

Name:

Please type out your reflections for the piece here. This may seem a little counter-intuitive, but it has to do with some invisible section formatting. Do not change the font colour.

Questions you may want to answer in your reflections:

1) Aims: What did you set out to write about/what is your piece about? What were your aims and intentions for this piece? Did you feel that you achieved them?

2) Evolution: How did your piece take shape along the way? What feedback did you receive and how did that affect your piece/your writing so that it became this final work?

3) Any other reflections:

DO NOT EDIT ANYTHING PAST THIS LINE

Full Name

TITLE

Your text here, one paragraph break after the title. Type your mentorship submission into this template as there is some invisible coding (style sheets) in this document that we will use in the final compilation stage.

Double click the headers so that you can edit your name. Write out your FULL NAME, as in NRIC. That is how it is going to appear in the publication. Do not change the formatting of the header. Replace the word "TITLE" above with the title of your piece. Do not edit the format of the title. Keep the font face in Calibri, 11 point, single spaced, with the box ticked for "don't leave a line between paragraphs of the same style". The alignment (left, right, centre etc) will depend on the form of your poem. Between stanzas, leave the space of a single-line. Example:

Some other conventions: (1) Use British spelling. (2) Do not use the Oxford comma for lists.

Leave these last two lines (in blue), including the three asterisks, at the end of your piece:

END (DO NOT EDIT ANYTHING AFTER THIS LINE)

Full Name

TITLE

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DO NOT EDIT/CHANGE THIS PAGE – SUBMIT THIS AS WELL.

This is where the next piece will start. Leave this page alone (include in your submission to the officer)