

¹Examples of Ornamented Vocal Works

OPEN PROJECT - PLEASE ADD SUGGESTIONS AS 'COMMENTS'

The ideal 'entry' is as follows, but a certain amount of leniency is acceptable:

- Specifically aimed at vocalists
- Solo or ensemble piece
- A complete song or work with accompaniment (B.C. or otherwise)
- Modern or historical notation available freely online

This is not supposed to be a list of ornamentation manuals, but of complete or partial vocal works to which ornamentation has been added.

Thanks to all those contributing! If you wish to be credited for your input, please write your name below as a 'comment':

- Tim Braithwaite
- Jonatan Alvarado
- Bettina Pahn
- Erika Tandiono
- Niels Berentsen
- Diego Girón
- Fynn Titford-Mock

This project is part of the initiative 'Cacophony! Exploring Historical Singing Practices In Modern Performance'

<https://www.cacophonyhistoricalsinging.com>

<https://www.facebook.com/groups/433341233928374/?ref=share>

If you find any links which no longer work - please contact me at tbraithwaite92@gmail.com

Thanks a lot for your continued input and enthusiasm!

Tim Braithwaite

¹ [{Updating}](#)

	Date	Author or Composer	Ensemble/ Solo/Chan t	Name of Source	Link	Descriptio n
	MEDIEVAL					
	c.1400	Zacara da Teramo	Ensemble	<i>Patrem Omnipotentem</i> - Alternate cantus lines from Modena, B.E. Alpha. M.5.24 and Bologna, Civico Museo Biblioteca	LINK	Article: 'Glimpses of the Unwritten Tradition in Some "Ars Subtilior" Works' by Anne Stone. Pp.78-81 provide a partial comparative edition.
UNORNAMENTED LINE NEEDED	c.1400	Johannes Ciconia	Ensemble	<i>Merçe o morte.</i> Alternative cantus in I-Bu2216, fol. 50v-51r.	LINK	Ornamented upper part, "breaking" simpler version in other sources. See Bent-Halm ark pp. 150-52.
UNORNAMENTED LINE NEEDED	c.1400	Johannes Ciconia	Ensemble	"Gloria 1" Alternative Amen in I-Bc Q.15	LINK	Ornamented cadence in cantus 1 and 2. Bent suggests by the scribe of Q15. See Bent-Halm ark p. 5.

	1430-1435	Estienne Grossin	Ensemble	I-TRbc MS1374 [87] (Trent 87)	LINK	Ossia 'cadenza' supplied in the upper voice at the final cadence, replacing the repeated fermatas.
	16th Century					
Italy	1594	Giovanni Battista Bovicelli	Solo	Passaggi di Musica	LINK	
	NA	Robert Toft	Ensemble	Sixteenth century accidental s and ornamenta tion in selected motets of Josquin Desprez: a comparati vbe study of the printed intabulatio ns with the vocal sources	LINK	Volume 2 provides editions of a number of polyphonic works by Josuqin, comparing , often very florid, instrument al intabulatio ns with the original vocal models.
	NA	Howard Mayer Brown	Ensemble	Embellish ment in Early Sixteenth -Century	LINK	Article comparing ornamenta tion in early intabulate

				Italian Intabulations		d polyphonic pieces. Several examples of florid versions placed above simple are provided.
	1562	Giovanni Camillo Maffei	Ensemble	Lasciar il Velo from 'Delle Lettere'	LINK EDITION	
	1584	Girolamo Dalla Casa	Solo/Ensemble	Il vero modo di diminuir	LINK	A la dolce ombra SATB LINK
	Mid 16th c	Girolamo Dalla Casa	Ensemble	Five-voice embellished madrigals with tenor part reconstructed	LINK	Free registration required
	1592	Solo	Riccardo Rognoni	Passaggi per potersi essercitare [...] 2da parte: Il vero modo di diminuire	LINK	
	1591	Solo/Duo	Giovanni Bassano	Motetti, madrigali et canzone francese	LINK	tr. 1890 Chrysander

