

FACULTY  
OF LANGUAGES  
AND

# **ASSESSMENT WORKLOADS**

## **Penulisan Naskah Drama**

**Panggung Year Academic**

**2018/2019**

### **Coordinator:**

Dr. Welly Suryandoko, S.Pd., M.Pd

### **Team:**

Dr. Welly Suryandoko, S.Pd., M.Pd

**SENDRATASIK EDUCATION STUDY PROGRAM**

**FACULTY OF LANGUAGES AND ARTS STATE**

**UNIVERSITY OF SURABAYA**


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**A. Lesson Plan and Course Assessment**

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Code Documents
SEMESTER LEARNING PLAN					
Course	Course Code	Credits (SKS)	Semester/Academic Year	Drafting Date	
Stage Drama Script Writing		2	2/2018/2019	26- 09-2018	
RPS Developers		Coordinator		Head of Study Program	
Dr. Welly Suryandoko, S.Pd., M.Pd		Dr. Welly Suryandoko, S.Pd., M.Pd		Dr. Anik Juwariyah, M.Sc.	
Achievements Learning (CP)	PLO				
	PLO-4	Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study			
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.			
	PLO-9	Able to develop learning tools for drama, dance, and music by utilizing ICT			
	Course Learning Outcome (CLO)				
	CLO-1	Able to master the principles of writing stage plays			
	CLO-2	Able to master the basic concepts of stage play script writing			
	CLO-3	Able to master the techniques of stage play writing techniques			
	CLO-4	Able to master the form of stage plays for the needs of stage media (both stories and non-stories).			

<b>Course Descriptions</b>	Learning and Assessment of techniques, principles, and basic concepts of script writing for the needs of stage media (both story and non-story), targeting school and professional age
<b>Learning Materials/ Topics</b>	<ol style="list-style-type: none"> <li>1. Able to master the principles of writing stage plays</li> <li>2. Able to master the basic concepts of writing stage drama scripts</li> <li>3. Able to master the techniques of stage play writing techniques</li> <li>4. Able to master the form of stage plays for the needs of stage media (both story and non-story), targeting school and professional age</li> </ol>
<b>References</b>	<p><b>Primary:</b></p> <ol style="list-style-type: none"> <li>1) 1) Autar Abdillah, 2004, "Pengantar Penulisan Naskah Drama, Kata-kata Bukan yang Utama", Dinas P dan K Jatim: Workshop</li> <li>2) Penulisan Naskah</li> <li>3) 2) Jürgen Habermas, 2007, Ruang Publik, sebuah Kajian tentang Kategori Masyarakat Borjuis (judul asli: The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society, Polity Press, 1989, penerjemah Yudi</li> <li>4) Santoso), Yogyakarta: Kreasi Wacana</li> <li>6) 3) Lajos Egri., 1960, The Art of Dramatic Writing, New York: Simon and Schuster</li> <li>7) 4) Martin Esslin., 1981, Anatomy of Drama, London: Abacus</li> <li>8) 5) Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge:</li> <li>9) Basil Blackwell, Inc.</li> <li>10) 6) Steven Connor , 1989, Postmodernist</li> </ol> <p><b>Supplementary:</b></p> <p>Yonny, Acep. 2014. Mahir Menulis Naskah Drama: Yogyakarta: Suaka Media.</p>

<b>Lecture(s)</b>	Dr. Welly Suryandoko, S.Pd., M.Pd
<b>Prerequisite</b>	

week	Final capability of each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/Models (Estimated Times)		Learning Materials(Bibliography)	Weight Valuation (%)
				(offline)	(on line)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Identifying Indonesian Drama (author, period and form)	Indonesian drama (author, period and form)	Written	Lectures, discussions, and questions and answers		3, 6	5
2	Explaining Literary Drama Manuscripts	Explaining Literary Drama Manuscripts	Qualitative(Non-test )	Lectures, discussions, exercises		1, 4, 5	5
3	Explain the study of poetry, short stories and novels	poetry, short stories and novels	Qualitative(Non-test )	Lectures, discussions, questions and answers, exercises, and assignments		3, 4, 5, 6	5

4	Identify stage plays	stage play script	Written	Lectures, discussions, and questions and answers		1, 2, 3, 4, 5, and 6	5
5	Identify the types of stage play scripts	types of stage plays	Written	Lectures, discussions, exercises		1, 2, 3, 4, 5	5

6	Describe the flow of the play	drama script	Qualitative(Non-test )	Lectures, discussions, and questions and answers		2, 3, 4, 5,6	5
7	Identify the dramatic construction of stage play scripts	constructiondramatic scriptstage play	Written	Lectures, discussions, exercises		4,5, 6	5
8	<b>USS 1 Make a monologue drama script (attached)</b>						<b>Midterm Exams</b>
9	Determines the theme, setting, setting and players	theme, quest, setting and cast	Qualitative(Non-test )	Lectures, discussions, questions and answers, and exercises		1, 2, 3, and 4	5

