

Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Jodie Foster: Jimmy Wong

Episode 68 Pt. 2 - Hi Going Home, I'm Dad!

Will: Dungeons and Daddies is a rowdy, horny, violent podcast for grown ups. Content warnings can be found in the description.

[intro music plays]

Anthony: Welcome to the conclusion of season one of Dungeons and Daddies. A story about four dumb-fuck dads who fell into the Forgotten Realms on a quest—that they kind of failed—to rescue most, if not all, of their so—? Like, a lot of stuff happened.

Will: *[laughs]*

Matt: Mean piece of shit.

Freddie: This is why I do the intros. Because I'm not mean.

Anthony: And the main thing that you need to know is that when we last left our heroes, they were so tantalizingly close to the portal that will take them back home to their families. But unfortunately, before they could do so, Willy Stampler activated a nuclear device that in three turns will completely obliterate everyone and everything in the area. Including their kids, their van, and all the NPCs you've come to know and love.

Beth: That is unfortunate.

Anthony: And now the conclusion of Dungeons of Daddies: Odyssey... parentheses, season one...

[laughter]

Anthony: ...brackets, there will be other seasons, don't stop listening after that—Subscribe to us on Patreon. Just send us money on OnlyFans... Keep listening to the show, but the conclusion of this part.

[intro transition plays]

Anthony: It is Radiolab's turn. He is going to fly away from Walter, who's going to get an attack of opportunity. *[dice roll]* And, ooh, he crits.

Will: Yeah, baby.

Anthony: Our crity boy. Crity, crity boy. So he is going to do 4d6. *[dice rolls]* One, two, three, four... and Radiolab is now down to 99 HP.

Beth: Radiolab down to 99% of his—

[group laughter with claps]

Freddie: *[laughing]* Oh... no!

Anthony: Okay.

Freddie: Oh no.

Anthony: Okay. So it's going to fly towards Glenn because he sees this demonic presence that is Glenn. And the dragon is going to...

Freddie: Heh. *[whispered]* Like to. See you. Try.

Anthony: All right. So he's got to roll a d6 to see if he recharges his Fire Breath. *[dice roll]* He does not recharge his Fire Breath. So he's going to hit you with his fucking claws and his bite. So he's got three attacks against you. Glenn.

Freddie: Mhmm.

Anthony: *[dice rolls]* One, two, three. He hits you with all three. So that's going to be 56 damage to you, Glenn, as he claws into you and hits you with his fucking tail. Autumn's turn, she is going to try to cast Cure Wounds on Glenn.

Will: She could also, by the way, cast Earth Bind on the dragon. To take it to ground.

Anthony: That's even better. You want her to do that?

Freddie: Yeah, yeah, yeah. Bind it down.

Anthony: Her fingers go into the ground, and then just ahead of them, a bunch of tendrils of earth spring up like dirt tentacles basically, and they lash themselves around the dragon. And so how does that spell work?

Will: It's a Strength saving throw.

Anthony: Okay. [*dice roll*] Nine plus... nothing. So yeah! It fails and it is once again, grounded. Darryl's turn.

Matt: Okay. So we essentially have three rounds before this nuke blows up. Just to clarify, that means we all have three turns before the nuke blows up, not at the top of the third turn it blows up?

Anthony: So what I did is I actually gave the nuke an initiative.

Will: Oh.

Anthony: So basically the nuke will get its turn the third time, including this next one that the nuke's turn comes around, it will explode.

Matt: Okay. My first action. I'm going to do a cool spinny move to try to get the lance off the hood.

Anthony: Alright. Animal Handling.

Matt: [*dice roll*] It's a 17+6.

Beth: Nice.

[*low whistle*]

Matt: So 23.

Anthony: All right. You do a cool fucking juke with the van. The Lance tries to hold on [*dice roll*] and he rolls a natural one for his dexterity saving throw.

Will: [*wincing sigh*]

Matt: Oh God.

Anthony: So...

Freddie: So, I think he falls off the front.

Anthony: He went under the wheels.

Freddie: Yeah.

[*laughter*]

Beth: He went under the wheels.

Matt: "I had a baby brother!"

[laughter]

Anthony: See yeah, you run— *ba-bump, babump!* You run over The Lance—

Will: Ehw...

Anthony: —and it fucking hurts and he's not getting up anytime soon. He's not dead...

Will: He ain't gonna be in Rush Hour 3.

[group laughter]

Anthony: [*laughing*] Oh no! You found it my favorite reference a human being could possibly make! Oh shit... Oh fuck. Okay, that's great. Okay. So he's out of it, but he's not dead. He's just real fucked up.

Matt: Okay. So then I'm driving off the ramp and then for my second attack—because I get two attacks—as I'm driving past the walls with Elizabeth Warden, I'm going to throw my second to last grenade up into the walls.

Anthony: Okay, cool.

Matt: And drop it down.

Anthony: If fucking *Valkyrie* taught us anything, it's that not having windows increases the strength of the blast.

Matt: I'm not going to risk winding up.

Freddie: [*scoff-laugh*s] The one guy who watched *Valkyrie*.

Beth: I think *Valkyrie* was okay.

Anthony: It was okay!

Beth: Yeah!

Anthony: It was one of the more okay movies I've seen.

Beth: Yeah!

Matt: Darryl's testicles still hurting immensely from the previous wind up. He's just going to play it safe.

Freddie: Not too much information but okay.

Anthony: Okay.

Matt: I throw it. [*dice roll*] So no advantage on it but that's okay because it's still 23 damage.

Anthony: Okay.

Matt: To anybody in there.

Anthony: Cool! So 23 damage.

Matt: What sort of sounds do we hear?

Anthony: You hear—

Warden: What is that? What is...? Now, wait a second. What is it? Now, hold on. Hold on.

Matt: [*laughing*] Now I feel bad.

Warden: Let me think about this.

Anthony: And there's this-

Will: [*laughing*] Oh God!

Beth: Oh no...

Matt: It feels cruel now.

Anthony: You hear an explosion—

[*slightly muffled BOOM*]

Beth: Oh, god...

Anthony: —and you see an antler—*pew!*—out of the top.

[*laughter*]

Will: Oh no!

Anthony: And she goes—

Warden: That was my favorite antler! Oh no! I'm not dead, but I'm in a lot of pain.

Will: What about the other people?

Guards: [*horrible throat noises*]

Anthony: Still alive in there.

Matt: Okay. But they're very hurt.

Will: Now, that does mean that all the walls take 23 hit points of damage as well.

Anthony: So how many—

Beth: Will!

Anthony: How much HP does the walls have?

Beth: Could you not—?

Matt: Why are you trying to help him—?

Will: I'm trying to make it fair, baby! That's all!

Anthony: Do it, baby. Do it, baby. That's a good student.

Matt: But you didn't tell me I was going to do damage to the wall.

Anthony: Well, of course you would.

Matt: It was like Will just tricked me into trying to smash these walls, now.

Beth: Yeah.

Will: So each panel has AC 15 and 30 hit points per inch of thickness. The walls are—

Beth: [*wheeze-laugh*] Sorry.

Will: The walls are six inches thick.

Anthony: Okay.

Beth: Nice.

Will: So that means they have 180 hit points.

Matt: Okay.

Will: Relax.

Matt: Okay.

Anthony: So they're at 155.

Will: Yeah. So Anthony, just another piece of math for you to keep tracking.

Beth: Yeah.

Anthony: Yeah, no problem. [*false-pep*] No problem! Love to do it!

Matt: Since I have a lot of movement in the car...?

Anthony: Yes.

Matt: I'm essentially going to drive towards the portal as if I am the kids trying to break into it.

Anthony: In order to do that you're going to have to drive over... six bounty hunters. And Willy. He's in the center ring.

Matt: That's fine, going through the bounty hunters. I'll drive through the bounty hunters.

Anthony: Okay.

Matt: I'm going to slam on the brakes and skid out right in front of Willy.

Anthony: Okay.

Will: You're trying to deceive that, like...

Matt: Yeah.

Will: Yeah.

Matt: **Like** I'm scared, I don't want to run over Willy.

Beth: "I'm a kid, I'm scared!"

Anthony: So if you're just going to go ahead and gun it through these bounty hunters— one, two, three, four, five, six...

Matt: I mean, that's cool that you're letting me hit the bounty hunters, too. I was thinking the ramp was making me jump over their heads?

Anthony: And like, [*hick accent*] “Woo! Looks like tha’ Darryl Wilson gonna be a heap a’ trouble!”

[*laughter*]

Matt: And then throw a grenade while I do that. That's kind of what I was imagining.

Will: I literally can't hear the image of a car jumping without saying, “Looks like so and so is in a whole heap of trouble!”