	1592	Solo	Lodovico Zacconi	Prattica di Musica	LINK	p. 63v Ornament ed version of single voice of madrigal Quae Est Ista. Ornament ed version above plain.
	1591	Solo/Ensemble	Giacomo Vincenti	Intermedii et concerti, fatti per la Commedia rappresentata in Firenze...	LINK	modern edition by Lorenzo Girodo, 2012
Germany	1556	Ensemble	Hermann Finck	Practica Musica	LINK	pp.353-364
France	1552	Solo/Ensemble	Adrianus Petite Codicó	Compendium Musices	LINK	31v - 34v Translation of the relevant chapter: LINK
Iberian Peninsula	1500-1550	Chant	Anonymous	Arte de melodia sobre canto lano y canto d'organo	LINK	Short fragment of chant ('Per omnia secula saeculorum') supplied with additional grace notes f.24r

						(Image 11 of 14.) *Free membership required for access*
	17th Century					
Italy	1620	Solo	Francesco Rognoni	Selva de varii passaggi	LINK	Book 2, pp.72-75
	1602	Solo	Giulio Caccini	Le Nuove Musiche	LINK	Two ornamented pieces contained in the preface.
	1614	Solo	Barbarino Bartolomeo da Fabriano	Il secondo Libro delli Motetti	LINK	A collection of motets for voice and continuo. Diminutions provided for those who can't add their own
	1600-1650	Solo/Duo	'Carlo G'	The Carlo G Manuscript	LINK	
	1615	Ensemble	Francesco Severi	<i>Salmi passaggianti</i>	LINK	
	1608	Solo/Ensemble	Ottavio Durante	Arie Devote	LINK	Particularly the solo

						bass pieces
	1624	Solo	Giovanni Battista Spadi	Libro de passaggi	LINK	Pp. 22-end two madrigals by Cipriano de Rore ornamented for solo voice.
	1601	Solo/Duo/Trio	Luzzasco Luzzaschi	12 Madrigali per cantare e sonare	LINK	
Germany	1619	Ensemble	Michael Praetorius	Polyhymnia Caduceatrix et Panegyrica	LINK	
	1685	Solo	Wolfgang Mylius	Rudimenta musices	LINK	pp. 121-151
	1651	Solo, and ensemble	, various including Monteverdi	Sacra partitura	LINK	Pieces 1 and 6 are reworks of old Lutheran hymns. No.8 is a version of Monteverdi's Ecce sacrum paratum convivium with

						diminutions
	1642	Solo	Johann Herbst	Musica Practica	LINK	The Final pages of the book contain two ornamented arias by Donati, with the plain version supplied by Herbst
	1637	Ensemble	Tobias Michael	Musicalische Seelenlust, Teil 2	LINK	Cantus 1 and 2 contain ornamental lussias
	1623	Solo	Johann Nauwach	Libro Primo di Arie Passeggiate à una voce per cantar e sonar nel Chitarone, et altri simili Istromenti	LINK	Of particular interest is perhaps the last piece in the collection, an ornamented 'Amarilli Mia Bella'
France	c.1610	Solo	Anonymous	British Library, Royal Appendix 55	LINK	
	1636	Solo	Marin Mersenne	Harmonie Universelle - Part	LINK LINK LINK	pp.411-414

				one, book six		
	1666	Solo	Jean Millet	L'art de bien chanter	LINK LINK	pp. 50-59 Songs with ornamented doubles/repeats
	1668	Solo	Bertrand de Bacilly	Le trois livres d'airs	LINK	Notated heavily ornamented second verses, and ossia passages
	1669	Solo	Joseph de La Barre	Airs à deux parties, avec les seconds couplets en diminution	LINK	Ornamented second couplets
	1669	Solo	Michel Lambert	Les Airs de Monsieur Lambert	LINK	Notated similarly to Bacilly, with ornamented second stanza
	1671	Chant	Guillaume-Gabriel Nivers	Antiphonarium Romanum	LINK	Rhythmicised chant with trills and grace notes.
	1672-1689	Solo	Bertrand de Bacilly	Airs spirituels, 2 books, various editions	LINK	Ornamented second couplets

	1685	solo	Honoré D'Ambruy s	Livre d'Airs	LINK	Ornament ed second couplets
England	PhD Thesis	Solo	Huws Jones, Edward	The Performan ce of English Song 1610-1670	LINK	Volume 2 provides editions of a number of embellishe d songs from this period next to the 'plain' version, along with collections of ornament tables and other issues pertaining to performan ce practice.
	c.1624	Solo	Robert Johnson (?)	Have you seen but a white lily grow?	LINK	Oxford, Christ Church Library, howMS 87, f. 4v
	Early 16th c.	Solo	Anonymou s	<i>Amarilli Mia Bella, Drowne not with Teares.</i>	LINK	Egerton 2971
	1686	Solo or chorus	William Rogers	A New and Easy	LINK	p.101

