

**May 10<sup>th</sup>, 2016**  
**Honors American Literature**  
**Welcome!**

**Agenda:**

- 1- Tone/Style Paragraphs: review and revise.
- 2- Peer read/feedback narrative about music modeled on Baldwin piece.
- 3- Final Novel of the Year—you choose!

**Tone/Style Lessons:**

After the lessons, please write a short analysis paragraph based on this prompt: **How do musical artists vary tone and style?** (Use at least two examples from the lessons today as your evidence and explain your evidence fully—*use tone words*).

**Revision Workshop:**

- 1-Review the elements of good analytical writing about literature.
- 2-Please read at least six of the student examples on your table—initial the samples you have read. If necessary, keep reading until you find one that you really think is excellent. Consult with your peers—they are smart! Use the most excellent example as a key to you revise your own work.
- 3- Turn in your revision.

**Narrative Writing Time!**

**1-Re-read the Baldwin piece and make sure you have lots of notes about CRAFT (noun: skill used in making things by hand) and have been thoughtful enough to ask piercing and precise questions about what Baldwin is doing to CRAFT (verb: to exercise skill in making something) this piece.**

**2-RE-read your own piece that starts with the sentence, “The only thing I now about music is that not many people ever really hear it.”**

**3-Fix any mistakes and revise a bit— make it better in the limited time we have here.**

**4-Trade papers with another student and read each other’s pieces.**

**4-\_\_ As you read the paper, *notice the craft that went into it* (make notes).**

**5- After reading the piece at least twice, write a short paragraph on how your colleague used craft-- INCLUDING tone and style-- to express a specific thing they know/have experienced about music. Please be SPECIFIC.**

**6- Get your own piece back and take it home to revise. Please bring all the work, including a typed**

**copy of your revised narrative, to class with you on Thursday.**

**Final Novel: What to read, what to read, what to read?**

**Quick look and book talks on novel choices— a trip to the library to check them out, two days to look them over and make sure of your choice—literature circles and reading schedules to be make on Thursday—yeah!**