[*dice roll*]

Anthony: Yeah. One of them expertly dodges out of the way, [*dice roll*] two of them are immediately knocked to the side, and at the very minimum knocked unconscious, because I assume this car is going... you know. What? At least 35 miles an hour?

Matt: I mean it's probably going 50 miles per hour.

Anthony: Okay. Yep, yep. Then they're fucked. So that's two that are just out of the game for good.

Beth: Nice.

Anthony: And then... [*dice roll*] another one. So yeah, basically there's one guy left and he's like—

Matt: Okay!

Anthony: He's like—

Bounty Hunter: No! No.

Anthony: He just does the same thing as his friends, he goes—

Bounty Hunter: I'm out. I'm out. No more bounty hunters. Nope. Bye.

Matt: Great!

Bounty Hunter: Bye.

Matt: Okay. I stop near Willy and I panic, I’m like—

Darryl: [*short gasps*]

Matt: I'm locking my doors, I accidentally open up the side doors. So like the side doors are opening. The trunk's like—

Darryl: Ah!

Beth: The car alarm goes off.

Matt: The car alarm goes off. And I'm just...

Freddie: Hazards coming on and off.

Matt: And I'm just panicking. I'm pretending like I'm kids panicked.

Anthony: Okay, awesome. So I feel like that's a Deception role with advantage because you've done a lot of very good prep.

Matt: Okay. So I'm going to definitely use the Bardic Inspiration.

Anthony: Henry gave you Guidance too before this. So you can have another 1d4 at your disposal as well.

Matt: *[dice roll]* Okay. So I got 13. *[off mic]* What's my Deception? -1. *[on mic]* So it's actually it's 12. So I'll do a d12. *[dice roll]* It's a 7, so that's a 17. I'm going to do the d4 just to be safe too. *[dice roll]* That's a 4. So 24.

Anthony: Good. Because the check was 20.

Freddie: Ooh...!

Matt: Okay!

Beth: Fuck!

Matt: Figured we would be close. It was going to be a lot.

Anthony: Yep. Yup. It was gonna be 20.

Matt: I burned everything.

Anthony: So you see Willy look at this van of terrified children. And he turns and looks at the portal and he turns back at you. He's like—

Willy: *[whispered]* Oh you were so close. You were so close! Oh!

Anthony: And he just gets into the passenger seat with you, and he goes—

Willy: Hey kids.

Will: I have some bad news for you, Anthony.

Beth: Anthony. So when I broke my anchor, I got the Daddy Magic thing.

Anthony: Okay.

Beth: And I chose a spell and I wrote the spell on a card and I put it next to you.

Anthony: *[off mic]* *[something clatters]* Okay.

Beth: Could you go ahead and open it? And read it?

[some off-mic sounds]

Anthony: I'm reaching, and I've gotten the card that Beth gave me at the beginning of tonight.

Will: This is the Daddy Magic card.

Beth: Yes.

Anthony: This is the Daddy Magic card...

Beth: This is spell...

Anthony: that Ron selected.

Beth: ...that Ron has cast.

Matt: On the van.

Beth: On the van.

Anthony: On the van.

[paper unfolding]

Anthony: "I cast Demiplane on the fake Odyssey." Demiplane...?

[triumphant laughter]

Matt: So when Willy entered, I didn't even hear the words he said. The moment he slid into the passenger side door, he entered a demiplane because we made the doors *[laughs]* portals to a demiplane.

Anthony: After you got in?

Matt: Yeah. As long as you didn't open my door, it didn't matter.

Anthony: Okay. "You create a shadowy door on a flat solid service—" *Mm*. Okay.

Matt: [*laughs*]

Anthony: "That you can see within range. The door is large enough to allow Willy-sized creatures to pass through unhindered. When open the door leads to a demiplane that appears to be an empty room, 30 feet in each dimension. So I think he gets a roll when he opens the door, if he looks inside or if he's looking at the kids, like, still gloating.

Matt: Oh, okay. That's fair. That's fair.

Anthony: "When the spell ends the door disappears and any creatures objects inside the demiplane remain trapped there... as the door also disappears from the other side." Hoh...

Freddie: [*laughs*]

Anthony: [*chuckling*] Oh...

Matt: Is anybody near enough, also, to push him in, if he notices it?

Anthony: Okay.

Will: We're going to have to see.

Matt: Well, because he's not next on initiative though.

Anthony: No, he is dead last initiative.

Matt: So then we definitely do that we can push him in or something.

Beth: Yeah.

Anthony: Okay. So I'm going to have Willy do a Wisdom saving throw which means he gets a +1 to whatever I roll. [*dice roll*] 13+1 is 14. That's not a 15, so he doesn't make it.

[*quiet, excited chuckles*]

Anthony: But! But!

[*dramatic, metallic, sound beat*]

Anthony: He has one final Legendary Resistance for the entire campaign.

Matt: Okay.

Anthony: And he feels something's— something ain't right here.

Freddie: Spidey sense.

Willy: Something's not fucking right here. This was too easy.

Anthony: And he literally, as his foot is beginning to move into the car. He stops and he looks away from the confused kids who are going—

Mothmunculi: Fortnite!

Anthony: He goes—

Willy: Yeah, yeah, yeah. Fortnite, whatever.

[group laughter]

Anthony: And he turns and he looks and sees that inside the car, it's not a car, it's a small room made out of stone.

Freddie: That is basically what a car is. It is a small room.

[chuckles]

Beth: Yeah, ultimately.

Anthony: Yeah, but he's from Earth—

Freddie: I know, I know, I know.

Anthony: —he knows where cars are supposed to be.

Will: “Is this what cars look like in 2020?”

Anthony: “Thank God I died.” And he goes like—

Willy: Wait a minute— No, no, no.

Anthony: And he steps back and I guess on his turn, he can properly make a check and see if he can figure out what's going on. But definitely in this moment he is next to—

Beth: Yeah.

Anthony: —a fucking open door. So that was Darryl's turn, and now we're going to ten. So that's Paeden. Paeden is going to start stomping around and beating up elephants.

Freddie: Really it's nice that he got to live out his dream, even in his afterlife.

[short laughter]

Matt: I guess that's fair.

Anthony: Oh, no, this is way better. Paeden's looking around and he sees elephants or whatever, and then he sees... a big. Shiny. Metal. Crab.

Freddie: *[laughing]* Oh no!

Will: *[mic-cutting]* No!

Matt: *[whispered quietly]* Walter, no...!

Anthony: And he is going to approach. That and he is going to raise up his arms... *[two dice rolls]* *[horrificed gasp]* And he attacks twice, and the first attack hits and the second attack crits.

Will: *[gasps]*

Anthony: And he is going to do 5d12 damage.

Matt: No—!

Anthony: So he does *[dice rolls]*... He does 102 damage. So he brings his zombie hands down on the crab, and fucking—

[loud smash of metal]

Anthony: —crumbles the carapace of the crab and does 102 damage. It is definitely bloodied. It's only got 57 health points left, when started like 200 something and he's going—

Zombie Paeden: *[deep, wordless, grunts]*

Anthony: And Walter's like—

Walter: No, Paeden! Paeden, it's me! It's your sort of father— I was your father for like two weeks.

Matt: It's not Paeden, Walter...

Walter: It's- It's— Paeden, come on! Come on, man!

Freddie: It's like that scene, uhm... in *Das Boat*?

[chuckles]

Freddie: When all the bolts are pinging out because they're too deep?

Anthony: Yeah, exactly.

Freddie: And they're like [gasps]!

Anthony: And just like that, turns out... Walter was also a Nazi the whole time— but a sympathetic one!

[laughter]

Freddie: A sympathetic one!

Beth: Okay.

Anthony: So it's Bill Close's turn. What do you want Bill Close to do, Glenn?

Will: You tell me, Freddie—

Freddie: Yeah...

Will: —but I was thinking he could use Power Word: Kill on that dragon now that the dragon's below a hundred—

Freddie: That's true.

Anthony: It's at 99!

Freddie: Yes.

Anthony: It has to be a hundred or lower—

Beth: Yes!

Matt: Yes!

Anthony: —and it's 99.

Freddie: I think he's going to walk over and P-W-K that D-R-A-G-O-N.

Anthony: Okay. It's earthbound and struggling against his restraints, and Bill starts walking up to it and it sort of glances over at Bill starts to thrash harder, angry at his betrayal. And Bill just points at the dragon with a finger gun, and... he just goes—

Bill: Bang.

[*intense sound effect with deep crackly base and high pitched ring*]

Bill: That was Glenn and my favorite show to watch together.

[*chuckles*]

Bill: And, uh... Power Word: Kill.

Anthony: and it goes like—

[*Mega-Man retro death sound*]

Anthony: Pew, pew, pew, pew, pew. Like Mega Man—

Freddie: Oh, Mega Man!

Anthony: —when he fucking dies.

Freddie: Like the thing! The little circles go out!

