

FACULTY
OF LANGUAGES
AND

ASSESSMENT WORKLOADS

Penulisan Naskah Drama

Panggung Year Academic

2018/2019

Coordinator:

Dr. Welly Suryandoko, S.Pd., M.Pd

Team:

Dr. Welly Suryandoko, S.Pd., M.Pd

SENDRATASIK EDUCATION STUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS STATE

UNIVERSITY OF SURABAYA

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A. Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Code Documents		
	SEMESTER LEARNING PLAN						
Course	Course Code	Credits (SKS)	Semester/Academic Year	Drafting Date			
Stage Drama Script Writing		2	2/2018/2019	26-09-2018			
RPS Developers		Coordinator		Head of Study Program			
Dr. Welly Suryandoko, S.Pd., M.Pd		Dr. Welly Suryandoko, S.Pd., M.Pd		Dr. Anik Juwariyah, M.Sc.			
Achievement s Learning (CP)	PLO						
	PLO-4	Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study					
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.					
	PLO-9	Able to develop learning tools for drama, dance, and music by utilizing ICT					
	Course Learning Outcome (CLO)						
	CLO-1	Able to master the principles of writing stage plays					
	CLO-2	Able to master the basic concepts of stage play script writing					
	CLO-3	Able to master the techniques of stage play writing techniques					
	CLO-4	Able to master the form of stage plays for the needs of stage media (both stories and non-stories).					

Course Descriptions	Learning and Assessment of techniques, principles, and basic concepts of script writing for the needs of stage media (both story and non-story), targeting school and professional age
Learning Materials/ Topics	<ol style="list-style-type: none"> 1. Able to master the principles of writing stage plays 2. Able to master the basic concepts of writing stage drama scripts 3. Able to master the techniques of stage play writing techniques 4. Able to master the form of stage plays for the needs of stage media (both story and non-story), targeting school and professional age
References	<p>Primary:</p> <ol style="list-style-type: none"> 1) Autar Abdillah, 2004, "Pengantar Penulisan Naskah Drama, Kata-kata Bukan yang Utama", Dinas P dan K Jatim: Workshop 2) Penulisan Naskah 3) 2) Jürgen Habermas, 2007, Ruang Publik, sebuah Kajian tentang Kategori Masyarakat Borjuis (judul asli: The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society, Polity Press, 1989, penerjemah Yudi 5) Santoso), Yogyakarta: Kreasi Wacana 6) 3) Lajos Egri., 1960, The Art of Dramatic Writing, New York: Simon and Schuster 7) 4) Martin Esslin., 1981, Anatomy of Drama, London: Abacus 8) 5) Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: 9) Basil Blackwell, Inc. 10) 6) Steven Connor , 1989, Postmodernist <p>Supplementary:</p> <p>Yonny, Acep. 2014. Mahir Menulis Naskah Drama: Yogyakarta: Suaka Media.</p>

Lecture(s)	Dr. Welly Suryandoko, S.Pd., M.Pd
Prerequisite	

week	Final capability of each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/Models (Estimated Times)		Learning Materials(Bibliography)	Weight Valuation (%)
				(offline)	(on line)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Identifying Indonesian Drama (author, period and form)	Indonesian drama (author, period and form)	Written	Lectures, discussions, and questions and answers		3, 6	5
2	Explaining Literary Drama Manuscripts	Explaining Literary Drama Manuscripts	Qualitative(Non-test)	Lectures, discussions, exercises		1, 4, 5	5
3	Explain the study of poetry, short stories and novels	poetry, short stories and novels	Qualitative(Non-test)	Lectures, discussions, questions and answers, exercises, and assignments		3, 4, 5, 6	5

4	Identify stage plays	stage play script	Written	Lectures, discussions, and questions and answers		1, 2, 3, 4, 5, and 6	5
5	Identify the types of stage play scripts	types of stage plays	Written	Lectures, discussions, exercises		1, 2, 3, 4, 5	5

6	Describe the flow of the play	drama script	Qualitative(Non-test)	Lectures, discussions, and questions and answers		2, 3, 4, 5,6	5
7	Identify the dramatic construction of stage play scripts	constructiondramatic scriptstage play	Written	Lectures, discussions, exercises		4,5, 6	5
8	USS 1 Make a monologue drama script (attached)						
9	Determines the theme, setting, setting and cast	theme, quest, setting and cast	Qualitative(Non-test)	Lectures, discussions, questions and answers, and exercises		1, 2, 3, and 4	5