				Method to Learn to Sing by Book		
	1683	Solo	John Playford	An Introduction to the Skill of Musick 10th edition	LINK	Translation of Caccini's preface to Nuove Musiche with commentary (pp.34-48) including ornamented and annotated musical example pp.44-45
	1656	Solo	Anonymous	The Virginal Book of Elizabeth Rogers	LINK	60v-46v
	C.1620	Solo	Anonymous	Drexel 4175 Songs unto the viol and lute,	LINK	ARTICLE
	18th Century					
Italy	C. 1710	Duets	Giovanni Bononcini 'passi' by 'Carlo Benati	Passi del Sig.r Carlo Benati per li Duetti del Sig.r Giovanni	Link	A collection of ornamented duets by Bononcini

				Bononcini.		
	1782	Solo/Ensemble	Domenico Corri	National Airs	BOOK 1 BOOK 3	
	1784	Solo	Luigi Chérubini; Luigi Marchesi	'Quanto è Fiero il mio Tormento', from Alessandro nell'Indie	LINK LINK (IMSLP. 2 copies)	Includes up to 14 vocal variations by Marchesi
	1792		aria by Niccolò Zingarelli ornamented by Luigi Marchesi. Montgeroult, Hélène	Cara Negl'occhi tuoi Found in Cours complet pour l'enseignement du forte piano	LINK LINK (Montgeroult, gallica)	P.234 ARTICLE Article online
Germany	1778	Solo	Johann Adam Hiller	6 Italian arias	LINK	Top staff is ornamented version of the music
	1728-29	SOLO	Georg Philip Telemann	Der getreue Music-Meister: Lektion 13: Aria aus der Opera die verkehrte Welt. "Glückselig ist"	LINK	pp. 49-50 Ornamented and plain aria accompanied by the label 'comic ornaments.' considering the nature of the ornaments, it's possible

						that this is satirical.
	1780	Solo Johann Adam Hiller	Johann Adam Hiller	Treatise on Vocal Performan ce and Ornament ation	LINK	pp. 135-152
	C. 1790	Solo	Johann Friedrich Schubert	Neue Singe-Sch ule	LINK	p.101+, Kap.5. German aria ornamente d in a number of different ways
	1791	Solo	Johann Adolph Hasse, ed. Johann Adam Hiller	Masterpie ces of Italian song	LINK	Appendix with written out ornaments
	c.1778	Solo	W.A. Mozart	Alcandro , lo confesso K.294 (Neue Mozart Ausgabe) Ornament s by Mozart for Aloysia Weber	(LINK) (Search K.294) (LINK) PDF	ARTICLE
	1772	Solo	W.A. Mozart	‘A se a morir mi chiama’	LINK (Search ‘Ah se a morir’)	

				(from Lucio Silla) Ornaments in Nannerl Mozart's hand	Original: LINK Ornamented: LINK	
	1765 (ornamented in 1772-3)	Solo	J.C. Bach	'Cara, la dolce fiamma' from Adriano in Siria Ornamented by W.A. Mozart	LINK (Search 'Cara la dolce fiamma') LINK PDF	
France	1736	Solo	Michél Pignolet de Montclair e	Principes de musique	LINK	pp.73-104
	1711	Solo	François Couperin.	<i>Oeuvres complètes de François Couperin,</i>	LINK	The piece in page 31-35 has 5 verses, which are ornamented differently
	1703, 1704, 1711	Solo/Ensemble	Various composers	Brunetes, ou, Petits airs tendres	LINK	Ornamented second couplets