Beth: Aw.

Anthony: Radiolab the dragon is done for...

Matt: All right!

Anthony: Forever... Okay.

Matt: I don't really feel bad for him.

Anthony: Good turn for Bill Close. Now it is... the nuke's turn. So the nuke has two turns left before it goes down.

Freddie: It beeps ominously.

Anthony: Beeps ominously. [*deep voice*] "Only two rounds remaining."

Beth: Commercial break.

Anthony: [*chuckles*] [*high pitched*] Beep. Bink.

Matt: Six seconds, right? So it's like...

Anthony: *Bink*— Yes. 12 seconds. He had a timer of 12 seconds on this shit.

Will: What a rowdy dude.

Anthony: Yeah.

bWill: What was like— It could kill him. What is he trying to do?

Anthony: [*laughs*] He's a bitter, bitter man. And now it is Henry's turn.

Will: Okay. So Henry, thundering on the elephant, looks down at Ron and says—

Henry: Ron, I think we got to do a change of plan. Give me the item. You take care of your dad, I'll take care of mine.

Ron: Sounds good. Here you go.

Matt: You can probably say it.

Will: Huh?

Matt: You can say it.

Henry: Ron. Give me the bracelet.

Ron: Here you go.

Anthony: You guys are doing something with the bracelets?! Yes, no, I know.

Freddie: [*laughs*]

Will: Okay. So Henry turns the elephant towards Barry, takes the bracelet from Ron and puts it behind him, like in his ba— like in *Die Hard*? So he's got the bracelet behind him where Willy can't see it.

Beth: Bracelets.

Anthony: Okay.

Will: The bracelets, yeah.

Beth: Yeah.

Henry: He's got them in his back pocket, essentially.

Anthony: Okay, and can you remind me, once again, what the bracelets say exactly?

Will: They say, "Treat your kids in the same way that you would want to be treated."

Matt: The golden rule.

Will: "But if you don't like yourself and you would actually treat yourself badly, that doesn't mean you can hurt your kids or anybody that they love."

Matt: Because that was always like a loophole.

Freddie: Gottem!

Freddie & Will: Gottem!

Matt: Yeah.

Beth: Yeah.

Matt: And then also you have to respect your kids' decisions and these bracelets can only be removed by us, the four dads.

Beth: They cannot be removed by anybody.

Matt: Anybody.

Beth: Except these four dads, which are us.

Will: So how far am I from Barry?

Anthony: I'd say you are— you can get right next to him in this turn, if you want to.

Will: I am going to ride towards him then.

Anthony: Okay.

Will: I direct the elephants to use its Gore move, which knocks somebody prone.

Anthony: Okay!

Will: Because yes, this would be a trampoline charge because I'm charging 20 feet straight at...

Anthony: For sure.

Will: Okay, "if the elephant moves at least 20 feet straight forward towards a creature, then hits it with a Gore attack on the same turn, the target must succeed on a DC 12 Strength saving throw, or be knocked prone."

Anthony: Strength is not this boy's strong suit.

Will: Okay. So first we'll do the Gore attack.

Anthony: Okay.

Will: So this is a +8 to hit. Let me roll a d20. [*dice roll*] I got a 7? I'm going to burn my inspiration on this.

Freddie: [*quietly*] Yeah, you should, because that's not a good roll.

Will: [*dice roll*] I got a 2. Okay. I'm going to use my, uhm, my bardic. [*dice roll*] Fucking Hell. A 7 plus the 8 to hit is a—

Anthony: 15.

Will: Is a 15. +5?

Anthony: 20.

Will: Is 20.

Anthony: Okay. So you hit him with the Gore.

Will: Okay.

Beth: Nice.

Will: So that's 3d8+6 piercing damage.

Anthony: You go ahead and roll for that.

Will: [*dice roll*] 23 damage.

Anthony: Okay.

Will: DC 12 strength save.

Anthony: [*dice roll*] Okay. He unfortunately got a 17.

Will: Dammit!

Anthony: Sorry. You knock him back and you interrupt his concentration on his spell, and for the first time he sort of realizes that you're here and he goes—

Barry: Oh, Hen! You're here!

Henry: Shit, I should have snuck up on him. Goddamn it.

Freddie: [*cackles*]

Will: I say—

Henry: Hey Dad.

Anthony: He goes—

Barry: Ah, Hen. I'm so happy that you can be here to finally learn your final lesson.

Henry: Uh, me too, but for you.

[*group laughter*]

Beth: Nice.

Matt: Nice.

Anthony: Good one. Good one.

Beth: Nice.

Anthony: Well done. Well done. Now it is Ron.

Beth: I'm hidden. I'm under the elephant, right? Still?

Matt: I mean, even if you want to roll off, like you're hidden to Willy because he hasn't seen you.

Beth: So I am going to... cast the fishing rod... not the spear part. I wish there was more clear language for this.

Anthony: No, I know what you're saying. You're going to cast it.

Beth: I'm just going to use the perfect cast...

Anthony: Mhmm.

Beth: To try to catch my father.

Anthony: Okay. Like around his cloak or his neck or what are you trying to, just try to hook him anywhere?

Beth: Hook him anywhere, but ideally the neck. The front of the neck.

Anthony: Okay.

Beth: Yeah. I step up to the car and I cast over the car to hit Willy.

Anthony: I think it's going to be an attack roll with disadvantage because it's tight.

Beth: Disadvantage, but I was hidden.

Anthony: Okay, great. Then it balances out. So just a normal attack then.

Beth: [*dice thump*] 17.

[*group gasps*]

Freddie: Roll that d12.

Matt: Yeah. Cause that check was like a 20...

Freddie: Roll that bardic inspo.

Beth: [*dice thump*] 12!

[*group "ooh!"*]

Beth: Holy shit! Oh my God!

Anthony: The difficulty of the check was 25.

Matt: [*gasps*] 29!

Will: Fucking hell!

Anthony: All right. You beat the check of 25. You latch onto Willy successfully. The hook embeds itself in the flesh of his—

Freddie: Adams apple.

Anthony: ...of his adams apple.

Will: Oh God!

Anthony: So the hook goes into his adam's apple and everyone who can see his eyes, just sees confusion and rage, and even as this hook digs itself deeper into his trachea...

Will: Eugh...

Matt: Yes.

Beth: Oh god...

Matt: [*quiet*] Fuck Willy.

Anthony: He can't help but try to use his greatest weapon of just spitting vitriol at everyone he considers his inferior. So he's like—

Freddie: Anthony's taking a big old sip of water...

Will: Uh, oh.

[*tap of a glass on a table*]

Willy: [*gurgling*] You fucking piece of shit!

Beth: Oh my god!

Will: Oh God. Oh—!

Beth: Oh no!

Freddie: Oh my—!

Willy: [*gurgling*] Fucking kill you! Where the fuck is Ron? Where the fuck is [*gurgling*] —hate you!

Will: Oh, God!

Freddie: Nice!

Matt: Yes!

Anthony: He's now hooked by your fishing rod.

Beth: Okay.

Anthony: Now it'll be a Strength check to restrain him because he's not gonna be able— you're not going to be able to physically pull him inside the portal.

Beth: Yeah.

Anthony: But it'll at least be a Strength check to make sure that he cannot move.

Matt: Yes.

Beth: I'm just going to hand it to Darryl. So I—

Matt: So I roll down the window, and you handed me the rod?

Ron: Hold on to this will ya?

Freddie: Got a big one!

Darryl: No problem! No problem.

[laughter]

Ron: Yeah! Got a real big one.

Darryl: No problem. Man, you got a real son of a bitch, didn't you?

Ron: Yeah!

Anthony: So Will's going to make a contested Strength check against you.

Matt: Okay. So yes. [dice roll] So my first one was bad, I have advantage on strength checks as a barbarian and obviously enraged, now, as I see Willy's face. My first one was a 3. [dice roll] So I'm trying to think. I got plus 9 on my Strength checks?

Anthony: Okay.

Matt: So I believe on my second role, a 9 plus a 20 is a 29, because I rolled a 20.

[triumphant laughter]

Anthony: A natural 20!

Matt: Yes, on my Strength check.

Anthony: Okay.

Beth: Nice.

Anthony: So you pull on him so fucking hard that his feet just leave the ground. And he is just pinned up against the top, just above the door of the Honda Odyssey and he is just—

Willy: [*strained, dry gurgling*]

Anthony: And it's pulling on his adams apple. You don't know exactly how the biology of an adams apple works, but you could swear that shit is getting pulled the fuck out of his body.

Matt: Oh, God!

Beth: Oh, no...

Anthony: He's a bad guy.

Beth: Yeah.

Anthony: It's fine.

Beth: I'm going to also use my bonus... action to hide under the car.

Anthony: Great. Perfect.

