WOWOW ASK JEANS!

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#1. MINJI

AFTER FINISHING THE TOKYO DOME PERFORMANCE

MINJI

Well, when we were preparing for our Japanese debut, we put together some really great songs with such excitement in our hearts. Getting to meet our Japanese Bunnies at Tokyo Dome - such an incredible venue - right as we debuted... it was truly such an honor. What made it especially meaningful was that we could prepare solo stages that really showed each member's unique personality. I think it was just such a wonderful experience for our first Japanese debut activity.

MIN HEEJIN

For me, it was absolutely magical. You know, NewJeans hasn't had a concert yet - we've only done two fan meetings - so having our first Japanese performance be a fan meeting at such a magnificent venue... it was just incredibly moving and such an honor. Since it was our first time, there were definitely moments when we were nervous, but our members did such an amazing job, and our staff worked so incredibly hard to make everything perfect. I'm just so happy everything went smoothly. Even now, when I think back on it, it still moves me deeply.

ABOUT PLANNING THE SOLO STAGE

MIN HEEJIN

I really tried to create stages that aligned with what the members wanted to do while showcasing their unique charms. You see, while individual charm certainly comes through in group performances, there's something special about a solo stage - it has a different kind of power, a different way of revealing someone's persona. I believed that debuting these solo stages on such a grand platform would really push the members to new heights in terms of their expressiveness.

I wanted the content to really maximize that potential. So while I focused on what the members wanted to do, I also offered suggestions to enhance certain aspects - like 'What if we tried this part this way?' Always with the goal of letting their individual charms shine as brightly as possible.

MINJI

Even before our official Japanese debut, whenever we visited for activities, we could really feel such a warm welcome from both fans and industry people. It always made me think that when we eventually made our official Japanese debut, we'd need to really deliver with great music and performances. So when we got this opportunity to do solo stages on such a huge platform, I could see how all the members, not just myself, put in extra effort to prepare.

I chose a song I've always loved, and the whole process - from staging to movement to arrangement - involved discussions with the band, A&R team, and PERDI team. For me, that whole experience was so valuable - it was both enjoyable and such a great learning opportunity.

MIN HEEJIN

Minji picked a song that perfectly matched her style - one that really showcased the charm of her lower register. It was actually a song I personally love too, so I was really excited when she chose it. We ended up creating this really sophisticated stage that suited Minji perfectly. And since she chose a relatively recent song, it worked really well in terms of bridging generations of Japanese fans - showing them something current and fresh. The balance just felt right.

ABOUT MINJI

MIN HEEJIN

When I put this team together, I deliberately looked for members with distinctly different charms. There was a reason for this - I wanted to create a group where every single member had their own striking presence. With Minji, there's this fascinating contrast between her appearance and personality. She's incredibly smart - like an all-rounder who excels at everything. Plus, she's such a mood maker.

You see, while she has this pretty, pure appearance, her personality is so down-to-earth, creating this really unique charm. She has natural leadership qualities too - she guides the others so well. We intentionally didn't designate an official

leader, and who takes the lead actually changes depending on the situation. But even without an official position, Minji has this clear presence that makes everyone feel secure. You know, I often think our members are like characters from Little Women, and Minji has that dependable eldest sister quality - she brings this sense of stability to the group."

HANNI

Where should I start... Back in our trainee days - yeah, let me start there. When I first arrived, Minji was the only one there. I mean, there were other trainees, but in what would become our team, it was just Minji. And my Korean was really, really bad - I mean seriously bad. I'm still not great now, but back then... wow, it was something else. I kept using informal speech without even realizing it.

But Minji took such good care of me back then. During classes, she'd sit right next to me, translating everything the teacher said into English. She looked after me during meals, during lessons, during practice - just constantly making sure I was okay. And you know what? Even now, five years later, she hasn't changed a bit.

Even now, she takes care of all the members so thoughtfully. Everyone knows this, but she's always thinking ahead about what would be best for the team as a whole. She organizes our schedules, prepares our talking points - she just handles everything before anyone even asks. Throughout our entire Japan activities, she's been such an incredible help.

HAERIN

Exactly. Along those same lines, there are so many times she's sacrificed things for the team. I'm so grateful... it actually makes me think I need to work even harder myself.

MINJI

I think my charm point is my sense of humor.

HANNI

I agree.