	1775	Chant	de La Feillée	Méthode Nouvelle Pour Apprendre Parfaitement Les Regles Du Plain-Chant	LINK	
	1710-30	Solo/Ensemble	Improvisations by Hotteterre	Airs et Brunettes a deux et trois dessus pour les flutes traversieres.	LINK	Especially from p.64
	1719	Chant	Guillaume-Gabriel Nivers	Lamentations Jeremiae prophetae	LINK	Rhythmicised and Ornamented Chant
England						
	1717	Solo	William Babell	Suits of the most Celebrated Lessons	LINK	A collection of arias from Rinaldo by Handel ornamented floridly
	c.1726:	Solo/Ensemble	Michael Broome	Michael Broom's Collection of Church Musick	LINK	Example is Michael Wise's anthem Awake Up My Glory
	1725	Solo	George Frederick Handel	Cara Sposa from Radamisto	LINK	

	1749	Solo	Francesco Geminiani	A Treatise of Good Taste in the Art of Musick	LINK	Several ornamented and annotated songs
	1765	Solo	John Arnold	<i>Church Music Reformed</i>	LINK	Pp.24-70 Metrical Hymns with trills
	1741	Solo/Ensemble	John Arnold	<i>The Compleat Psalmodist</i>	LINK	First Edition: pp.12-13 a clear description of 'breaking' melodies Fifth Edition: pp.12-14 a four voice ornamented version of 'Old 100' pp.297-End: Metrical psalm melodies with trills.
	1759	Solo/Ensemble/Chant	Cornforth Gilson	<i>Lessons on the Practice of Singing</i>	LINK	P12. 'Of Graces in Singing' provides a simple psalm with both 'such graces as is used in singing church

						music' and 'such graces as are used in singing songs.' P13-end provides psalm melodies with a few trills and grace notes indicated.
	1778	SATB Chorus	Attr. William Croft, arranged John Alcock senior	St. Ann's tune, from Alcock/Rome's <i>Harmony of Sion</i>	LINK	Example at random from this publication, most of the other tunes are similarly ornamented: No text printed. Trills and passing notes in all 4 parts, and appoggiature in Soprano and Tenor.
	1792-1794	solo	Pietro Urbani	A Selection of Scots Songs Harmonized Improved with Simple	LINK	A light sprinkling of ornamentation

				and Adapted Graces		
	c.1798	Solo and Duet	Philip Antony Corri	Nine Scots Songs, and Three Duets	LINK	Each song contains ornamentation, often the 2nd verse is fully notated and more elaborate
Netherlands	1775	solo	Genevan psalm tunes, unidentified arranger	De CL Psalmen benevens de Lofzangen ... voor den Zang gevarieerd	LINK	Highly varied psalm tunes
	19th Century					
Italy	1813	Solo	Stefano Pavesi	Ah Rapita l'Alma from Teodoro	LINK	(I-Mc Mus.Tr.MS .989)
	c.1810	solo	Felice Radicati (arranger), Madame Bertinolli Radicati	La mia crudel tiranna	LINK	4 vocal variations
	1810	Solo	Domenico Corri	The Singer's Preceptor, book 2	LINK	p.114-end
	c.1810	Solo	Ferdinando Paer;	La biondina in gondoletta	LINK	4 varied/orn

			Angelica Catalani	... Venetian Air With the celebrated Variations as Sung by Madame Catalani		amented versions
	1814/1848	Duet	Carlo Coccia, arr Giuseppe De Begnis	Duetto, Amor si tenero, from Evellina	LINK	De Begnis arrangement ornamented
	1824	Solo	Giovanni Paisiello; Angelica Catalani	Nel cor più non mi sento ... as introduced and sung in the Opera of Il Fanatico per la Musica, by Madame Catalani, with her own Variations	LINK	3 variations of the aria, one after the other, progressively elaborate
	1828	Duet	Gioacchino Rossini, Embellishments by Giovanni Velluti	Mille Sospiri e Lagrime from Aureliano in Palmira	LINK	In 'Vocal Scores' then 'Selections'
ORIGINAL MISSING	1858	Solo	Gioacchino Rossini	Cadenzas for Oh patria! and Di tanti palpiti	LINK	

				from Tancred		
	c. 1817	Solo	Gioacchino Rossini	<i>Cadenzas for Cenerentola's aria Nacqui all'affanno, in La Cenerentola</i>	LINK	
	ca.1825	solo	Domenico Crivelli	<i>Del Tamigi vaghe figlie</i>	LINK	Each iteration of the refrain is differently ornamented
	ca.1835	solo	Domenico Crivelli	<i>Calmati pria ch'io parta</i>	LINK	Two versions of an ornamented arietta - the composer's arrangement with flute accompaniment is slightly less florid
	c.1835	Solo, duet	Giuseppe Persiani; Fabio Massimo Carrara	<i>Scena e Duetto: Che non dice al cor tremante; Cavatina: Trascorsa è l'ora,</i> from Ines de Castro	LINK	Ornamentation and ossia passages by Carrara