Beth: And wait—

Anthony: I guess roll Stealth? Roll Stealth.

Beth: I have Elegant Maneuver!

[*clapping*]

Beth: Which gives me, uhm...

Matt: Nice.

Beth: ...advantage on the next Acrobatics or Athletics check I make during my next turn.

Matt: Nice.

Anthony: I wish we could all self-actualize as strongly as you just did.

Will: [*laughs*]

Freddie: Some hard...

Anthony: The confidence you had as you said that.

Freddie: Some hard D&D moves.

Anthony: I will live the rest of my life of chasing but never achieving.

Freddie: The hard D&D moves.

Beth: Yeah.

Anthony: You have to make a roll to hide?

Beth: Uhm.

Anthony: Like a Stealth roll?

Beth: No, I think that's just a bonus action I get.

Anthony: Cool. Fucking awesome.

Beth: Don't look that up, Will.

Anthony: [*chuckles*]

Matt: And you're definitely at least hidden from Willy. Ain't no way Willy's looking.

Beth: Yeah. He actually doesn't even know it was me.

Anthony: He has no— He was literally looking at an empty room and now his neck hurts a lot. Okay. Now the trees are going to go, they're just going to keep maintaining their ramp position because you didn't tell them to stop, and they know that there's another van involved. It's Jodie's turn.

Will: Get his ass, Jodie.

Jimmy: [*laughs*] Okay. Dadcula is just chilling, right? He's still there in...

Anthony: Yeah, he's still there. I don't believe he's taking much, if any, damage.

Will: He is coffin' though.

[*chuckles*]

Jimmy: Ah-hah...! Okay. I'm going to attack him then, what do I roll?

Anthony: So you would—

Beth: A dice.

Freddie: A d20, idiot.

Anthony: Yeah.

Beth: Sorry, Freddie.

Jimmy: You know, I haven't been playing much so I don't actually know what's happening right now.

Anthony: Well—

Beth: You guys all heard that I did that joke before Freddie, right?

[group laughter]

Matt: Yes.

Jimmy: Okay. I'm going to roll a d20.

Matt: You edit it so that you say it first.

[laughter]

Freddie: Not with the power of editing, Beth!

Matt: *[laughs]* Beth will sound really...

Jimmy:

Beth: No!

Matt: ...really petty.

Anthony: Just use the fucking individual audio clip. To have it go like, *[stilted]* "Freddie. What's. A dice?"

Will: *[stilted]* "Freddie. It's fine."

[chuckles]

Anthony: Yeah, I guess if you just want to attack him because you've got your whip and you've probably got some horns or some bullshit or whatever your demons abilities are.

Jimmy: You made me! You— what the heck?

Anthony: *[laughs]* Yeah, yes I did. If I were you, I would use my whip.

Jimmy: Okay. I'm going to whip him.

Anthony: Okay.

Jimmy: Because I don't want to get bitten by the teeth.

Anthony: As is always the case with Draculas, very good idea to use the whip. Gets good distance. Throw some holy water.

[laughter]

Jimmy: *[dice roll]* 18 To hit.

Anthony: Okay. That'll hit him. You actually have multi-attack, so you can also... Now that he's whipped you can use your sword.

Will: Now that he's whipped, you can pretty much walk all over him.

[chuckles]

Jimmy: Damn right, baby. Okay. So I'm going to whip him and I'm going to use my sword.

Anthony: Okay.

Jimmy: *[dice roll]* I got a... 17 hit on the sword.

Will: 'Ey!

Anthony: That will also hit.

Matt: Very good.

Anthony: So go ahead and roll damage for both of them.

Jimmy: Got a huge plus. Okay. I will...

Anthony: If you want to say anything cool as Jodie, now would be the time to do that.

Jimmy: Uh... nah, I'm just going to—

Will: *[laughs]*

Anthony: *[laughs]* Thanks!

Freddie: No?

Anthony: Thank you!

Freddie: No?

Anthony: I'm so glad we got you! I'm so glad you're on this podcast, Jimmy.

Matt: Jimmy really supports theater of the mind.

Beth: Y'know what? Hey. Hey, guys—

Matt: You can imagine a cool thing—

Jimmy: Yeah, yeah, yeah.

Beth: Guys, leave Jimmy alone. It's hard to come up with cool things to say on the spot.

Anthony: *[laughs]*

Jimmy: Imagine you, the listener at home, doing something to someone that you want to do something to and saying the thing you want to say in this moment.

Beth: Imagine, like five...

Anthony: That is the most specific sentence anyone's ever said.

Beth: ...incredibly hot people be like, "Be funny." And then you just have to do it.

Matt: Yeah.

Jimmy: This is my gift to you all.

Anthony: Yeah, that's something we can all imagine in our head.

Jimmy: I'm an actor. I need a script. Okay? I thought that was clear. Anyway?

Matt: A what?

Anthony: Yeah. Okay, it's not like you're on *Mulan*, James.

Jimmy: *[laughing]* Oh geez!

Anthony: People are actually going to listen to this.

[group laughter and appreciation of a sick burn]

Matt: Oh! No! Damn.

Jimmy: Damn.

Freddie: Damn dude.

Jimmy: I'm going to go home to my...

Anthony: [*laughs*]

Jimmy: [*dice roll*] Okay. I'm going to do 52 damage.

Anthony: Okay.

Will: Nice.

Anthony: He's down to only 300 HP.

Jimmy: What the fuck? Why am I even here?

Anthony: I— [*flubs lips*] You got me. It is now Sweet Matilda's turn. You hear her grunt as she attacks somebody.

Matt: No more screaming in pain?

Anthony: No. No more screaming in pain.

Matt: Okay.

Will: Alright.

Anthony: If anything, it's a badass scream of "I'm in pain, but I'm still fighting." You hear the death knell of a guard.

Matt: Ooh!

Anthony: And then she starts to uh... I mean, you can't see her, but who cares. She starts to fiddle with the nuke.

Matt: They're really loud clicky buttons.

Anthony: You hear the sound of there being three differently colored wires that she's stressing over.

[*laughter*]

Anthony: All right. Dadcula is going to take his turn. He's going to turn to Jodie, and he is going to... [*dice roll*] miss! [*sing-song*] I hate Dungeons and Dragons combat. [*normally*] Now, it is The Lance's turn and he's broken, he's bloodied, and his four guys are just going—

Lance's Guys: What do we do? What do we do? What do we do, Dad? What do we do?

Anthony: And he is going to roll to see if he still has any morale left. [*dice roll*] He gets a natural 1!

[*laughter*]

Beth: Nice.

Matt: What a coward.

Anthony: And he goes—

The Lance: Become... farmers...

[*group laughter*]

Anthony: And they fucking run with his natural 1. So The Lance and his dudes are out this for good.

Will: Yay!

Freddie: Yay!

Beth: They run, they're like, [*like the Farmers Insurance jingle*] "We. Are. Farmers."

[*laughter*]

Beth: "Bumbadumbum..."

Freddie: Ah, terrible!

Anthony: Now the Oakvalians go, they are going to... I guess, what do you want them to do?

Will: Oh, I don't know. Maybe help Henry fight Barry? The fucking whole reason they're here?

Anthony: Oh yeah! Good idea. Okay. Actually Canary was beginning to run and then she saw Henry sort of seemingly alone on his own on an elephant riding up to

Barry. And she thinks about all the bullshit that Barry pulled on them over the years and how she thought it was love and how it wasn't. And she turns to the Oakvalians and she points at Barry, and all she says is—

Canary: Now's our chance.

Anthony: And they fucking book it. And they all run straight towards Barry. And they all are just going to try to fucking thorn with him.

Will: Oh, level 4 against level 20. This isn't going to go well.

Anthony: [*dice roll*] And so yeah, they weigh on him as best as they can and they get a good [*dice roll*] 20 points of damage out of him, which is... nothing to sneeze at, he's down to 80. And they're screaming at him. They're going—

Oakvalians: Fuck you, Barry! Fuck you!

Anthony: And he's going—

Barry: Oh, we're learning a lot about getting our anger out, aren't we—?
[*dully*] Ow! Ow! Ow.

[*laughter*]

Barry: Ow. Fuck. Ow.

Anthony: Now we're down to Glenn.

Freddie: I'm going to come around the corner. Slowmo.

Matt: [*chuckles*]

Will: *Sweet Emotion* by Aerosmith starts playing.

Beth: Yes.

Freddie: Yeah, yeah, yeah, and I'm walking slow as fucking cool as hell. And my hair's on fire and shit. My eyes are on fire, stuff coming around real slow. Big, old buff, left arm. And I come into view and you see my reflection flaming in Willy's eyes. and I'm going to cast Dissonant Whispers.

Anthony: Okay?

Beth: Yes...

Anthony: I don't remember what this does.