HYEIN

She's really funny. Actually, in the past, I thought our senses of humor didn't align, but

now I think they do.

MINJI

Finally, you admit it. Thank you.

TWO YEARS AFTER DEBUT

MINJI

I've learned so much while working as part of NewJeans, but you know what? I think our real motto is just 'Let's enjoy what we do.' And that's actually possible because we're surrounded by such amazing people. Even though these past two years have been incredibly busy, we've managed to keep laughing and enjoying ourselves while working together. These relationships have become so precious to me. And as always, I find myself getting more and more excited about NewJeans' future. That's really how I feel.

MESSAGE TO BUNNIES

MINJI

After our Japanese debut, we spent about three weeks there, traveling all around. We had so many experiences we couldn't have had in Korea - like randomly meeting Bunnies on the street, which happened quite often! It might sound funny, but it made me really feel, physically feel, how much love we're receiving.

I'm still a bit awkward about it and it makes me shy, but I just really want to express how grateful I am. Going forward, we want to return all this love with even better music and performances - that's the feeling that filled my heart during our time in Japan. Thank you. Let's meet again, everyone. Arigatou gozaimasu." [*Thank you]

#2. HANNI

AFTER FINISHING THE TOKYO DOME PERFORMANCE

HANNI

You know how we had Bunnies Camp in Korea last year? Well, this one was on such a bigger scale. With everything being so much grander, I really wanted to show an even better side of ourselves. And as NewJeans, we're just so fortunate that our composers and everyone involved created such amazing music for us. Being able to share that music in such an incredible space... it meant so much.

And to think that space was filled entirely with Bunnies - it's still hard to wrap my head around that. Those two days were just incredible. It feels like it's been a month already, even though it was just last week. It almost doesn't feel real - like it was all a dream. But I'm just so, so grateful, and it was genuinely so much fun.

MIN HEEJIN

It was a very meaningful performance for us. We had many discussions about it with the members, both before and after the performance. I was particularly focused on the members' individual stages, as I believed that format would allow their unique charms to shine through more naturally. We talked about that quite a bit, and we also discussed our vision for the overall performance. After the show, I was so impressed with our members' performance that I couldn't stop praising them.

ABOUT THE SOLO STAGE

HANNI

When I heard about performing at Tokyo Dome, I had this thought - whenever we

perform in another country, I want to share something that's really special to that place, you know? Something precious to them. I wanted to perform something that would feel familiar and close to their hearts. So I had lots of discussions with the CEO, asking things like 'I feel like there might be something even better that I don't know about - do you have any suggestions?' That's when she sent me that song.

MIN HEEJIN

With Seiko Matsuda's song, I thought we could bring back that refreshing, pure idol energy that we might have forgotten about - that wonderful feeling from that era. And it matched Hanni's character perfectly.

You see, Hanni has this amazing ability to interpret songs and command the stage. Watching her perform, I just thought 'Wow... she's truly a born artist.' They all are, of course, but with Hanni, her mastery of the stage just speaks for itself. And you could tell from the audience's incredible response.

HANNI

Getting to perform such a beloved song on that huge stage, especially in its home country... I'm just incredibly grateful. I heard that it brought back a lot of memories for many people, and being able to create that kind of connection - it means everything to us.

ABOUT HANNI

MIN HEEJIN

Hanni is like this wonderful blend of Meg and Jo from Little Women. She has this adorably cute face, but there's such maturity in her spirit. While her leadership style is quite different from Minji's - they're actually quite opposite in personality - Hanni has her own special way of leading. She has this gift for gently guiding and supporting the members with such warmth.

But you know what really makes Hanni special- It's her warmth. There's this genuine lovability and warmth to her character that comes through in everything she does -

whether she's performing on stage or just being herself as an entertainer. It's what makes her so captivating."

HANNI

Oh, my charm point? These questions are really the hardest...

MINJI

"Sonzai suru koto" - just existing is your charm.

HANNI

That really makes my shoulders lift up to the sky. My charm point?

HYEIN

Unnie isn't just acting cute - she's genuinely adorable as a person. How do you say it in Japanese? Like, the whole person is cute? 'Kawaii desu.' But since she's our unnie, she takes such good care of us and picks up on everything so quickly. On stage, she's this complete natural-born idol, but when it's just us, she's so down-to-earth, even in how she talks. That gap is what makes her so charming!