10	Identify adaptations and adaptations of stage plays	Adaptations and adaptations of stage play scripts	Qualitative(Non-test)	Lectures, discussions, questions		1, 2, 3, 4, 5, and 6	5
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				answer and practice			
11	Describes the process of finding inspiration for a stage play script from a newspaper	find inspiration for stage play scripts from kora	Non written	lectures, discussions, questions and answers, exercises		1, 2, 3, 4, 5, and 6	5
12	Explain the process of finding inspiration stage play script from Poetry	find inspiration for stage play scripts from Poetry	Qualitative (Non-test)	lectures, discussions, questions and answers, exercises		1, 2, 3, 4, 5, and 6	5
13	Describes the process of finding inspiration for stage play scripts from short stories	find inspiration for stage play scripts from short stories	Qualitative(Non-test)	lectures, discussions, questions and answers, exercises		4,5	5
14	Practice writing stage play scripts	script play stage	Qualitative(Non-test)	Lectures, discussions, exercises		4,5	5
15	Describe the evaluation and improvement of the work of stage play scripts	improvement of stage plays	Qualitative(Non-test)	Lectures, discussions, exercises		1,2,3	5
16	Collection of the final stage play script						

B. Course Evaluation and Development

Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	Structured Assignment s	Independent Study
2 cu	3.18	2100 minutes	2520 minutes	2520 nuts

ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

COURSE : Stage Drama Script Writing

CREDIT : 2

STUDY PROGRAMS: Education in Drama, Dance, and Music

PERIOD : 2020/2021(1)

CLASS : 2018A

PARTICIPANTS : 6

Learning Outcome Program (PLO)

PLO 4 Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study

PLO 8 Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.

PLO 9 Able to develop learning tools for drama, dance, and music by utilizing ICT

Course Learning Outcomes

CLO1 Able to master the principles of writing stage plays **CLO2** Able to master the basic concepts of writing stage plays **CLO3** Able to master the techniques of stage play writing

CLO4 Able to master the form of stage plays for the needs of stage media (both story and non)

CLO-PLO CORRELATIONS

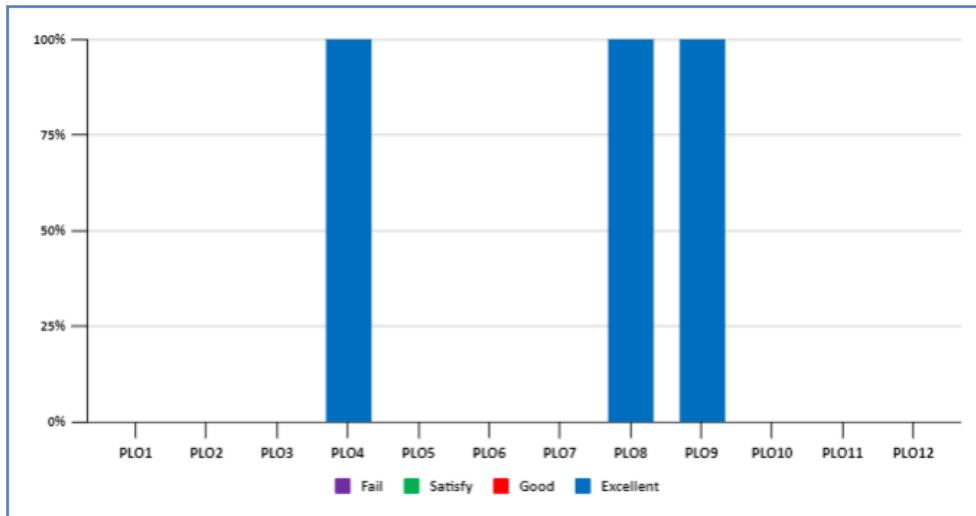
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1				V				V	V			
CLO2				V				V	V			
CLO3				V				V	V			
CLO4				V				V	V			

PLAN ASSESSMENT

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			
CLO2				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			
CLO3				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			
CLO4				assignment, Mid- semester test, Final semester test				assignment, Mid- semester test, Final semester test	assignment, Mid- semester test, Final semester test			

STUDENTS' PERFORMANCECE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent				100%				100%	100%			
good				0%				0%	0%			
Satisfy				0%				0%	0%			
Fail				0%				0%	0%			



Lecture Activities

Dosen Matakuliah : Stage Drama Script Writing : WELLYSURYANDOKO (201405031)
 Course Name
 Lecturer
Kelas
Kelas : 2018A
 Class
Jadwal & Ruang
Jadwal & Ruang : T11.01.07 (10.20 - 12.00) R.
 Schedule & Space