Freddie: I “whisper a discordant melody that only one creature of my choice within range can hear, racking him with terrible pain.” You got to do a Wisdom saving throw. That's a Wisdom 18.

Anthony: Okay. He is... decently wise. Let's see this. [*dice roll*] He fails.

Will: [*gasps*]

Freddie: On the failed throw... 3d6 psychic damage.

Anthony: Okay.

Freddie: And must immediately use its reaction—if available—to move as far as its speed allows, away from me.

Will: [*crescendoing*] Oh...!

Beth: Oh my god.

Freddie: The creature doesn't move into obviously dangerous grounds such as fire. So it's like, y'know?

Will: It's not obviously, I mean—

Freddie: It's just an open room.

Anthony: Sure.

Freddie: It's a boring open room.

Anthony: [*dice roll*] Okay. So he takes 6 damage and he realizes that what he's looking at, this demonic form, is Glenn. Is the guy that he killed. What he thought was his greatest moment of triumph over you idiot daddies has come back to bite him— I guess in the neck—in the worst way, and he can't control himself. He runs from you in terror. He—

Willy: [*struggling sounds*]

Matt: I let go of the—

Will: No, you give him a little slack on the reel.

[laughter]

Darryl: Yeah, exactly. I give him some slack.

Freddie: Yeah, reel...

Ron: With fish that big, you got to let him out before you can reel him in.

[laughter]

Anthony: And he runs into the demiplane and smacks his nose against the opposite wall, with the hook still in his Adam's apple.

Freddie: After he flees away from me into the minivan that leads into another dimension. I take a step back and I go—

Glenn: Ron, I think you had something you wanted to say?

Beth: I did.

Beth: And I stand up and I'm like right— [laughs]

Freddie: All of a sudden his head pops straight up!

[laughter]

Anthony: And you see Willy go—

Willy: [still choking] Ah!

Freddie: [laughs] Jump scare.

Ron: Hi Dad. Uhm. Listen, last time I talked to you, I said a bunch of things about how, like... I don't need you and I don't need anybody because I'm my own person and my own successful... businessman, and everything. You remember that?

Willy: [wordless choking]

Ron: Sounds good. I don't need you, but... I can't do this all by myself. I—I'm not alone. I have my family. Now. My real family. I have people who love me...

Ron: My whole life, I had all this love to give, and I never got any of it back. And I thought that if I could just— If I could give you enough, then maybe you'd have some left over to share or something, but now... I have a real family, and more love than I've ever had before. Even though I can't do this alone, I do... I do need you, Dad. I need you... to go fuck yourself.

[chuckles]

Beth: And I shut the door.

Will: Yes!

Willy: [*choked yell*]

Anthony: You managed to pull the hook out just in time to begin to say something, and I assume you continued to shut the door?

Beth: Yeah.

Matt: Yeah.

Anthony: Okay.

Matt: Fuck yeah.

Anthony: So the door slammed shut and... Willy Stampler is off the initiative.

[*triumphant laughter*]

Matt: In a room.

Anthony: Had bigger...

Matt: Good. Bye. Fucking. Willy.

Anthony: Bigger plans for that boy.

[*laughter*]

Anthony: Everybody give me an Arcana role.

Matt: [*dice roll*] I got a 2 Arcana roll. I hope this doesn't mean I'm dead.

Beth: I got... 16+7.

Anthony: Ron has the best Arcana.

Beth: I know.

Anthony: Arcana...?

Freddie: [*dice roll*] 11+4, 15.

Anthony: That's a wild rogue.

Beth: I know.

Anthony: Okay. So Ron. As you slam this door shut on your father, a spell escapes through the crack.

Beth: Fuck.

Anthony: It is the Message spell. And with a 23, you don't know what it contains. But you know it's a Message spell... and you know it wasn't intended for you. Barry's turn. So Barry turns, looks over Henry's shoulder, and sees as Willy vanishes. And he goes—

Barry: Oh, that won't do. That won't do at all.

Anthony: He's going to cast Shape Change on himself.

Will: Okay.

Anthony: And he's going to turn into an Ancient White Dragon.

Freddie: [*nervous laughter*]

Anthony: He's going to turn into a massive white dragon that has legendary actions. Which the two-dimensional dragon I just straight up forgot he had.

Will: [laughs]

Anthony: But now he can take a legendary action at the beginning of any other creature's turn.

Anthony: He is now in the form of a massive ancient white dragon, even bigger than Radiolab, and this one's actually three-dimensional. And he roars in decidedly un-crunchy, un-munchy, un-yoga, un... Blitzen.

Matt: Shit.

Beth: [*chuckles*]

Freddie: Ha!

Anthony: Druid-dad anger as he realizes how close you all are to fucking up this entire plan.

Matt: Fuck.

Anthony: And...

Matt: I don't think I can put bracelets on him anymore.

Will: Shit. That bracelet ain't going to fit, is it?

Beth: Yeah.

Anthony: No. He's a big boy now. Okay. So now it is the kids' turns. Are they still hiding?

Will: I think it's time for them to rock it.

Matt: Yeah. I think, uh...

Beth: Yeah.

Will: Punch it.

Matt: Yeah, they punch it.

Anthony: So they are going to punch it.

Will: Nick Junior is riding on the top of it. Like the Doof Warrior...

Anthony: [laughs]

Will: ...shredding a guitar solo to get...

Nick Jr.: *[rhythmically]* Squeaky, squeaky, squeak, squeak-squeak.

Will: No, not Nick junior. Nick! Narc— Nicholas.

Anthony: Oh, oka— cool, cool, cool

Will: Demon Nick—

Anthony: Lil' Nicky.

Will: —is the Doof Warrior on top of the minivan.

Anthony: Very cool.

Will: Little Nicky is shredding a guitar solo and giving them Baric inspiration.

Anthony: Okay, awesome.

Matt: Nice.

Freddie: Yes, very good.

Anthony: Lark is going to roll to...

Freddie: Learned from the best!

Anthony: ...drive... [*dice roll*] 17, he fucking—scree...!

Freddie: [*singing*] Deja-vu!

Anthony: Like drives out of their hiding space. De javu fucking drifts. And drives into the ramp. He's going to fucking ramp this shit toward the portal as hard as he can. [*dice roll*] He gets a 3.

Will: [*inhales*]

Anthony: The van like lands and like—*koonk, koonk!*—kind of aims, and it sort of sideswipes the side of the fake Honda Odyssey and it slows down for a second and the engine stops and he goes—

Lark: Oh shit. Oh shit.

Anthony: And he starts trying to turn it over. And he's—[*car false-start sounds*] And you can see the ancient white dragon, Barry, turning and looking at the Odyssey and then turning and looking at the other Odyssey and realizing that whatever's going on, he might just well be fucked.

Anthony: So he's going to, as an attack of opportunity—

Matt: Fuck.

Anthony: —as the car begins to try to escape, Barry the dragon, like the fucking T-Rex from Jurassic Park, just *bum, bum*. The ground shaking as it approaches this van that can't move. All the kids are screaming and Lark is like—

Lark: I know! I know! I've got it! I fucking got it!

Freddie: Must go faster. Must go faster.

Anthony: The dragon is right up next to this fucking van. As Lark finally gets the engine to—[*growl of an engine*—turn over. He hits the fucking gas. He guns it. And the dragon is going to get an attack of opportunity with its claws against the van.

Will: [*gasps*]

Anthony: [*dice roll*] And it hits.

Matt: I'm going to do a Spirit Shield on this, by the way.

Anthony: Okay. What does that do?

Matt: As part of my ancestral spirit, so the four great dads, George Washington, Abraham Lincoln, coach Taylor and Frank returns as the ancestral spirits. And I get to...

Anthony: And this time it really is Frank.

Freddie: *[laughs]*

Matt: Any creature within 30 feet of you, you can use a reaction to reduce that damage by 4d6.

Anthony: Okay, by 4d6?

Matt: Yeah.

Anthony: Wow...

Matt: I mean, it's not like a huge amount of damage, but.

Anthony: I mean it's, yeah, it's fair enough. In total, its reaction attack is going to be 4d6+6.

Matt: Actually can I use... What did we see in the video of Oakvale?

Will: What do you mean in the video?

Matt: The video of your life. Did we see Hildy?

Will: We did see Hildy.

Matt: Okay. I'm going to do Frank... and Hildy... and Abraham Lincoln and George Washington. Hildy gets it there because you'll see why.

Anthony: Cool.

Matt: Cause I remember Hildy I'm like, okay, what's this Barry Oak. So they are the way ones to do the Spirit Shield.

Anthony: Okay, cool.

Matt: So they block 4d6.

Anthony: So go ahead and roll your 4d6.

Freddie: Merryl and Stud like, "Hey... wha— come on..."

Beth: "Come on!"

Freddie: Put in coach.

Stud Stampler: This is my big shot. To be in the main feed, y'know?

