date: day 1, afternoon

location: thyram, the rystic league

- springtime, early afternoon, clear weather
- thyram: the northern most city of the rystic league, a bustling agricultural center
  - o roughly circuar in shape, centering around a centeral tower (a collosall glass greenhouse where crops are magically grown) that is lit up and visible thorught the city regardless of the time of day
- two figures move through a street in baker's row
  - everything in the district smells divine
  - o vasira kazamir and phoebe hesperia-fairbriar are looking for the golden grainery travern, hoping to gather information on a missing person they are looking for on the behest of vasira's brother
  - o the tavern, once located, is discovered to be cozy and manages to smell even better than the street outside. a variety of places to sit are offered, including two large tables, bar seating, and chairs set before a hearth where a stew is cooking. behind the bar there are various casks and kegs, along with a table for food prep and a hanging menu that lists the price of food and drink, including a few wines that share their name with the buraria family
    - hilda: a dwarven woman with red hair, usually a bouncer (and carries a hammer) but working as a server, gruffy greets the pair as they enter, telling them to sit where they like
    - "aunty": an older halfling woman who is busy manning the bar
  - o phoebe nudges vasira towards the chairs by the fire, which vasira pushes back against
    - they bicker for a moment about guiding vs. following, but settle in the seats a few moments later
  - o hilda approaches the pair to see what they would like
    - vasira attempts to order a glass of the buraria dry, but hilda insists it only can be ordered by the bottle and does not give her a second change to pick what she wants
    - phoebe successfuly orders and pays for a glass of orchard's bounty, which was on tap
      - when it arrives phoebe offers some to vasira, but she declines mentioning that meade does not agree with her
  - the pair begin to discuss their plan of action
    - vasira's brother has asked that they look into a missing person, lyka, who works at this tavern
    - given that, it looks like the tavern is a bit short staffed --- phoebe metions that there are only two people working
    - vasira suggests that they just ask, but phoebe reminds her that it was requested that they be discreet
      - vasira agrees, saying they could still ask, albiet carefully

- vasira suggests that phoebe do the asking, and also get a glass of the wine for her at the bar
- for a moment, the pair wonder if what they are getting into is any of their business, but settle on moving forward anyway
- o phoebe approaches the halfling working at the bar, who looks up and asks what "old aunty" could get for her
  - phoebe has little trouble getting the requested glass of wine, and aunty seems a bit exasperated that hilda had intitally made it seem impossible
  - phoebe thanks her and makes small talk, comments on how impressive it is that two people are running the busy bar
    - aunty is curious about the comment, but mentions that there's usually someone else here and then inquires if phoebe is looking for work
    - phoebe explains she's a preformer by trade, but that a friend asked if she could check in on lyka
    - aunty realizes where this line of questioning is headed and tells phoebe to get her friend, assuming it is vasira, and to meet her behind the bar
- o phoebe and vasira meet aunty at the food prep table behind the bar, where she begins to work on slicing bread and vegetables
  - aunty asks who is looking into lyka, her best server, but vasira initally refuses to answer
    - after being pressed, vasira explains that it is "someone who care about lyka"
  - aunty explains that lyka stopped coming into work
    - she mentions that he is a "good lad," but can be a bit dim; he has a tendancy to act on big ideas that get him into trouble and that she and hilda are the only people looking out for him
    - before he disappeared, he was talking about a scheme that would get him rich enough to move into the tower district
    - she also recalls that he mentioned having business at the phial, which she believes is likely **filbert's fine phial** in **riversedge** 
      - she is able to give rough directions to the pair to help them find it
    - he's gone missing before, but usually he shows up within a few days; they didn't think much of it, but now he's been missing for close to a week
- o phoebe and vasira finish their drinks, and then set off to the phial
- to get to riversedge, the pair have to cut through the tower district
  - it's a wealthy area that has an increased presence of guards
  - the area around the tower itself seems a bit like a tourist trap up close, though the entrance to the tower is heavily gaurded
  - when they reach rivevrsedge, it is clear that it is prodominently a trade district
    - middle class, but less residential than then parts of the tower district and more focused on various services