DANIELLE

I want to add something too. I think Hanni unnie is so warm-hearted. I've felt this since the first time I met her. She's so loving, always greeting people with a bright smile. My mom also said, "She's so adorable, so lovely." Even at this moment, even more so now. [In English] She's always thinking about the other members 24/7 and she... [In Korean] She's constantly looking out for the rest of us, always ready to help. I'm so grateful for that.

TWO YEARS AFTER DEBUT

HANNI

None of this would have been possible on our own. Behind us, the CEO worked so hard, and so did so many staff members supporting us. The people who made our music, the ones who made our music videos, the ones who made our jackets... There

are so many that it would take forever to name them all. But while working with these people, I've always felt that they truly enjoy what they do. That's why we can work in such an environment—it's thanks to them.

It's not just that they enjoy the work—they're genuinely passionate about what they do. I sense it every time we work together. Personally, I believe the results we've achieved come from their heartfelt love and sincerity for this work. Without them, this could never have happened.

TEAM NEWJEANS

MIN HEEJIN

We're really like a family here. When choosing our core staff - especially those who work closely with us - I looked for people who truly understood my vision and shared our values. I wanted to help bring out their talents too, because we all shared this dream of creating something amazing together.

You know, even though many of them aren't officially part of ADOR, I consider them ADOR family. Our music video directors, the BANA team, our music producers, photographers, content creators, graphic designers - they all share this deep love for NewJeans. We put so much care into choosing each person...

I believe that all good work comes from good teamwork, and there must be a strong leadership to back that up. I think you need both harmoniously to achieve great results. On top of that, our NewJeans members are so talented in interpreting, understanding, and reinterpreting what they're given as artists. Because their abilities are so outstanding, I think we're getting a synergy that comes from sincerity meeting sincerity.

I'm grateful to all staff. When Hanni once said she feels grateful even to the lighting staff we might only meet once, it really touched me. That's exactly the kind of heart I hoped our members would have. When I think about Team NewJeans, that's what comes to mind - we're truly a family.

MESSAGE TO BUNNIES

HANNI

It's been almost 2 years since we debuted, and about 3 weeks, maybe a month, since our Japanese debut. It all feels so surreal—but in a good way. I still wonder, "How can you all like us so much?"

For instance, I watched many vlogs of Bunnies who went to Tokyo Dome. The line to get in looked so long. And in Japan's summer, which is extremely hot, you waited there for so long just to see us. You showed such dedication and effort... or should I say, commitment? I'm really thankful for the time you gave us.

Also, I've realized how precious the relationship between us and Bunnies is. It feels like we're friends who will be together for a long time, so seeing Bunnies always makes me happy. It's truly amazing that we can give joy and happiness to so many people, and in turn, we receive so much energy, happiness, and joy from Bunnies. I hope you know that.

#3. DANIELLE

AFTER FINISHING THE TOKYO DOME PERFORMANCE

DANIELLE

You know, from the moment I first heard 'Supernatural' and 'Right Now,' I just completely fell in love with both songs. After we finished promoting 'How Sweet' and 'Bubble Gum,' Bunnies were so excited and supportive, waiting for what would come next - I was just so grateful for that. And like unnie mentioned, getting to perform these songs on such an incredible stage made everything feel even more special.

ABOUT THE SOLO STAGE AND SELF-COMPOSED SONG

MINJI

You composed a song yourself, didn't you?

HANNI

You really put your whole heart into it.

DANIELLE

Yes... there's actually quite a story behind it - it was such a journey. I had so many things I wanted to express, especially to Bunnies. I felt like doing a cover song wouldn't be enough to say everything in my heart. At one point, I really thought about giving up, but... for Bunnies, and for this incredible Tokyo Dome stage, I kept pushing through with the composition.

Seeing how much Bunnies loved it just makes me so happy. I really hope that when they listen to this song, they feel comforted and sense that special connection - that NewJeans and Bunnies will always be there for each other. That was my hope.

MIN HEEJIN

With Dani, she created her own song for her solo stage. I thought it was so meaningful - performing a song she wrote herself for the fans on such a grand stage. It felt perfect for Tokyo Dome, and I was so impressed by her dedication. Even with her incredibly busy schedule, she would stay up late working on it, come to me for feedback... The whole process really showed her commitment. It made the performance even more special.