03-02-
2020

No.	Date 17-02-	Meeting	Topic	Partici- pant	Status	Lecturer	suitability	Sugges- tion
1	09-02- 10-02- 2020 24-02- 2020 02-03- 2020	Meeting number 1	Drama Indonesia (author, period and shape)	6	schedule d	Welly Suryandoko		
2	10-02- 2020 2020 09-03- 2020	Meeting 2nd	Explain Play script literature	5	schedule d	Welly Suryandoko		
3	14-02- 23-03- 2020	Meeting the 3rd	Explain poetry study, short stories and novel	5	schedule d	Welly Suryandoko		
4	24-03- 23-03- 2020	Meeting to 4	Play script stage	6	schedule d	Welly Suryandoko		
5	02-03- 30-03- 2020	Meeting to 5	types play script stage	6	schedule d	Welly Suryandoko		
6	06-04- 2020 2020	Meeting to 6	script flow drama	2	schedule d	Welly Suryandoko		
7	13-04- 2020	Meeting 7th	construction dramatic play script stage	6	Change	Welly Suryandoko		
8	23-04- 2020	Meeting 8th	theme, mandate, background and player	6	schedule d	Welly Suryandoko		
9	30-03- 2020	Meeting 9th	theme, mandate, background and player	6	schedule d	Welly Suryandoko		
10	06-04-	Meeting	theme, mandate,	6	schedule	Welly Suryandoko		

	2020	to 10	background and player		d			
11	13-04-2020	Meeting to 11	Play script stage adaptation and adaptation	6	scheduled	Welly Suryandoko		
12	20-04-2020	Meeting the 12th	Make play script stage from poetry, short stories and literary works other	6	scheduled	Welly Suryandoko		
13	27-04-27-04-2020	Meeting 13th	Make play script stage from	4	scheduled	Welly Suryandoko		

https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=972893f8-fb2f-3b38-87e1-e8f9a1ac3852&print_jurnal=11/2

			poetry, short stories and literature other				
14	04-05-2020	14th meeting	Creating stage play scripts from poetry, short stories and literary works other	5	scheduled	Welly Suryandoko	
	11-05-2020						
15	11-05-2020	Meeting to 15	Reviews	6	scheduled	Welly Suryandoko	

https://siakadu.unesa.ac.id/9de943a7-5c8b-3c7f-988d-a19b1272de4e.aspx?id=972893f8-fb2f-3b38-87e1-e8f9a1ac3852&print_jurnal=12/2

PRESENSI KULIAH

Period 2019/2020 Even

Mata Kuliah	Penulisan Naskah Drama Panggung
Subject	
Kelas	:
Class	:
Year	: 2018A
study program	: S1 Education in Drama, Dance and Music

Dosen:
Lecturer: Dr. Welly Suryandoko, S.Pd., M.Pd.

<https://siakadu.unesa.ac.id/bac5392c-4d50-3e0c-928d-0c21c04fb460.aspx?print=972893f8-fb2f-3b38-87e1-e8f9a1ac3852&jns=absen1/1>

STUDY PROGRAM S1 Drama, Dance and Music Education LIST OF

STUDENT VALUES

Subject : Writing Stage Drama Script Class :

2017A

Academic Year: 2018/2019 Even

Information :

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer

No	NIM	Student name	Force	Presence	Part
1	17020134002	AHMAD WAHYU AJI	2017	80%	80
2	17020134006	FEBRIYANTI MARDITYASARI	2017	73.33%	75
3	17020134007	MUHAMMAD ALIMASUD	2017	80%	80
4	17020134034	NINDA PUSPITA FITRI	2017	86.67%	80
5	17020134044	YAYANG FEBIOLA	2017	93.33%	70
6	17020134049	MOH KHOTIB HIDAYATULLAH	2017	73.33%	75
7	17020134050	VIGNADIA AURELITA ISWANDA	2017	73.33%	70
8	17020134055	EARTH AMARA FLAMBOYAN FLOWER	2017	80%	80
9	17020134064	SITI NUR ALIFAH	2017	86.67%	75
10	17020134068	AISYAH RAMADHANI SISNIA	2017	73.33%	80
11	17020134069	ERVIANA DWI AGUSTYA	2017	100%	80
12	17020134072	RIANISTA INDRA PRATAMA	2017	100%	80
13	17020134081	M. MISBAHUL MUNIR	2017	73.33%	75

original data :



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the ampus concerned.

Task	UTS	UAS	NA	Alpha bet	Use
75	75	75	76	B+	1
70	75	80	75	B+	1
75	75	0	53.5	D	1
75	70	60	70.5	B	1
70	65	70	69	B-	1
70	70	70	71	B	1
70	70	60	67	B-	1
75	75	75	76	B+	1
75	75	70	73.5	B	1
75	75	0	53.5	D	1
75	75	60	71.5	B	1
75	75	75	76	B+	1
70	75	60	69	B-	1



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**SENDRATASIC EDUCATION STUDY
PROGRAM**

Force : 2015
Course code :
Amount Credits : 2
credits
Lecturer Supervisor :
Welly Suryandoko, S.Pd., M.Pd
Day and date implementation :
Monday, 27 March 2017
Time Allocation workmanship : 100
minutes

Answer the questions below clearly!