- **elska lingren** and **harlow eskildbarn** are walking towards filbert's fine phial as well, after a conversation at the docks lead them to believe they could find **sleeper's gift** being sold here for a more reasonable price
  - o the storefront has two large windows, both packed with various items for sale
    - they arrive at the door at the same time as vasira and phoebe; vasira pardons herself before opening the door to let herself in, phoebe looks apologettically at elska and harlow before following after her, but holds the door open behind her; harlow takes the door and holds it open, letting elska enter first
  - o inside the shop smells unpleasantly like medicine and herbs; freestanding shelves cover the main floor, plus additional shelving on the walls; a long counter is at the back, topped with scales, measures, and other tools, and a few bookcases stand behind it
    - behind the counter, measuring something on scales, stands a pale man --mornan --- with dark hair and slim almost gaunt features; he wears a long frock
      overcoat to protect the clothes beneath it
      - he welcomes the group and invites them to ask any questions they have
  - elska looks about the shelves, finds that potions are labeled but does not find what she's looking for
  - harlow tries to gauge if this is a reputable place, and in glancing around notices that mornan is watching them carefully
  - elska mentions that she hasn't found what they're looking for and begins to move towards the counter; harlow, somewhat concerns, follows after and stands behind her
    - she begins to ask, in a roundabout way about the draft, but mornan seems cagey
    - phoebe, pretending to be browsing, eavesdrops on the conversation
    - looking to get to the point, harlow mentions that mornan has a friend at the docks who told them he had access to sleeper's gift
    - mornan pushes back: "who are you and why did you bring a knight with you?"
    - elska attempts to pass harlow off as merely personal protection and explains that she's just looking for a decent night's rest
    - finally, after some convincing, mornan opens a hidden door to a back room by moving a book on the shelf behind him
    - elska follows him inside, but harlow hesitates and looks back to the two still in the shop; they see phoebe hiding behind one of the shelves and vasira looking directly at them
      - vasira asks that they make sure mornan comes back out, and they agree
  - o in the hidden room, two other people are sitting at a table, one at a counter, there are various brewing tools and a door on the far side
    - the group discusses the proposed price (20 gp) and the legitimacy of the bottle of sleeper's gift
    - mornan mentions that he has a personal connection that is able to acquire the brew, when there is a thumping sound and a barrel rolls into the center of the room
    - mornan raises his arm and poisons elska, stunning her --- a fight begins!

- harlow moves through the room, after casting sheild of faith on elska --- the first display of magic they've done in front of her since their journey began
  - they suffer a stab wound from one of the workers at the table, but are able to reach the barrel and pry it open with their longsword
  - a halfling, **sigbjørn fenleth**, tumbles out, shouting explitives, and attacks the worker closest to them
- vasira opens the door and demands to know where lyka is, asking that no one kill mornan before she can question him
- during the fight, mornan blinds vasira and phoebe and runs out the door, harlow tries to follow after him
  - two women are outside the door when they exit, prompting harlow to explain that the proprietor of the shop had been keeping a halfing in a barrel as they continue to run after him, ignoring their request to come in while they investigate
    - the first woman is a young human, with tan skin and dark hair and wearing fine, but understated clothes
    - the second is an older human woman with a larger build, with pale skin and dark hear, wearing robes and carrying a staff
  - harlow tries to keep up with mornan, but he is able to slip away, and before harlow can try to find him, they are paralized
    - one of the women have cast hold person on them and proceed to tie them up, leaving harlow outside the phial
- when the last worker is killed, elska begins to look for sleeper's gift within the shop, successfully finding two barrels full
- siggy warns the group that they hear something in the back room and goes to investigate
  - they find a young man with an undercut who is tied to a pole and gagged
  - siggy cuts them free and the man embraces him, to which they respond by leaving
  - phoebe runs back and confirms that it is lyka, who asks for an introduction to "the dashing halfing" that saved him
- the two women from outside appear in the shop
  - the younger one congratulates the group, and the other casts sleep; everyone falls unconscious