DANIELLE

After the show, when our CEO told us how proud she was of our hard work... that moment was just so precious to me. But she worked so incredibly hard too. We all pushed through together, encouraging each other. You know, it wasn't just me - all the

members put their absolute all into preparing these solo stages. Watching them during rehearsals and the actual show, I would get goosebumps. It wasn't just about performing well - they were completely immersed in their songs, and I could tell the Bunnies felt that connection too.

ABOUT DANIELLE

MIN HEEJIN

You know, Dani really reminds me of Jo from Little Women. She has this incredible brightness about her - just like an angel, so warm and genuine. She has strong leadership qualities too, but in this special way that makes everyone around her feel completely at ease. What's remarkable about her is how professional she is - she works incredibly hard but never shows if she's struggling. She just keeps going until the end, never getting discouraged. Sometimes I look at her and think 'How can someone like this actually exist?' You know how fans always call her 'sunshine'? That's exactly what she is - she has this radiant energy that almost seems unreal.

DANIELLE

My charm point is... these amazing members beside me...(Members react in shock) These beautiful, kind, lovable members.... And I'm not just saying that! (Minji turning away embarrassed) Unnie, come back. I mean it - these members, my family, our CEO...

HANNI

Talk about yourself! Your own charm point!

DANIELLE

I know, I know!

HANNI

See? She always does this - deflecting to talk about others!

DANIELLE

If I love someone, I'll trust them no matter what. I'll listen to them, and... I'll never leave them. I'm the kind of person who, if I love someone, I trust them to the end. [In English] I'm... I'm a very loyal friend, and, um, I love you to the end...

HANNI

She says she'll love you till the end! Today, unnie is being extra sentimental.

DANIELLE

[In English] I'm a poet and I didn't even know it.

MINJI

You can really see how full of love she is. It's like... you find yourself wondering, 'What is it about her?' and then it just gradually seeps into you. It's like... how do I explain it? And when you see that on stage too, I think that's why fans find themselves getting drawn in more and more.

HANNI

She really is like a vitamin for everyone.

HYFIN

Danielle is just pure love. That's exactly what she is.

HAERIN

Everyone talks about her being sunshine, but beyond that, Dani unnie is incredibly thoughtful of others. Bunnies, please always remember that about her.

MINJI

She's our thoughtfulness queen.

TWO YEARS AFTER DEBUT

DANIELLE

You know what? When people mentioned it's been two years, it really shocked me.

Just that fact alone is surprising, but what's even more amazing is how close we've become with Bunnies in that time. Sure, we have things like Phoning and other ways to connect, but it's more than that - Bunnies really see us as friends, and we see them the same way. We're growing together, learning from each other... I'm just so grateful for that kind of relationship with our Bunnies.

I think even after debuting as NewJeans, we're still constantly learning. Like, after our debut... oh, I'm not explaining this well, am I? I feel like I'm just repeating myself...

[In English] I, I wanted to say, um, even though we have debuted and now we're performing and, you know, and everyone's doing their solo songs and whatnot, we're still always in a phase of learning and we are constantly, like trying to keep stepping, stepping that... (HANNI: improve every time) improve every time! [In Korean] Yes, exactly! So yes, I'm really looking forward to NewJeans' future.

ABOUT THE FUTURE OF NEWJEANS

MIN HEEJIN

I actually have a detailed blueprint drawn out—a vision that extends far into the future, mapping out NewJeans' seven-year journey. Each year has felt like we're accomplishing goals one by one, like completing stages in a journey. To me, the future looks truly vibrant, and my current wish is simply that circumstances allow us to reach that future safely and successfully. According to our plans, I'm confident we can bring something surprising with every album. While we used to take these things for granted, now my greatest wish is to see these plans become reality. I truly hope we can reach that point safely.

You know, people live on hope. I've shared these plans extensively with the NewJeans members. My personal wish is that all these dreams we've discussed together—the very things that helped us overcome each challenge with such optimism—don't become unfulfilled promises. Since these are dreams we've shared together, my determination to make them reality has only grown stronger. I really don't want to let them down.

MESSAGE TO BUNNIES

DANIELLE

Bunnies! [In English] Hi there! (Members protest at her cheesiness) [In Korean] No really, thank you so much, Bunnies. I'm truly grateful. [In English] From the bottom of my heart, we are so grateful for all your love and all your support.