[dice roll]

Freddie: [cackles]

Beth: [laughs]

Matt: I feel like this... so they block 11.

Anthony: They blocked 11.

Matt: It's not the biggest deal. But what I also do—and I feel like Henry gets to say what this is. I feel like, Will gets to do this. I also get to do Vengeful Ancestors, which means that those four spirits that block the attack, get to use that same amount of force and do damage to the enemy. But I think it's also just a good old dad's scolding. And I think it's Hildy explaining to Barry...

Anthony: Okay.

Matt: ...what sort of terrible father Barry is.

Will: So Hildy Oak... this old it salty crone. Cause she lived to be like 102 or whatever in the Forgotten Realms.

Matt: Flanked by Lincoln and George Washington. [laughs]

Beth: Nice.

Freddie: Weird.

Will: Flanked by Lincoln and George Washington.

Freddie: Weird.

Will: Says—

Hildy: Barry Bartholomew Oak! What in the H-E-double hockey sticks are you up to? You no good runt! You little brat! I raised you better than this!

Will: And then she takes her cane and she wraps them on the head with it.

Anthony: Okay. So that ends up doing how much damage?

Matt: *[laughing]* 11 damage.

Anthony: 11 damage. He goes...

Barry: ...Ow.

Anthony: You could see this, like, ancient dragon, this massive ancient white dragon. It like finches a little bit at the hit like—

Barry: Ah...

Anthony: But that is still not enough to stop what happens next, which is, his massive fucking claws still do 25 damage to the car. And specifically he rolled so well that... he rakes the entire left side of the van, including the tires, with his claws. And they *pop-pop*!

Matt: *[big sigh]*

Anthony: And Lark is pressing down the accelerator as hard as he can. But the car is now drifting really hard to the left. Almost all of its forward momentum has gone and they are so tantalizingly close to the portal. They are so fucking close. But that's their turn.

Matt: *[whispered]* Fuck.

Anthony: So Walter is going to use the crab arms to try to grab Paeden. *[dice roll]* And he gets a natural 20.

Matt: Yes!

Anthony: And fucking grapples Paeden and just gets each of his hands in his big old claws. And he pops the cockpit open—

[mechanical whir and electric boops and hiss of air]

Anthony: —and just, and him bullywug to zombified 60 year old man-child. And says—

[gentle, heartfelt, music starts]

Walter: Paeden. It's me. I know you died. I know this is probably not you, but I have to hope that somewhere in there, there's a memory of the good times that we had together. All those one-shots we did where it was just you and me going on adventures. And we would make breakfast together and we made weapons that really nobody's used, but I'm glad that they got made.

[chuckles]

Walter: They were really, really... there was a lot of heart put into 'em. And even though I'm not your dad, and even though you're a 60 year old man, and even though you died, I just want you to know... that I love you like a son.

Matt: Oh!

Beth: God!

Will: Oh...!

Anthony: And Walter's going to roll Persuasion on Paeden. [*dice roll*] ...And he got a 6...

Will & Matt: No!

Beth: Aw...

Anthony: And then Paeden is going to roll resistance to that. [*dice roll*]

Matt: Come on baby boy, you can miss.

Anthony: [*dice roll*] And he rolls a 3.

[*gasps*]

Anthony: So Paeden looks at the half wrecked, crab back beneath him. And he goes—

Zombie Paeden: Wal-ter...

[*sad cast sounds*]

Zombie Paeden: D-Dad, Daddy...

Freddie: [*chuckles*]

Beth: Oh, god...

Anthony: And he reaches down and picks up Walter in his little hand. And, uh... he's like—

Zombie Paeden: What- What do we do?

Anthony: And Walter's like—

Walter: Let's help our friends.

Anthony: And Paeden goes—

Zombie Paeden: Okay...

Will: [*gasps*]

Anthony: And starts very slowly ambling towards you. So he'll be at the portal in a turn.

Matt: Aw, Walter's gonna raise big Paeden.

Beth: Aw...

[*a couple massive footsteps*]

Freddie: From over by the van, Glenn and Nick take a beat. You know, I thought the thing happened to us was weird, but...

[*chuckles*]

[*the music finishes*]

[*a couple more massive footsteps*]

[*ad break*]

Anthony: We're top of initiative again. So now it's, uh... Autumn's turn. Autumn is just going to literally run up to the fucking back of the car and just go—

Autumn: Fuck this.

Anthony: And just start pushing.

Will: [*gasps*] She's so brave!

Matt: That's a good idea.

Anthony: She's just fuckin' pushing.

Will: She's like the grandma in *Dante's Peak*!

Freddie: [*laughs*]

Beth: Oh my God.

Anthony: It's kinda helping. The car is going to get there by the time the kids' turn comes around, but that's going to be late in the initiative. Now. It is. Darryl's turn

Matt: Shit, okay. What's our end game now, do we just all want to run?

Beth: I feel like if we pierce the dragon's ears, we can use the bracelet still. Like if I use the fucking fishin—

Freddie: [*cackles*]

Will: The javelin!

Beth: Yeah.

Anthony: If you use the Gauntlet of Claire's.

Will: [*laughs*] She's gonna—

Freddie: Like pierce the ears. Give him like a—

Matt: Oh...!

Will: And use it as an earring!

Freddie: Like a ring.

Beth: Yeah. So I'll— I'll just use the fishing harpoon.

Will: Henry, picking up what Ron is laying down, says—

Henry: You make the hole and I'll close it up with the hoops. Just put me in, coach.

Ron: Okay.

Matt: Okay. How big is this dragon?

Beth: Big.

Will: How big are its ears? That's the more important question.

Matt: Well, I'm trying to see if I can hold my turn or if I grapple.

Will: Actually, he should use the spear.

Beth: Yeah.

Will: Because he's got the perfect throw.

Beth: Yeah.

Matt: Oh yeah, yeah, yeah, yeah, yeah, yeah.

Anthony: Okay, cool.

Matt: And I got two attacks.

Anthony: It is Gargantuan.

Will: Yeah.

Matt: Okay. I can't grapple it.

Will: No.

Matt: If we threw the javelin twice, we'd pierce both of its ears, and then you would, like, sneak up and like...

Will: I could probably clamp both the—

Beth: Yeah.

Will: —fucking things int— They're small bracelets. I can pierce them both in one hole.

Beth: Yeah.

Matt: Okay. But you have to get to his ear or whatever.

Will: Yeah.

Anthony: You have to make a hole in his ear, get there... yeah.

Will: Don't worry about me getting there.

Matt: I know. I'm worried about the kids getting out.

Will: Autumn's pushing them. They're going to be fine.

Matt: *[sighs]* Okay. OKay.

Will: Plus worst comes worst they get out and run.

Matt: True, true. Fair enough. Okay. Darryl remembers high school track, where he did not do javelin. He always wished he did javelin and instead he's playing football, but yes. Coach Taylor gives him a thumbs up. His dad gives him a thumbs up. Abraham Lincoln gives him a thumbs up.

Freddie: Glenn gives him just a hum. Humming of the [*singing*] bum ba ba ba bum-bum-bumbum, bum-bum-bumbum...

Matt: He'll just give him the tip of a hat?

Freddie: [*singing*] Which is Bardic Inspiration.

Matt: Oh nice. I think I used my Bardic Inspiration.

Freddie: [*singing*] I can keep giving you Bardic Inspiration, dun-dun-dun... until I short rest.

Anthony: [*chuckles*]

Matt: You tell me, so I can do a perfect throw. So do I just throw it at the ear?

Anthony: Yeah, but also this is very...

Matt: Precise.

Anthony: Precise, because you have to do it low enough on the ear that you could hypothetically like, you know, loop a—

Matt: Yes.

Anthony: —a fucking bracelet.

Matt: So tell me what to roll.

Anthony: Give me a ranged attack.

Matt: [*dice roll*] You see that 16+9. 25.

Anthony: 25 will do it. The javelin sails through air... *shoop*... clean as butter. Slices a tiny—from your perspective—a tiny fuckin' hole in the ear of this dragon but it goes all the way through.

Beth: Fucking suck it Claire's, you can't do that good.

[*laughter*]

Anthony: So yeah. Now there's a tiny hole at the bottom of its ear lobe.

Matt: Okay, and then for my—I mean I have a second action.

Will: Just start pushing that van.

Matt: Yeah. I think after that I look at Ron and Henry, I say—

Darryl: Good luck guys!

Matt: And I run to join. I go—

Darryl: Hey, Hey, Miss Oak mind if I- Mind if I help? I mean, why am I asking? I'm going to help. I'm pushing.

Anthony: And I start pushing the van too.

Anthony: She goes—

Autumn: Yes your fucking back!

Darryl: Yeah!

Matt: I start pushing.