<b>10</b>	Identify adaptations and adaptations of stage plays	Adaptations and adaptations of stage play scripts	Qualitative(Non-test )	Lectures, discussions, questions		1, 2, 3, 4, 5, and 6	<b>5</b>
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**B. Course Evaluation and Development**

Calculation of Student Workload

<b>Credit Units (CU)</b>	<b>ECTS</b>	<b>Meeting Hours</b>	<b>Structured Assignment s</b>	<b>Independent Study</b>
2 cu	3.18	2100 minutes	2520 minutes	2520 nts

### ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

**COURSE** : Stage Drama Script Writing  
**CREDIT** : 2  
**STUDY PROGRAMS**: Education in Drama, Dance, and Music  
**PERIOD** : 2020/2021(1)  
**CLASS** : 2018A  
**PARTICIPANTS** : 6

#### Learning Outcome Program (PLO)

**PLO 4** Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study

**PLO 8** Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.

**PLO 9** Able to develop learning tools for drama, dance, and music by utilizing ICT

#### Course Learning Outcomes

**CLO1** Able to master the principles of writing stage plays  
**CLO2** Able to master the basic concepts of writing stage plays  
**CLO3** Able to master the techniques of stage play writing

**CLO4** Able to master the form of stage plays for the needs of stage media (both story and non)

#### CLO-PLO CORRELATIONS

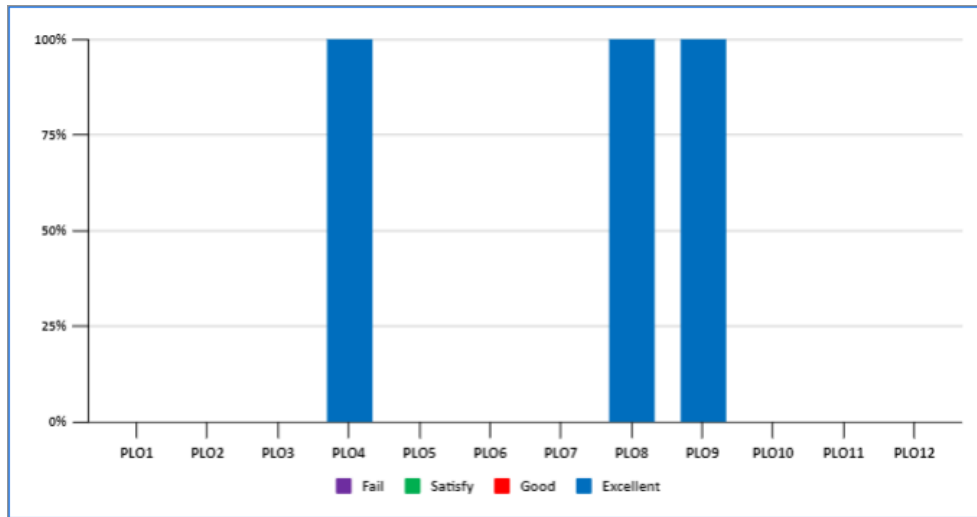
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
<b>CLO1</b>				V				V	V			
<b>CLO2</b>				V				V	V			
<b>CLO3</b>				V				V	V			
<b>CLO4</b>				V				V	V			

### PLAN ASSESSMENT

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
<b>CLO1</b>				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			
<b>CLO2</b>				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			
<b>CLO3</b>				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			
<b>CLO4</b>				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			

### STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent				100%				100%	100%			
good				0%				0%	0%			
Satisfy				0%				0%	0%			
File				0%				0%	0%			



**Lecture Activities****Dosen/Matakuliah**

: Stage Drama Script Writing

: WELLYSURYANDOKO (201405031)

Course Name

Lecturer

**Kelas**

: 2018A

Class

**Jadwal & Ruang**

: T11.01.07 (10.20 - 12.00) R.

