



## One Shot Podcast Host

*One Shot* is one of the flagship programs for the One Shot Podcast Network (OSN). It is dedicated to exploring and featuring as many RPGs as possible through self-contained single-session stories. Over nearly 500 episodes it moves easily between genres with comedy and strong performances throughout. One Shot has featured some of the most exciting names from in and around the TTRPG industry. With your help it could continue to do that for years to come.

As the host of the One Shot podcast, you will be the face and voice of one of the most well-known actual play series in the industry. You will have control over the most exciting parts of the process, from game selection, casting, running games, live performance, interacting with fans, and promoting the show to new listeners.

### Job Duties

One Shot publishes an ongoing series of single session TTRPGs actual plays, with most game sessions ending up as 3-4, 45-60 minute episodes.

#### **The host of the One Shot podcast will:**

- Choose the games to be featured
- Cast and schedule performers for each recording session
- Record each game session and get audio files from all participants to the editing team
- Provide intro, midroll, and outro reads
- Promote podcast, grow listenership, and increase patron support

One Shot has a dedicated editor, so this position will not be required to edit individual episodes, clean up audio, or similar.

## Job Requirements

- 2+ years of professional podcasting experience or equivalent project management<sup>1</sup>
- 2+ years of GMing experience
- Familiarity with indie RPGs and comfort with learning new games
- Excellent communication skills
- Ability and comfort with scheduling, coordinating, and recording podcast episodes
- Representing One Shot at conventions and events (virtual now, in-person eventually)
- Passion for making roleplaying an exciting and accessible hobby
- Familiarity with Audacity, Adobe Audition, Reaper, or similar
- Recording equipment will be provided if you get the job but we'd like you to have a computer

## An Ideal Candidate Has

- Connections and an established network within the indie RPG and actual play space
- 2+ years of improv experience
- 2+ years of training from a major improv theater (Second City, iO, UCB, Groundlings, ect.)
- Affable and knowable persona for video and audio interviews
- Comfort with live performance in front of an audience
- Familiarity playing/running at least 10+ game systems
- Deep knowledge of indie RPGs

## Expected Commitment and Compensation

- Schedule and record a 4-5 hour TTRPG session (or two 2+ hour sessions) with a diverse group of performers on a monthly basis (5 hours/month)
- Prep to run or play in a new system for each recording (3-5 hours/month)
- Be prepared to provide intro, midroll, and outro reads on a weekly basis (2 hours/month)
- Recruit, schedule, and research performers for each episode (5 hours/month)
- Promote show, build listenership, engage with audience (10 hours/month)
- Misc project management tasks (3 hours/month)

**Expected commitment:** 30 hours/month

**Compensation:** \$750/month (based on \$25/hour starting wage)

## Additional Benefits

- Ability to promote side projects to the One Shot audience
- Access to OSN industry contacts
- Assistance attending conventions when representing OSN
- Equipment provided for position may be used for personal projects

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<sup>1</sup> We just want to see that you can consistently stick to a schedule. Please don't be discouraged from applying if you can prove you can keep a production schedule but you haven't necessarily run a "podcast."

## To Apply

Send an email titled “[Your Name] One Shot Host Application” the following items to [auditions@oneshotpodcast.com](mailto:auditions@oneshotpodcast.com)

- A recent headshot
- A Resume
- A few short recordings:
  - 2 minute max explanation of your favorite TTRPG and why you love it
  - 2 minute max explanation of why you love TTRPGs
  - An MP3 or link to an actual play of you running a TTRPG one shot (1-2 hour session please)<sup>2</sup>
  - *Optional:* A link to you appearing on an interview or discussion show

Applications without all of the above items, meeting all of the requirements, will not be considered.

**Our initial application deadline is December 20th, 2022 by 5:00 PM CT**

**If you discovered this through our Facebook posting or otherwise needed an extended deadline please email about your intent to apply and deliver your application by December 26th, 2022 by 5:00 PM CT**

### Casting Process Note

This will be a multi-round process. Candidates who do not advance will be informed before we move on to review the next round. As we expect a large number of applicants, we will not be able to provide feedback for candidates who do not make the final rounds. The final two rounds of this casting process will be paid at \$25/hour and may be aired on the One Shot feed or OSN Patreon feed.

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<sup>2</sup> This **can** be part 1 of a longer single session that was broken down into episodes.