

<https://sites.google.com/view/affcon2021/schedule>

Session 1

0800 - 0810: Welcome

0810 - 0855 : **Invited Speaker: Rosalind Picard.** Best Practices in Automating Affect Recognition.

Q&A

1. Pupillometry at scale
2. What keeps you up at night?
 - a. Controversy around face recognition. We have to take a lot more responsibility, we are no longer talking to people who are experts in the field
 - b. AI that helps to support people in communicating is incredibly useful, but some people want to ban the field altogether.
3. Cultural and situational differences in data used to train models
4. Does theories like Multiple Arousal Theory also applies to neuro-diverse populations? How marginalized populations need to be considered differently in affective computing

0900 - 0910 : [A Two-stage Multi-modal Affect Analysis Framework for Children with Autism Spectrum Disorder. Jicheng Li, Anjana Bhat and Roghayeh Barmaki.](#)

Q&A

1. Annotators - were they domain experts? Inter-annotator agreement?
2. Future work with gaze

0910 - 0920 : **Best paper:** [Comparison and Analysis of Deep Audio Embeddings for Music Emotion Recognition. Eunjeong Koh and Shlomo Dubnov.](#)

Q&A

1. How to make this multimodal or add context?
 - a. Temporal and time-varying features
2. How is emotion recognition in music the same or different from speech?

0920 - 0940 : Break

Session 2

0940 - 0955: [ABL-MICRO: Opportunities for Affective AI Built Using a Multimodal Microaggression Dataset. Gloria Washington, Gishawn Mance, Saurav Aryal and Mikel Kengni.](#)

Q&A

1. Type 2 errors?
Mostly useful for implicit bias training. More for in-practice. Thought conversation and foster empathy. Should be considered in a training context only
2. it seems the context is *really* important here. "what country are you from?"

1000 - 1045 : **Invited speaker: Page Moreau.** What Text Analysis Cannot Tell Us: The Importance of Observation in Understanding Creative Teams.

Q&A

1. Creative Abrasion
2. Cultural differences? Switzerland vs Japan
3. Takeaways for computer scientists
4. How well are these modalities mapped to psychological theories?

1045 - 1130 : **Invited speaker: Cristian Danescu-Niculescu-Mizil.** Towards an artificial intuition: Conversational markers of (anti)social dynamics.

Q&A

1. Is there a difference based on frequency of interactions? Are People usually much more polite when in a low-frequency interaction (e.g. with a stranger) relative to high-frequency interactions (e.g. with a partner or collaborator).
Obama's Anger Translator is a low-tech version: <https://youtu.be/HkAK9QRe4ds>
2. I was wondering the same @Vineet can we incorporate the social relation in the model? or will it be reflected in the conversation itself?
3. Question from Stella about latent spaces, and multimodal collaboration
4. How the toxicity forecasting system could be used by users/moderation and what

controls were in place to prevent censorship

1130 - 1215: **Invited speaker: Devi Parikh.** AI-assisted Human creativity.

Q&A

1. What were the “human” signals for evaluation of the birds?
2. Link to doodler: doodlergan.cloudcv.org
3. Qualitative/ focus group methods to judge creativity
4. More about the norms for evaluating creativity
5. Creative problem solving
6. Tradeoff between quality of generation and realtime.
 - a. We just evaluate the entire sketch not the halfway points (ie with human in the loop)

12:15 - 1235 : Break

Session 3

1235 - 1245: [Empirical Assessment and Characterization of Homophily in Classes of Hate Speeches. Seema Nagar, Sameer Gupta, C.S Bahushruth, Ferdous Barbhuiya and Kuntal Dey.](#)

Q&A

1. is it homophily as in preference, or, common characteristics / traits of users?

1245 - 1255: [Towards A Six-Level Framework of Emotional Intelligence for Customer Service Chatbots. Qicheng Ding, V. Ivan Sanchez Carmona, Mingming Liu, Fangzhen Peng, Yu Zhang and Changjian Hu.](#)

Q&A

1300 - 1315: [Music Speaks in Emotions. Hortense Fong and Vineet Kumar.](#)

Q&A