[In Korean] Every morning when I wake up, I feel happy, and just feeling Bunnies' energy—Bunnies' love—makes each day feel exciting and special. I'm so deeply thankful that you can make me feel this way. I will love you forever and always, Bunnies." [In Japanese] Daisuki desu. [*I love you]

#4. HAERIN

AFTER FINISHING THE TOKYO DOME PERFORMANCE

HAERIN

When I first heard we would be holding a fan meeting at Tokyo Dome, it felt completely unreal to me. Even as the days got closer, it still hadn't sunk in. I think because it was such an enormous venue, it was especially hard to process. But seeing so many people come to listen and enjoy our music together... I feel like we've made another incredibly precious memory. I'm truly grateful. And being able to share our music in such a grand venue with such incredible acoustics - that was really special to me.

MIN HEEJIN

This performance made me think that our members are truly born artists. Because it was the first time we were putting on such a long show, watching the members

handle it— We couldn't rehearse a lot due to venue constraints. Though we had to rent other venues for practice, we only had three actual rehearsals at the Dome. In a very short time, the members had to memorize all the staging and many details. Rehearsals had to be very focused.

The members' attitude and abilities were so professional. I'm not just saying this because they're our team, but for their age, their capabilities and passion are truly remarkable. I was really moved by their focus and sharp attention during rehearsals.

ABOUT HER SOLO DANCE STAGE

MIN HEEJIN

Haerin has this inherent powerfulness within her, and I think she channeled that beautifully through dance. She actually came to us saying she wanted to show a dance performance, and that's how this stage came to be. I feel like it really showcased her potential and charm with such incredible charisma. While watching, I felt so moved because not just fans, but even people who might not have known much about Haerin could discover this whole new side of her... That's why I was so moved by her performance... Why am I getting so touched by every solo stage....

It was just so cool. This performance let her fully display her prowess as a performer and her ability to command the stage. I think it raises anticipation for what other charms she might show in future performances.

DANIELLE, MINJI

Dancing queen!

HANNI

She was killing it from day one of practice!

HAERIN

It was really fun to try something new—something I hadn't shown before. I hadn't done that kind of style much in preparing albums or performing on stage, so it was very new to me as well. I wondered, 'Will I be able to capture the right vibe?' I hoped

that people would really immerse themselves in it when they watched. Since I wanted viewers to concentrate, I tried to concentrate too. It was a really fun experience and something I'll remember.

DANIELLE, HYEIN

It was cool!

HANNI

No words needed.

HAERIN

Oh no, no. I had a great time, so it'll remain a memorable moment.

ABOUT HAERIN

MIN HEEJIN

Haerin reminds me of Beth from Little Women - so quiet and gentle on the surface, but inside there's this blazing furnace of passion and talent. When you get to know her one-on-one, she's actually quite talkative and proactive. That's what makes her so fascinating - she might seem quiet at first, but once you know her, you discover this endless depth of character and potential. She's thoughtful, contemplative...

She has such an intellectual charm. There's this book she recommended to me, and I felt it even while reading it. She recommended it very sincerely, wanting to offer me comfort.

On the day of our second anniversary, the 22nd, we had dinner together, and when I got home, there was this long message from Haerin. She said it was a book she wanted to recommend for me. When I read it, I could really feel Haerin's heart, and it was based on very philosophical content. I was so grateful, and while reading that book, I gained an even better understanding of Haerin's character. She's someone with such profound charm.

DANIELLE

Haerin is someone who overflows with charm both on stage and in daily life.

MINJI

Come on, time for some self-promotion!

HAERIN

No, no, really, it's okay...

HANNI

What do you mean 'okay'? Though I couldn't do it either...

HYEIN

We'll talk about her for her.

DANIELLE

Something about Haerin... when I'm next to her, my heart feels at ease, and um... there's this unexplainable connection between us.

MINJI

It's different from Hanni, but she has this gap charm too. When you first see her, she looks really cool—

DANIELLE

Yeah, exactly, that-

MINJI

Like a cat-like image.

HYEIN

But she's so quirky!

MINJI

We've known each other for so long and we're close, so we've gotten to know her deeply and forgotten that cool image (everyone laughs), but that gap charm is there.

DANIELLE

Right, right.

MINJI

That side of her? That's probably what makes fans fall for her. I think Haerin's charm is... her calmness? Like I've mentioned somewhere before, how should I say this? She knows how to stop the members at just the right point.

HYEIN

That's right.

MINJI

Saying "Stop," "Koko made". Having that quality makes her such an important presence in our team.