Schedule &amp; Space

03-02-

2020

No.	Date	Meeting	Topic	Participant	Status	Lecturer	suitability	Suggestion
1	17-02-2020 <del>03-02-2020</del> <del>10-02-2020</del> <del>24-02-2020</del>	Meeting number 1	Drama  Indonesia (author, period and shape)	6	scheduled	Welly Suryandoko		
2	02-03-2020 <del>10-02-2020</del> <del>09-03-2020</del>	Meeting 2nd	Explain  Play script literature	5	scheduled	Welly Suryandoko		
3	17-03-2020 <del>23-03-2020</del>	Meeting the 3rd	Explain  poetry study, short stories and novel	5	scheduled	Welly Suryandoko		
4	23-03-2020 <del>23-03-2020</del>	Meeting to 4	Play script  stage	6	scheduled	Welly Suryandoko		
5	02-03-2020 <del>30-03-2020</del>	Meeting to 5	types  play script stage	6	scheduled	Welly Suryandoko		
6	06-04-2020 <del>2020</del>	Meeting to 6	script flow  drama	2	scheduled	Welly Suryandoko		
7	13-04-2020 <del>2020</del>	Meeting 7th	construction dramatic play script stage	6	Change	Welly Suryandoko		
8	23-03-2020 <del>20-04-2020</del>	Meeting 8th	theme, mandate,  background and player	6	scheduled	Welly Suryandoko		
9	30-03-2020	Meeting 9th	theme, mandate,  background and player	6	scheduled	Welly Suryandoko		
10	06-04-	Meeting	theme, mandate,	6	scheduled	Welly Suryandoko		

	2020	to 10	background and player		d			
11	13-04- 2020	Meeting to 11	Play script stage adaptation and adaptation	6	schedule d	Welly Suryandoko		
12	20-04- 2020	Meeting the 12th	Make play script stage from poetry, short stories and literary works other	6	schedule d	Welly Suryandoko		
13	27-04- 27-04- <b>2020</b>	Meeting 13th	Make play script stage from	4	schedule d	Welly Suryandoko		

[https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=972893f8-fb2f-3b38-87e1-e8f9a1ac3852&print\\_jurnal=11/2](https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=972893f8-fb2f-3b38-87e1-e8f9a1ac3852&print_jurnal=11/2)

			poetry, short stories and literature other					
14	04-05-2020 04-05-2020  11-05-2020	14th meeting	Creating stage play scripts from poetry, short stories and literary works other	5	scheduled	Welly Suryandoko		
15	11-05-2020	Meeting to 15	Reviews	6	scheduled	Welly Suryandoko		



[https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=972893f8-fb2f-3b38-87e1-e8f9a1ac3852&print\\_jurnal=12/2](https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=972893f8-fb2f-3b38-87e1-e8f9a1ac3852&print_jurnal=12/2)

LECTURE PRESENCE

Period 2019/2020 Even

Mata Kuliah  
Subject  
Kelas  
Class  
Prodi  
study  
program

Penulisan Naskah Drama Panggung  
: 2018A  
: S1 Education in Drama, Dance and Music

Dosen:  
Lecturer: Dr. Welly Suryandoko, S.Pd.,  
M.Pd.

[illegible]

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STUDY PROGRAM S1 Drama, Dance and Music Education LIST OF  
STUDENT VALUES

Subject : Writing Stage Drama Script Class :  
2017A

Academic Year: 2018/2019 Even

**Information :**

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer

No	NIM	Student name	Force	Presence	Part
1	17020134002	AHMAD WAHYU AJI	2017	80%	80
2	17020134006	FEBRIYANTI MARDITYASARI	2017	73.33%	75
3	17020134007	MUHAMMAD ALIMASUD	2017	80%	80
4	17020134034	NINDA PUSPITA FITRI	2017	86.67%	80
5	17020134044	YAYANG FEBIOLA	2017	93.33%	70
6	17020134049	MOH KHOTIB HIDAYATULLAH	2017	73.33%	75
7	17020134050	VIGNADIA AURELITA ISWANDA	2017	73.33%	70
8	17020134055	EARTH AMARA FLAMBOYAN FLOWER	2017	80%	80
9	17020134064	SITI NUR ALIFAH	2017	86.67%	75
10	17020134068	AISYAH RAMADHANI SISNIA	2017	73.33%	80
11	17020134069	ERVIANA DWI AGUSTYA	2017	100%	80
12	17020134072	RIANISTA INDRA PRATAMA	2017	100%	80
13	17020134081	M. MISBAHUL MUNIR	2017	73.33%	75

original data :



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Task	UTS	UAS	NA	Alpha bet	Use
75	75	75	76	B+	1
70	75	80	75	B+	1
75	75	0	53.5	D	1
75	70	60	70.5	B	1
70	65	70	69	B-	1
70	70	70	71	B	1
70	70	60	67	B-	1
75	75	75	76	B+	1
75	75	70	73.5	B	1
75	75	0	53.5	D	1
75	75	60	71.5	B	1
75	75	75	76	B+	1
70	75	60	69	B-	1



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SENDERATASIC EDUCATION STUDY  
PROGRAM

**Mid Semester Exams  
2016/2017**

Course name : Stage  
Drama Script Writing

Force : 2015

Course code :

Amount Credits : 2  
credits

Lecturer Supervisor :

Welly Suryandoko, S.Pd., M.Pd

Day and date implementation :

