

## Session 5 - Emergent Issues and Topics

June 03: Co-Creative Working Document

#### Introduction

Welcome to the fifth session of the Doughnut Economics Action Lab's co-creative process to adapt the 'City Portrait' methodology so that it is relevant and useful to global South priorities and interests. You can find a repository of all the materials related to this co-creative process at <a href="https://doughnuteconomics.org/cocreating-global-south-portrait">https://doughnuteconomics.org/cocreating-global-south-portrait</a>

The purpose of this co-creative working document is to provide an overview of **Session 5: Emergent Issues and Topics**, and to provide a space for participants to provide inputs and share resources, suggestions, comments, questions, or anything else related to this fifth session.

The aim of this session is to acknowledge complexity and leave space for contributors to deliberate upon emergent issues and topics that have arisen during the previous sessions. In particular, we will be focusing on:

**Interconnections** - We have examined each of the Portrait's 4 lenses in detail, but it is their many complex interconnections that reveal both the opportunities and the challenges facing cities & regions in the 21st century. What connections across the 4 lenses are distinctly important for global South contexts? Please bring your examples, which really help bring this tool to life.

**Powers to act** - The ultimate aspiration for each of the four lenses of the Portrait is to be able to compare a place's desired outcomes with its current performance. But what's next? It seems that degenerative and divisive conditions are woven into the design of our institutions themselves. Where does a city or place have power to pivot towards a regenerative and distributive economy (and where does it not)? To uncover opportunities to take transformative action, we at DEAL find it useful to consider 5 key design traits of institutions – their purpose, networks, governance, ownership, and finance. What are ways that this framework could be useful in your context?

In preparation for the session, we invite you to:

- review pages 34-39 of the <u>Creating City Portraits methodological guide</u>
- watch the <u>4-minute section from 14:10 to 18:00 of Kate presenting the 5 design traits</u> during this webinar (with Amsterdam's Deputy Mayor Marieke van Doorninck and Brussels' Secretary of State Barbara Trachte)
- ensure that you have the Zoom link in your calendar ( and if not, please email andrew@doughnuteconomics.org )



# Agenda

| Start | End   | Description   |
|-------|-------|---|
| 12:00 | 12:10 | Welcome & Recap   |
| 12:10 | 12:30 | Emergent issues: Interconnections across the 4 lenses and powers to act   |
| 12:30 | 13:15 | Breakout sessions: in smaller groups, each contributor reflects on one of the core emergent issues around interconnections or powers to act |
| 13:15 | 13:40 | Sharing back to the group   |
| 13:40 | 13:55 | Open discussion and reflections   |
| 13:55 | 14:00 | Next steps: Session 6 - hearing from you!   |



### Contributors' reflections: Interconnections and Powers to Act

This is a space for participants to add and reflect upon emergent issues and topics that have arisen. Please add your name so that we can acknowledge your contribution.

| 1. INTERCONNECTIONS across the 4 lenses |             |  |  |  |
|---|-------------|--|--|--|
| Name                                    | Reflections |  |  |  |
|   |             |  |  |  |
|   |             |  |  |  |

| 2. POWERS TO ACT towards regenerative and distributive economies |             |  |  |  |
|--|-------------|--|--|--|
| Name   | Reflections |  |  |  |
|  |             |  |  |  |
|  |             |  |  |  |

### Any other issues arising...

This is a space for participants to suggest resources and ideas, raise questions and comments, or provide other inputs before, during, and after this session. Feel free to include links to online materials, or suggestions and ideas for subsequent sessions, or comments on the overall process more generally. We at DEAL are grateful for these inputs – we will review them all with careful consideration.

| Name | Resources, Ideas, and Questions |
|------|---------------------------------|
|      |                                 |
|      |                                 |

3