

USC Media Arts & Engineering (MAE) Magnet High School

CTE Video Production 3

Instructor: Mr. Waynee

COURSE SYLLABUS

Welcome to CTE Video Production 3 class! I look forward to an exciting and productive year creating amazing film and video projects.

Course Description: This course trains students on concepts and principles used to pursue a career pathway in film and video production. Students will learn historical perspectives and analyze American film and television from a variety of artistic works. The course exposes students to the basics of visual storytelling through the creation of storyboards, script writing, basic shot types, camera movements, lighting, audio, and editing techniques.

The students will learn the skills necessary for jobs within the industry such as: producer, director, set design, camera operator, script supervisor, editor, etc. Training is provided through required on-the-job training obtained through organized school/district productions, under the supervision of the instructor.

This course also includes instruction in basic skills, employability skills, and portfolio development. The competencies in this course are aligned with the California High School Academic Content Standards and the California Career Technical Education Model Curriculum Standards.

Prerequisites: Enrollment requires a background or strong interest in the art, media, and/or the entertainment industry.

Units of Study

- Students will study and practice writing skills needed to create appropriate and effective scripts. (VPA #2)
- Students will learn and practice techniques of visual communication, including basic aesthetic considerations, use of color, set design and lighting. (VPA #5)
- Students will interpret, analyze and evaluate a variety of current and past professional productions and will apply similar standards to their own projects. (VPA #1 and #4)
- Students will rotate through various jobs and responsibilities required to create a video projects in order to acquire an appreciation of the relationships between the art forms (visual, written and auditory) needed to create a successful and aesthetically satisfying production.

*VPA = Visual and Performing Arts Content Standard

Content Outline

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| 1. Career Employment Skills | 7. Camera Functions and Operations |
| 2. Film and Video Core Instruction | 8. Lighting |
| 3. History of American Film and Television | 9. Production Sound |
| 4. Production Development | 10. Function & Operation of Video Recorder |
| 5. Legal Issues | 11. Editing Equipment and Techniques |
| 6. Production Personnel | 12. Digital productions |

Student Behavior: Students are expected to adhere to LAUSD / USC Media Arts & Engineering (MAE) Magnet's behavior expectations while in the classroom. Repeated or serious violations can result in suspension of the privilege to work with the computers and other equipment and alternative written projects will be assigned.

Guidelines and Requirements

1. Attend each class and be on time (excessive absences can result in loss of credit.)
2. Read chapters and complete assignments.
3. Complete all tests and quizzes.
4. Participate in all class activities and critiques.
5. Obey all school rules, including no cell phone or headphones/earbuds policy and no food in class policy.
6. Do your own work. Taking credit for work done by others is considered cheating and will be disallowed and grounds for referral.
7. Any student who leaves the classroom without permission during class will receive an unexcused absence an "F" and a "U" in citizenship for the day.
8. Students assigned to a crew must maintain that position until all duties associated with that production are complete.
9. All cameras, cables, microphones, headphones, lights, tripods, and other equipment must always be returned to their proper storage place.
10. There will be at least one time each semester that students are required to film after school. These dates depend on school activities and will vary. If there is an outside obligation that must be met (i.e. work), please see me immediately for preferential scheduling.
11. The computers are to be used for video projects and class work only.
12. Be respectful to others.

Classwork and other responsibilities: In addition to the rules and behavior expectations students are responsible for doing class work and assignments throughout the year, as well as maintaining good attendance in order to complete this course successfully.

Absence and Make-up Work

Students with an excused absence will be allowed an extension that equals the number of class days missed (i.e. two days of classes missed equals a two days of classes extension). However, it is the **student's** responsibility to get the missing assignments and turn them in on time. Incomplete work due to illness or other excused absence will receive an incomplete grade defaulting to a D or less if not completed within the make-up two weeks time.

UNEXCUSED late and incomplete work: Unexcused late work will receive at least one letter grade lower. No late work will be accepted two weeks after the original due date.

Grading Scale: The most important thing to do to be successful in this class is Participate! The more involved you are, the more you will learn and the easier this class will be.

Grading (assessment) is based on a point system. Points are assigned to class work, homework, tests, quizzes and projects. Total possible points for an assignment or project will be based on the complexity and depth of the work involved.

Grades will be based on a standard grading scale of:

90 - 100% = A; 80 - 89% = B; 70 - 79% = C; 60 - 69% = D; below 60% = F.

40%: Projects
10%: Homework

25%: Quizzes
5%: Participation

20%: Classwork

Course Textbook: Advanced Filmmaking does not require a textbook; however, students are required to keep a notebook of reference material that will be distributed during the course.

Materials:

Required: Pencils, erasers, pens, and 3-ring binder with paper.

If you have a personal laptop, feel free to bring it to class, but you are responsible for it at all times. Also, if you have a digital camera you would like to use, please do the same.

Disclaimer: This syllabus presented here is a tentative plan. The instructor reserves the right to make changes as student needs and other factors warrant.

Students please go over these class expectations with your parents, have them sign the bottom of the page, and bring it back to class to receive credit.

Parents, please feel free to contact me with questions or concerns, or simply to check on your child's progress. You are also welcomed to come and meet with me by appointment.

Mr. Waynee

Cinematic Arts and Career & Technical Education Instructor

Email/Contact Information: mjw2416@lausd.net

Parents please fill out the bottom part and return the bottom portion to Mr. Waynee.

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I have read, understand, and agree with the contents of this letter. By signing this contract, students and parents/legal guardians understand and accept the duties and responsibilities of this Intermediate Filmmaking class.

This form must be signed by the student's parent or legal guardian regardless of the student's age before students will be permitted to use the equipment.

Student Name: _____ Signature: _____

Parent/Guardian Name: _____ Signature: _____

Home Phone #: _____ Emergency Phone #: _____ Date: _____