journal of Physics: Conference Series*, 1823(1). <https://doi.org/10.1088/1742-6596/1823/1/012034>
- Fajrie, N., Rohidi, T. R., Syakir, M., Syarif, I., & ... (n.d.). A Study of Visual Impairment in the Art Creation Process Using Clay. In *ijicc.net*. https://ijicc.net/images/vol11iss10/111020_Fajrie_2020_E_R.pdf
- Gjærum, R. G., & Rasmussen, B. (2010). The achievements of disability art: A study of inclusive theatre, inclusive research, and extraordinary actors. *Youth Theatre Journal*, 24(2), 99-110. <https://doi.org/10.1080/08929092.2010.518909>
- Kartika, D. D., Utaminingsih, S., & Fajrie, N. (2023). Development of Natural Material-Based Art-Based Learning Model to Stimulate Aesthetic Experiences in Early Children. *JURNAL PENDIDIKAN IPS*, 13(1), 150-157.
- Keifer-Boyd, K. (2018). Disability Justice: Rethinking "Inclusion" in Arts Education Research. *Studies in Art Education*, 59(3), 267-271. <https://doi.org/10.1080/00393541.2018.1476954>
- TW, M., Fajrie, N., Purbasari, I., & S.B, H. (2021). Characteristics of Environmental Themes Drawn by Elementary School Students. *Asian Journal of Assessment in Teaching and Learning*, 1(Vol 11), 22-33.
- Yi, C. (Sandie), & Moon, C. H. (2020). Art Therapy and Disability Studies. In *Art Therapy* (Vol. 37, Issue 2, pp. 59-61). Informa UK Limited. <https://doi.org/10.1080/07421656.2020.1764798>