TWO YEARS AFTER DEBUT

HAERIN

But honestly, to be really honest, it doesn't feel quite real...

HANNI

That's true.

HAERIN

Until now, I haven't really been able to feel it properly. It's like... since I see myself every day, and I'm always thinking about my performances and such things, even though I know we receive so much love, it hasn't really hit me yet. Even now? Of course, I know we receive so much attention and love, and as we both mentioned earlier, there are so many people working so hard for us behind the scenes. I think my biggest thought is that we've been able to achieve these results because we work so well together with all those people.

MESSAGE TO BUNNIES

HAERIN

Really, 'thank you' is the main thing - that's really the core of it...

HYEIN

That's the main course! Everything else is just sides.

HAERIN

(laughing) Yes, that's the main..

HYEIN

Side dish.

HANNI

We get it! (laughs)

HAERIN

Now... as for the side dishes, um, you show so much interest in our songs, performances, and everything else we do, and I think all of that—your love for us—comes together to make us shine even brighter... I had something I wanted to say... I think I had something...

It's amazing how people come to see our performances. Like we mentioned before, there's long waiting times, sometimes you have to spend the whole day, there are various situations like that, but you still come to see us. I'm so grateful for that. And then there are those who can't come to see us but always support us by listening to our music. I always feel that there are so many people supporting us from places we can't see.

I hope you know that we feel this. And because I'm so excited about the future, let's... I'm not sure how to end this.

MINJI

Just say "I love you."

HAERIN

Let's go together.

#5. HYEIN

AFTER FINISHING THE TOKYO DOME PERFORMANCE

HYEIN

Like I mentioned on stage... honestly, Tokyo Dome felt like this completely dream-like stage to me? Even now it doesn't feel real that we actually performed there. And just thinking that everyone who filled that huge space was Bunnies... I'm so incredibly grateful.

To be honest, I was super nervous at first and kept thinking I had to do better, but once I got on stage, instead of worrying about performing perfectly, I just felt this overwhelming sense of gratitude. Like yes, I wanted to work hard, but seeing all those Bunnies cheering for us... it just hit me how thankful I was, and that made me truly happy.

ABOUT THE SOLO STAGE

HYEIN (VCR)

I was originally going to do a dance performance for my solo stage, but then I hurt my leg and foot around that time, so I realized I wouldn't have enough time to prepare. So I decided to switch to singing instead. If I were to sing, I really wanted to perform either a city pop song or 'Best Friend'. I just felt like that song playing in Tokyo Dome would be perfect.

MIN HEEJIN

The song Hyein chose was perfect for her style - it's actually one I love too. What really moved me was seeing how she could discover and express songs that showcase her artistry so naturally.

To really enhance Hyein's stage, for example, I decided during rehearsal that the footage of her on the back screen should have that retro vibe, so we switched it to black and white right then and there. These elements blended so well with Hyein, and in that final scene where she turns around, I was really moved because it suited her so perfectly. That left quite an impression on me.

HYEIN

I really worried about it a lot. Through this process, even though my study was quite shallow, it became an opportunity to learn about Japanese culture and such things. The time spent choosing and preparing my solo song was really precious, and it was a time where I learned so much.

You know... actually, I still get nervous on stage? But this time, I felt like we'd reached a point where we could each show what we'd prepared, so I felt really proud. During the preparation process, I researched a lot and... the Japanese music that I only knew superficially before, I looked into it much more deeply this time and studied a lot, so it was a really fun time. I'm so happy that I got to perform my solo stage at Tokyo Dome.

ABOUT HYEIN

MIN HEEJIN

Hyein is a natural-born entertainer. She's just born to be a performer, and It's incredible how someone so young can display such talent and ability. Her comprehension, and the energy she radiates...

I'll never forget the first time I met Hyein. She was basically still a kid—what, in her first year of middle school? She was so young, but the energy she radiated was

incredibly powerful, and I thought, 'This child has to become a performer—she must become one.' She's such an artistic person, and while she's very mature for her age, she also has this pure quality that's exactly right for her age. She's totally like the perfect baby sister—just like Amy in Little Women.

It's really fascinating. Our members are truly like real sisters. Not every activity can always be happy and good. And it's impossible to stay close without ever fighting. As humans, when you live together, there can be troubles and ups and downs, but somehow these girls manage to find harmony within that, respecting and trying to understand each other—I can see that.