Anthony: Okay. So that was the end of your turn. So now the ancient white dragon is going to use a Legendary Action. And it is going to use its wing attack. It costs two of its three legendary actions. So it beats its wings, and all of you have to succeed on a DC 22 Dexterity saving throw... or take 15 damage and get knocked prone.

Matt: Okay...

Freddie: Heh. Dexterity, saving throw?

[*dice thump*] [*dice roll*]

Freddie: Mm.

Beth: Fuck.

Will: Hm. [*dice roll*] Yeah. I get knock prone.

Anthony: As does Autumn.

Beth: I also get knocked prone.

Will: 15 damage. You said?

Anthony: 15 damage.

Freddie: I'm going to burn my one inspiration and go again. [*dice roll*] Ah... it's... I got 20.

Anthony: Not enough.

Matt: [*dice roll*] Nope. No 20. 16 and a 17.

Anthony: Okay. So all of you are knocked prone. All take 15 damage from the pure power of its wings, of the wind that it's pushing at you. And then it gets to fly up to half of its flying speed. So it repositions itself and stares to the left of the van, and lands between the van...

[*sound of harsh wind and flapping wings, and then a massive thump*]

Anthony: ...and the portal.

Matt: Okay.

Will: Son of a bitch!

Anthony: So right now between you and your kids and freedom is an ancient white with full health. So that was Darryl's turn, correct?

Matt: Yes.

Anthony: And Autumns.

Matt: And prone is, how does— What is prone exactly?

Anthony: [*off-mic*] Yeah. [*on-mic*] Your only option is to crawl unless you stand up and thereby end the condition... you have disadvantage on attack roles, attacks against you get advantage if they're melee attacks. So yeah, it's mainly for making things good for its turn.

Matt: Okay.

Anthony: So it is now Bill Close's turn. So what he's going to do, is he's going to hold his turn until something very specific happens. And then he is going to attempt to sneakily... do something else.

Will: Tell me!

Matt: He says very specific so you know what it is.

Anthony: Yeah, I do.

Will: ...what is it?

Anthony: You'll find out! The Nukes turn. You have one round left.

Beth: Fuck.

Anthony: The next time the Nukes turn comes up... It's. Done.

Freddie: I have something for the nuke, so when it's my turn, I think we'll be okay. So everyone else can just... like, I need one person to help me by holding turn.

Will: Okay, cool.

Anthony: It is now Henry's turn.

Will: Henry looks up at his giant dragon dad, roaring and blocking the gate home and he just shakes his head and he says—

Henry: This is so you Dad. God! This is who you really are. Just a selfish asshole. Well, not anymore, baby.

Will: And he turns—I don't know why he said baby—

Matt: [*chuckles*]

Anthony: Too late!

Will: But he— Henry teleports. He uses Hidden Paths to teleport up to Barry's ear.

Anthony: Okay.

Will: And this is a bonus action.

Anthony: Okay!

Will: What I want to do is teleport up to that hole in his ear and clasp the bracelets.

Anthony: Okay. Why don't you make a Dexterity roll.

Will: [*dice roll*] Fuck! All right. I got a 9.

Anthony: You got a 9? [*dice roll*] It got a 14 Dex saving throw. So it feels something on its ear, and Barry shakes its head as hard as he can, and you barely manage to hang on?

Will: Okay.

Anthony: But you definitely drop the cuffs.

Will: [*gasps*]

Matt: Fuck.

Anthony: And they fall down onto the ground.

Will: [*long sighs*]

Anthony: The dragon is going to use its other Legendary Action and whip the van with its tail. [*dice roll*] 16+15 to hit. So 31. And then that's going to be 2d8+8 bludgeoning damage.

Matt: Thank God the kids have their seatbelts on.

[*dice roll*]

Freddie: Yeah, seatbelts.

Anthony: So that's going to be 19 bludgeoning damage to the car. The windshield shatters, glass showers the inside. The kids are screaming.

Matt: Fuck Barry.

Anthony: Except for Grant. Grant's not screaming. He's just looking at this fucking thing dead in the eye. And, uh... he's pissed! Same with Lark, actually. Liz Warden and the Knights are going to try to...

[*laughter*]

Anthony: ...batter their way out of this thing. [*dice roll*] So they whittle away at the walls a little bit more. And next turn they'll probably get out. Now it is Ron's turn.

Beth: Okay, so...

Anthony: We've got Barry. We've got the nuke.

Matt: Do you want to hold for Glenn?

Beth: Yes... Is it an entire action if I just pick up the bracelets?

Anthony: No.

Matt: No, that's just...

Anthony: Definitely not.

Matt: But if you're going to hold for Glenn, just hold for Glenn. Then you do that on your turn.

Will: I think let's hold til Glenn for now.

Beth: Yeah.

Matt: Yeah.

Will: Yeah.

Anthony: Okay. So that's Ron's turn. Tree's are gonna—

Matt: That's not Ron's turn. He's holding.

Anthony: He's holding. Sure. Uh... No, no, you spent it all! Okay, and then the trees are going to, I guess now that the van is already ramped up...

Matt: Do we want to ask the trees to do something? Since we don't need the...

Will: Yeah. We don't need a ramp anymore. Right?

Matt: Can we ask them to toss the van into the fucking portal?

Will: Yes. Having the trees throw the van in is pretty awesome.

Beth: Yeah.

Matt: I think we ask the trees to help us get the van into the portal.

Anthony: So the tree's are going to walk up—and there's like fucking 20 of them. And they're all really fucking strong.

Beth: Hell yeah.

Anthony: So they all pick up the van pretty effortlessly. And they're going to all as a group, try to throw it over the shoulder, essentially, of the dragon. And hope that it doesn't impact against the dragon and just fall over. But they all check and—

Trees: *[groaning]*

Anthony: And they see everybody's got their seat belts on.

[group laughter]

Matt: Erin's trees are good trees.

Anthony: Erin's trees are good trees. And they are going to try their best to throw...

Matt: Oh no.

Anthony: Over...

Matt: We might never see our kids again. This might be the last...

Beth: Yep.

Anthony: Over the fucking Dragon's head.

Matt: Darryl's staring at Grant's face.

Beth: And they're like, "one, two, tree!"

[laughter]

Will: Oh, so funny. You get an inspiration for that, Beth.

Beth: Thanks!

Anthony: [laughs]

Matt: Wow! Good inspiration!

Beth: Happy to be here.

Anthony: Oh weird, you get whatever the opposite of inspiration is, you get disadvantage on your next round.

Beth: Aw...

Anthony: [dice roll] You see them go—

Trees: One... two... tree!

Anthony: And it's really funny the way they do it.

Beth: Okay.

[laughter]

Beth: God damn it.

Anthony: And they launch the van into the air, far higher and far faster than you expected. You really were not thinking about how strong these trees are. And the kids all die—No. And the dragon sort of sees it coming past, but it doesn't have

enough... It's already used its reaction on this turn to opportunity attack that van. So it just has to watch helplessly as the van—

[dramatic impact sound effect, as time slows down]

Anthony: —sails over its left shoulder. And in slow-mo, you see the kids going like—

[high pitched sound effect that fades out]

Kids: *[slow-mo vocal sound]* Woah...!

Anthony: —looking out the window at the dragon and all the kids are flipping the dragon off. And Terry Jr's looking around like—

Terry Junior: Uah!

Anthony: And Grant's like—

Grant: Hrr!

Anthony: And drawing his finger across his neck like he wants to kill the dragon. And Lark just looks like, like he's a million miles away just looking in the middle distance. And Sparrows like—

Sparrow: Yeah!

Anthony: Like fucking *ET*. And Nick is just fucking rocking the shit out. The van sails over the dragon... and approaches the now visible purple portal... and— *[quick inhale]*

[high-pitched, unnatural, staccato sound effect that cuts suddenly]

Anthony: The van and your children make it to the other side.

Will: *[gasps]*

[pause]

Matt: Oh, we won.

Freddie: Oh, we won!

Will: All right!

Beth: That's great!

Anthony: And then...

Matt: Uh...

Will: Wait...

Anthony: ...you hear it.

Will: Oh...

Beth: Oh God...

Anthony: The *Gladiator* soundtrack.

Will: [*gasps*]

Matt: [*gasps*]

Freddie: [*laughs*]

Matt: What?

Will: What?

[*orchestral music starts building and continues*]

Anthony: You hear it getting louder and louder...

Will: What the fuck?

Anthony: ...and closer... and closer. And in that moment you see... a refurbished, repaired Honda Odyssey with your wives.

[*gasps*]

Freddie: [*cackling*]

Anthony: In the vans. You see Morgan Freeman, shotgun.

Will: Morgan?!

Anthony: You see Carol Wilson driving. With a shotgun, literally out the fucking side window.

Darryl: Carol!

