

CATCH-UP FRIDAYS TEACHING GUIDE

(NATIONAL READING PROGRAM)

Catch-up Subject:	National Reading Program ENGLISH		Grade Level:	9
Quarterly Theme:	Drop Everything and Read (refer to Enclosure No. 2 of DM 001, s. 2024, Quarter 3)		Date:	February 23, 2024
Duration:	140 minutes			
Session Objectives:	Determine the relevance and the truthfulness of the ideas presented in the material viewed	Subject and Time:	(schedule as per existing Class Program)	
References:	K to 12 Basic Education Curriculum			
Materials:				
Lesson Proper	Duration	Activities		
Pre Reading	30 minutes	1. Introduction to Writing Techniques (10 minutes): - Begin the lesson by explaining to students that writing can be used to inform, persuade, or argue. - Use simple language and examples to define each concept: - Informative: Writing that gives information or facts. - Persuasive: Writing that tries to convince someone to do or believe something. - Argumentative: Writing that presents reasons to support or oppose an idea. 2. Brainstorming Activity (10 minutes): - Engage students in a brainstorming session where they generate ideas for each type of writing. - Provide prompts such as "What are some things we can write about to inform others?" or "What are some ways we can persuade our friends to try something new?" 3. Guided Discussion (10 minutes): - Facilitate a discussion on the purpose of each type of writing and why it is important. - Use simple examples to illustrate each concept, such as writing a letter to inform someone about a favorite animal, persuading a friend to play a game, or arguing for more time to play outside.		
During Reading	120 minutes	1. DEAR Session (60 minutes): - Allow students to choose a picture book or simple text of their choice from a selection of books. - Instruct students to read silently or with a partner for the duration of the DEAR session. - Encourage students to pay attention to the different writing techniques used in the text and how they help convey the story or message. 2. Story Analysis (60 minutes):		

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		• After the DEAR session, gather students together for a group discussion on the writing techniques observed in the stories they read. • Use prompts such as "How did the author inform us about the characters in the story?" or "What words did the author use to persuade the main character to try something new?" • Encourage students to share their observations and identify examples of informative, persuasive, and argumentative writing techniques in the stories.
Post-reading	30 minutes	1. Writing Practice (15 minutes): • Provide students with simple writing prompts that correspond to each type of writing technique introduced. • For example, "Write a sentence to inform your friends about your favorite toy," "Write a sentence to persuade someone to try your favorite game," and "Write a sentence to argue for more playtime at recess." 2. Sharing and Reflection (15 minutes): • Allow students to share their writing with a partner or the class. • Encourage students to reflect on the writing techniques they used and discuss how they can apply them in their own writing.
Provide feedback on students' critical thinking skills and offer opportunities for further development.		

Prepared By:

Deped-tambaya.com

Teacher I

Recommending Approval:

Deped-tambaya.com

Approved:

Deped-tambaya.com