Make a monologue script with the following criteria:

1. Sourced from events, characters, places or incidents
2. The manuscript is written on a minimum of 3 sheets of lined folio paper
3. The chain of events captivates the reader
4. Various dramatic constructions
5. Conventions are determined based on the flow of the drama

UTS Assessment Rubric

Course name : Stage
Drama Script Writing

**Mid Semester Exams
2016/2017**

No	Rated aspect	Score
1	The source chosen is very precise	10
2	Interesting title	10
3	The content of events is coherent and captivating	10
4	Dramatic construction plays on the reader's emotions	5
5	The flow of the script is very clear	5
6	Using stage sentences (kramagung and wawancang)	10
7	The minimum length of the manuscript is 3 sheets	40
8	Dialogue in a monologue script is very supportive in dramatic reading	10
	TOTAL	100

-----enjoy your work -----



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TTD Validator

A handwritten signature in blue ink, appearing to read 'Welly Suryandoko', is placed within a white rectangular box.

Welly Suryandoko, S.Pd., M.Pd NIP. 19880325 201405 1 021

Mid Semester Exams 2016/2017

Course name	:	Stage Drama Script Writing
Force	:	2015
Course code	:	
Amount Credits	:	2 credits
Lecturer Supervisor	:	Welly Suryandoko, S.Pd., M.Pd
Day and date implementation	:	Thursday, 30 March 2017
Time Allocation workmanship	:	100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Descri ption	Choice	
		Yes, here	Not
A	General requirements		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman 12 letters (space 1/1.5/adjust) / according to the characteristics of the course	√	
B.	Question Identity		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	

C.	Question Instructions	√	
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
D.	Question Contents		



ISTRY OF RESEARCH, TECHNOLOGY AND EDUCATION

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STATE UNIVERSITY SURABAYA
FACULTY OF LANGUAGES AND ART
SENDRATASIK DEPARTMENT
SENDRATASIC EDUCATION STUDY PROGRAM

Surabaya Wetan Tongue

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1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Evaluation		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Surabaya, 3 April 2017

Dr. Trisakti, M.Sc.

NIP. 196509281991032001

Knowing, Chairman of the
GPM FBS

Validator (UPM) Sendratasik
Department

Welly Suryandoko,
S.Pd., M.Pd NIP.
19880325 201405 1
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**SENDRATASIC EDUCATION STUDY
PROGRAM**

**Even Semester Final
Examination
2016/2017**

Course name : Stage

Drama Script Writing
Force : 2015

Course code :
Amount Credits : 2 credits
Lecturer
Supervisor

: Welly
Suryandoko,
S.Pd., M.Pd
Day and date implementation : Monday, March
2017
Time Allocation workmanship : 100
minutes

Answer the questions below clearly!

Make a Stage Drama Script with the
following criteria:

1. Sourced from events, characters, places or incidents
2. Manuscripts are written on lined folio paper of at least 9 sheets
3. The chain of events captivates the reader
4. Various dramatic constructions
5. Conventions are determined based on the flow of the drama
6. Conflicts and climates are built well

UTS Assessment Rubric

No	Rated aspect	Score
1	The selected sources are very precise	5
2	Interesting title	5
3	The content of events is coherent and captivating	10
4	Dramatic construction plays on the reader's emotions	5
5	The flow of the script is very clear	5
6	Using stage sentences (kramagung and wawancang)	10
7	The minimum length of the manuscript is 3 sheets	40
8	Dialogue in a monologue script is very supportive in dramatic reading	10
9	Conflicts and climates are built well	10
	TOTAL	100



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-----enjoy your work -----

TTD Validator

A handwritten signature in blue ink, appearing to read 'Welly Suryandoko', is placed here.

Welly Suryandoko, S.Pd., M.Pd NIP. 19880325 201405 1 021



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Even Semester Final Examination 2016/2017

Eye namestudying: Stage Drama Script Writing
Class of 2015

Eye codestudying:

AmountCredits: 2 credits

LecturerSupervisor: Welly Suryandoko, S.Pd., M.Pd Day and

dateimplementation: Monday, 30 May 2017

Time Allocationworkmanship: 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Descri ption	Choice	
		Yes, here	Not
A	General requirements		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman 12 letters (space 1/1.5/adjust) / according to the characteristics of the course	√	
B.	Question Identity		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	

C.	Question Instructions	√	
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
D.	Question Contents		



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1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Evaluation		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
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Surabaya, 3 April 2017

Knowing, Chairman of the
GPM FBS

Dr. Trisakti, M.Sc.

NIP. 196509281991032001

Validator (UPM) Sendratasik
Department

Welly Suryandoko,
S.Pd., M.Pd NIP.
19880325 201405 1
021