Monday, 27 March 2017

Time Allocation workmanship : 100  
minutes

**Answer the questions below clearly!**

Make a monologue script with the following  
criteria:

1. Sourced from events, characters, places or incidents
2. The manuscript is written on a minimum of 3 sheets of lined folio paper
3. The chain of events captivates the reader
4. Various dramatic constructions
5. Conventions are determined based on the flow of the drama

**UTS Assessment Rubric**

No	Rated aspect	Score
1	The source chosen is very precise	10
2	Interesting title	10
3	The content of events is coherent and captivating	10
4	Dramatic construction plays on the reader's emotions	5
5	The flow of the script is very clear	5
6	Using stage sentences (kramagung and wawancang)	10
7	The minimum length of the manuscript is 3 sheets	40
8	Dialogue in a monologue script is very supportive in dramatic reading	10
TOTAL		100

-----enjoy your work -----



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TTD Validator

Welly Suryandoko, S.Pd., M.Pd NIP. 19880325 201405 1 021







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**Mid Semester Exams 2016/2017**

Course name : Stage Drama Script Writing  
Force : 2015  
Course code :  
Amount Credits : 2 credits  
Lecturer Supervisor : Welly Suryandoko, S.Pd., M.Pd  
Day and date implementation : Thursday, 30 March 2017  
Time Allocation workmanship : 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes, here	Not
<b>A</b>	<b>General requirements</b>		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman 12 letters (space 1/1.5/adjust) / according to the characteristics of the course	√	
<b>B.</b>	<b>Question Identity</b>		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	

<b>C.</b>	<b>Question Instructions</b>	√	
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
<b>D.</b>	<b>Question Contents</b>		



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SENDRATASIK DEPARTMENT  
**SENDRATASIK EDUCATION STUDY PROGRAM**

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[www.fbs.unesa.ac.id](http://www.fbs.unesa.ac.id)

1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
<b>E.</b>	<b>Language</b>	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
<b>F.</b>	<b>Evaluation</b>		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

**Information:**

- Mark \*) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Knowing, Chairman of the  
GPM FBS

Surabaya, 3 April 2017

Dr. Trisakti, M.Sc.

NIP. 196509281991032001

Validator (UPM) Sendratasik  
Department

Welly Suryandoko,  
S.Pd., M.Pd NIP.  
19880325 201405 1  
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SENDERATASIC EDUCATION STUDY  
PROGRAM

**Even Semester Final  
Examination  
2016/2017**

Drama Script Writing

Force : 2015

Course code :

Amount Credits : 2 credits

Lecturer

Supervisor

: Welly

Suryandoko,

S.Pd., M.Pd

Day and date implementation : Monday, March  
2017

Time Allocation workmanship : 100  
minutes

**Answer the questions below clearly!**

Make a Stage Drama Script with the  
following criteria:

1. Sourced from events, characters, places or incidents
2. Manuscripts are written on lined folio paper of at least 9 sheets
3. The chain of events captivates the reader
4. Various dramatic constructions
5. Conventions are determined based on the flow of the drama
6. Conflicts and climates are built well

**UTS Assessment Rubric**

Course name : Stage

No	Rated aspect	Score
1	The selected sources are very precise	5
2	Interesting title	5
3	The content of events is coherent and captivating	10
4	Dramatic construction plays on the reader's emotions	5
5	The flow of the script is very clear	5
6	Using stage sentences (kramagung and wawancang)	10
7	The minimum length of the manuscript is 3 sheets	40
8	Dialogue in a monologue script is very supportive in dramatic reading	10
9	Conflicts and climates are built well	10
TOTAL		100



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**Even Semester Final Examination 2016/2017**

Eye name studying: Stage Drama Script Writing  
Class of 2015  
Eye code studying:  
Amount Credits: 2 credits  
Lecturer Supervisor: Welly Suryandoko, S.Pd., M.Pd Day and  
date implementation: Monday, 30 May 2017  
Time Allocation workmanship: 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes, here	Not
<b>A</b>	<b>General requirements</b>		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman 12 letters (space 1/1.5/adjust) / according to the characteristics of the course	√	
<b>B.</b>	<b>Question Identity</b>		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	

<b>C.</b>	<b>Question Instructions</b>	√	
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
<b>D.</b>	<b>Question Contents</b>		



INSTRUMENT OF RESEARCH, TECHNOLOGY AND EDUCATION  
STATE UNIVERSITY SURABAYA  
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1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
<b>E.</b>	<b>Language</b>	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
<b>F.</b>	<b>Evaluation</b>		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

**Information:**

- Mark \*) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Knowing, Chairman of the  
GPM FBS

Surabaya, 3 April 2017

Dr. Trisakti, M.Sc.

NIP. 196509281991032001

Validator (UPM) Sendratasik  
Department

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