	1841	Solo, duet, trio	arranged by Giuseppe de Begnis	<i>The Carcanet. A New Musical Album for the Year 1842</i>	LINK	18 arias by various composers, in English and Italian, with detailed ornamentation often notated on an ossia staff
Germany	1831	Solo	Joseph Mainzer	Singschule	LINK	(p139) Short passage from an unnamed Italian aria with several options for ornamentation
	c.1820	solo	Michele Carafa, arranged by Peter von Winter	Variations on the cavatina 'O cara memoria' from Adele di Lusignano by Carafa	LINK	Vocal variations
	Early 19th C.	Solo	Johann Vogl	Four songs: An Emma Antigone und Oedip Der Fischer	LINK	Four Schubert songs edited by Vogl (see 'As Editor' on IMSLP.) There is an

				Jägers Abendlied		argument to be made that they reflect Vogl's own, notoriously florid, practice.
	1826	Solo	Adolf Bernhard Marx	Die Kunst des Gesanges	LINK	p. 200 a short ornamente d section from Tancredi by Rossini
	1804	Solo	Bernardo Mengozi	Gesangleh re	LINK	Complete book: pp.53-71 several ornamente d Italian solfeggi
	1858	Solo	Sieber, Ferdinand	Vollständig es Lehrbuch des Gesangsk unst	LINK	Pp. 487, Mozart, W.A. K. Anh. 245, „Io ti lascio, o cara“
France	1847	Solo	Manuel Garcia (Junior)	Ecole de Garcia. Traité complet de l'art du chant	LINK	Pp. 36-37 Rossini Ecco Ridente Pp.75-81 Examples of Cadenzas Pp.82-105 Entire

						ornamente d arias and recitative + Comment ary
	1849	Solo and duo	Laure Cinti-Dam oreau	Méthode de Chant	LINK	Pp.93=en d: 50 points d'orgue - ornamente d passages to insert in various compositio ns
	1830-1847	Solo	Anonymou s	Notebooks	LINK	Found in Appendix 1 of the article.
	1840	Solo	Louis Lablache	Méthode complète de Chant	LINK TRANS	Pp. 46-48 fully realised examples of Gruppetti. Pp. 82-84 Two melodies with many variations provided. The second example provides descriptio ns of the characteri stics of the embellish

						ments. Pp.87-88 provides two recitatives with appoggiat uras.
	1877	Solo	Étienne Rey	Méthode de Chant	LINK	(pp118-en d) two annotated arias under the heading 'De La Déclamat ion Lyrique' which describe a number of seemingly 'non vocal' effects
England	1836	Solo	Isaac Nathan	Musurgia Vocalis	LINK	pp. 214-216 An ornamente d version of Handel's Holy Lord God Almighty
	1800	Solo	Various	The Songster's Polite Tutor	LINK	P.40 Arne: "Would you taste the noontide air", from Comus

	1810	Solo	Domenico Corri	The Singer's Preceptor (vol 2.)	LINK	Pp.114-end (Volume 2.)
	1815-1823	solo	Isaac Nathan	Hebrew Melodies	LINK	Several songs have optional highly ornamented passages
	c.1825	solo	Charles Edward Horn	The Troubadour, a favorite song	LINK	Second verse includes more elaborate ornamentation
	c.1826	Solo	Johann Peter Pixis; Henriette Sontag	Robin Adair, with Variations for the Voice, as Sung by Madlle. [Henriette] Sontag	LINK	
	1850	Solo	Various composers	Handbook of the Four Elements of Vocalization, by Clara de Chatelain (under pseudonyms Leopoldine Ziska and	LINK	includes 18 examples for soprano and 9 for contralto

				Leopold Wray		
	20th Century					
Germany	1900	solo	Mathilde Marchesi, various composers	Variantes et points d'orgue	LINK	pp.10-end Cadenzas and variants for arias by various composers
England						