And in just two years—though it's only been two years—they've grown and matured so much. This growth shows not just in their activities, but since I see them often in everyday life and talk with them, when I see this flow of growth, I think 'Wow, we really have an amazing team. We have such a special team.'

HYEIN

To be really honest, back when we debuted, if my unnies gave me even slightly less attention - actually, I'm still kind of like this - I'd get really hurt.

MINJI

Isn't it different now?

HANNI

She's still like that though...

HYEIN

But now... well, after this injury when I had to spend a lot of time alone? I think I've gotten more used to it. Like I've built up an immunity to being by myself.

MINJI

So what's your charm point?

(Everyone laughs)

DANIELLE

We all end up avoiding the question.

HANNI

You avoid it the most!

HYEIN

Anyway, in the past I was honest in a kind of... unrefined way. But now, when it comes to sharing my opinions—like those small white lies some people tell—I don't do that. I'm just really straightforward. I always say what I'm feeling. I think that's my charm point.

TWO YEARS AFTER DEBUT

HYEIN

As the unnies mentioned, we have people who support us tremendously behind the scenes and treat us in such a human way. Of course, every job can be tough, and there are plenty of times we can't sleep and get really sensitive, but all our staff—like our managers and the HM&S (Hair, Makeup & Styling) team—still smile at us and treat us so warmly.

Since they're naturally the people closest to us, including our PERDI team members too... They really treat us like family. I know this isn't something we should take for granted, and I'm really grateful for the way they treat us.

And above all, I think we can do what we do because we're comfortable with each other as members.

MESSAGE TO BUNNIES

MINJI

Should we try in Japanese?

HANNI

Oh, I'm sorry but I...

HYEIN

I'll try using everything I learned.

HANNI

Oh, try it, try it! I'll cheer for you!

HYEIN

Bunnies no minasang, itsumo arigatou gozaimasu. Itsumo aishiteru yo. Hontou ni... hontou ni... hontou ni daisuki desu. ("To all the Bunnies, thank you always. I'll always love you. Really, really, I truly love you.")

Watashitachi...

itsumo, Bunnies no minasang no okagede... Bunnies no minasang... okagede... itumo shiawase na? ichinichi... ("We are always happy every single day thanks to all the Bunnies...")

MINJI

"Sugoshite imasu"

HYEIN

"Mo shite-masu"...?

(Everyone laughs)

MINJI

Just say it in Korean! Just do it in Korean!

HANNI

Do it comfortably!

HYEIN

Sumimasen!

HANNI

Try again.

HYEIN

In Korean.

MINJI

But you did really well though. You did well.

HANNI

Wow, your hair is really long!

HYEIN

Dear Bunnies, thanks to you all, every single day is filled with happiness. All this love and attention you give us... when we first debuted, I couldn't even believe it. But now, seeing how much love you show us, I just want to give back even more - through better performances, showing new sides of ourselves, just everything we can. So please keep looking forward to NewJeans' journey ahead.

We just made our Japanese debut, right? I can't wait to make so many more memories with all our Bunnies. Aishiteru yo! [*I love you!]

MESSAGE TO BUNNIES, MHJ

MIN HEEJIN

My time in Japan really touched my heart deeply, and I'm so moved that many Japanese fans have been reaching out to me personally. Our NewJeans members were also deeply touched during the Japanese fan meeting. You know, fans from different countries each have their own special way of showing love. And if everything goes as planned, we might get to meet on an even bigger stage next year.

Anyway, I'm just incredibly grateful for all the love you've shown us. The warmth of your welcome was really something special. And of course, our Korean fans have always been there with their amazing support and encouragement. I want to be clear - this isn't just for our Japanese fans, but both I and all our NewJeans members are just profoundly grateful from the bottom of our hearts. So really, all I can say is thank you. Thank you so much for always being there for us.

Bunnies are truly our driving force. Sometimes fans message me saying things like 'I'm sorry that cheering you on is all I can do,' but that couldn't be further from the truth. Your support gives us tremendous strength. Just knowing that you believe in us and support us consistently - that alone gives us such powerful motivation.

That's why we constantly want to show you more, do better for you, give you more in return. I know the members feel exactly the same way - we were actually just talking about this amongst ourselves a few days ago - so I really wanted to take this opportunity to express once again just how deeply, deeply grateful we are.

NEWJEANS NEVER DIE