Anthony: You see Mercedes Oak Garcia on the hood, fucking buck ass naked with crystals all over her.

[laughter with claps]

Will: *[mic-blowing]* Yes!

Anthony: And you see Samantha Stampler leaning out the back window with a sword held high. And they go—

Moms: Mommy's back!

Anthony: And they fucking careen into the back of the fucking dragon—

[tires screeching]

[laughter]

Anthony: —because they didn't realize the dragon was going to be right there. And they ram—

[car crash]

Anthony: —Barry the dragon in the ass and it goes—

Barry: Ah!

Anthony: And turns around and sees them. And the moms all get out of the car, and Carol racks her shotgun—

[gun racks]

Anthony: —and fucking Mercedes like, finger tuts and prepares to cast fuck magic. And...

[laughter]

Anthony: Samantha's going to raise her sword, and Morgan is going to raise her shotgun.

Jimmy: Let's go baby!

Anthony: And they all begin to fire.

[sounds of repeated gunfire]

Freddie: Human guns, human guns!

[sounds of a blade swinging]

Anthony: And Samantha runs up and starts chopping away at its tail. It's not doing a lot, but she's having a grand old time.

Ron: Samantha you're doing great! I know it's not doing a lot, but you're having a grand old time. I missed you so much baby!

Anthony: And as you say that they realized because the dragon was blocking the sight of you from them. All they saw was a dragon when they came in.

Beth: Oh.

Anthony: And when you say that, Samantha turns and sees you and immediately tears begin to fall down her cheeks. After so long of not having seen you. At this point to her months

Freddie: Or days, right?

Will: Wasn't it the other way around?

Anthony: Fuck off.

[group laughter]

Anthony: And tears are falling down her cheeks.

Ron: We're that close! Days feel like months!

[laughter]

Anthony: Yeah. When you love each other that much. And Carol shoots a look at Darrell and she just winks and then racks a shotgun—

[shotgun racks and bang!]

Anthony: —and shoots Barry in the face.

Darryl: You got this Care-bear! Oh my God!

Anthony: And she goes—

Carol: I know.

Anthony: Mercedes looks at Henry and she goes—

Mercedes: I came back for you, my lion.

Henry: Mi esposa! Mi liona! Mi corazón, te amo!

[*music finishes out*]

Anthony: And she casts a Magic Missile on the dragon. Morgan is looking around as everyone sees their returned husbands, but she doesn't see Jodie. She sees a weird demon thing.

Jimmy: Okay. Weird? That's a...

Freddie: [*chuckles*]

Anthony: She sees— Yeah. She sees you, but obviously doesn't recognize you as Jodie Foster.

Jimmy: So as I walk towards her, I sort of, like, sizzle down, back to normal size, into regular highway cop looking and Jodie and...

Freddie: Cop size.

Jimmy: Yeah. Cop sized.

Will: Fun size Jody.

Jodie: Hey honey! There's a lot you must be confused about right now— But are you okay?

Morgan: I...Are you— What is—.What just happened? You were a thing? And now you're a? what?

Jodie: Yeah. Wow. So much just happened.

Jimmy: And then at that point I feel like a dragon type thing...

Will: You just hear a blood thirsty roar from Barry.

Jimmy: "Rah!" Yeah, something is happening...

Morgan: Later, later, later, later, We'll talk later.

Jimmy: Maybe it's like one of those moments where like a tail of a dragon sweeps over my head after duck and be like—

Jodie: I gotta get back to it!

Anthony: Okay. That's kind of fun. Yeah, so as you—

Freddie: Dude Jimmy's been in some animated movies, I bet.

[laughter]

Jimmy: Like work, you know?

Anthony: Yeah. So as you're talking to Morgan, the Wish Dragon...

Jimmy: *[laughs]*

Anthony: ...hits you with its big old dong.

Beth: Oh my god.

[laughter, especially Jimmy]

Anthony: And the fight against Barry Oak resumes. But now they're in the initiative.

Matt: Or instead of just saying the time dilation worked the other way. —

Anthony: I know...

Matt: Like the kids got back— You know, I love that.

Anthony: Yeah.

Matt: And then the moms found them and then they found a way back too.

Will: It's because our dimension and the Forgotten Realms rotate each other in four dimensional space.

Matt: Yes.

Will: So the space-time dilation waxes and wanes, as these two planes—

Matt: There we go.

Anthony: Sure!

Will: —move around each other in a temporal celestial ballet.

Freddie: It's a very simple thing. Every time an object goes through it reverses the polarity between the worlds.

Anthony: Oh, that's fun!

[group, overlapping, sounds of understanding and agreement]

Anthony: To real fast to real slow. That's great.

Freddie: Yeah. So when that goes in now our world is the fast one— and now, or, the slow one...

Will: Not quite as elegant cosmologically as my explanation.

Matt: No, that's great cause now that means we can keep fighting him.

Freddie: And if you want it's a very easy why. *[pause]* The crystals.

Will: *[laughs]*

Beth: Yeah.

Anthony: Yes. All the JO crystals that Mercedes filled.

Freddie: *[laughs]*

Matt: All four of the moms have JO crystals.

Beth: Oh, no...

Anthony: Yeah. I don't know what to tell you. That's what she did. And it fucking worked. I also don't know what to tell you about that.

Anthony: Okay. So now it is going to be sweet Matilda's turn. She's going to try to disarm this bomb somehow.

Freddie: I'm going to yell to sweet Matilda and say—

Glenn: Don't worry I got something for that.

Matt: Hold your turn!

Anthony: Okay, so she'll hold her turn until you tell her not to.

Freddie: Yeah. Yeah, yeah, yeah.

Anthony: So Dadcilla is going to fight back against Jodie, who is just—

Darryl: Hey Dadcula, hold your turn, 'til Glenn's done!

Beth: *[laughs]*

Dadcula: Uh, go fuck yourself perhaps! Perhaps instead you could do that!

Anthony: And so he's going to attack Jodie... considering the fact that you just knocked 50 [*sudden southern accent*] health [*normally*] points off him. [*southern accent*] Health points.

Everyone else: [*southern accent*] Health points!

Jimmy: [*southern accent*] Dadcula!

Anthony: Oh boy.

Matt: Need some health points.

Anthony: So glad to be around all of you. Uhm. [*laughs*] That was the meanest thing!

[*group laughter*]

Anthony: He is going to target you and go like—

Dadcula: Who the fuck? I don't even know who you are! But whatever, fuck it, here we go!

[*laughter*]

Anthony: And then, like, stabs two fingers in the back of your neck, uh like Dio from Jojo and begins to suck blood out of your, your body.

Jimmy: Ooh. Jodie likes it.

Will: Is that a Jojo reference?

Matt: Woah.

Freddie: What?

Jimmy: What? Just a little bit!

Matt: I mean, he's a demon. That makes sense. Yeah.

Jimmy: Yeah, enough to not... At least at first I'm like—

Jodie: What the? What? Uh-uh— oh?

Jimmy: I'm, like, in that moment I'm determining whether or not I enjoy this or not. And I quickly realize I actually do not.

Will: Jodie's a complex man!

Matt: Yeah.

Beth: Yeah.

Anthony: A lot going on with Jodie.

Jimmy: A lot happened in hell, okay?

Will: Yup.

Anthony: Okay.

Jimmy: No rules, turns out.

Anthony: So he's going to siphon [*dice roll*] away 25 HP from you.

Jimmy: Okay, I emit 25 HP worth of grunt.

[*bursts into laughs*]

Anthony: I will happily live the rest of my life not knowing exactly what that sounds like.

[*laughter*]

Jimmy: I love this game.

Anthony: And now it is... the Oakvalians. And they're like—

Oakvalians: This is big dragon. This is big dragon... uh...

Darryl: [*laughing*] Don't worry about it. Just hold your turn until Glenn's good.

Oakvalians: Okay, I guess we'll hold our turns too. What the fuck is happening? What is coming?

Anthony: The elephants see a big dragon and just out of fear, I think they all go away.

Will: I— they can go.

Matt: Yeah they can leave.

Will: Henry tells them to run.

Anthony: Yeah. The elephants bounce. And now it's Barry's turn. Dragon Barry is going to use his cold breath. He's going to exhale an icy blast in a 90 foot cone that's going to hit either all the moms or all the dads. I think... considering how little the mom's actually hurt him, because they're mostly hitting him with non magical stuff, he thinks this is a distraction. So he turns around to face all of you.

Matt: Yep. That's fair.

Anthony: And he is going to force you to make a DC 22 Constitution saving throw.

Will: Fucking motherfucker!

Anthony: You take 72 cold damage on a failed save or half as much damage on a successful one.

Freddie: DC 22?

[dice thumps and rolls]

Anthony: Mhmm.

Matt: Oh, my god...

Freddie: I can't make that. I'm 1+1.

Anthony: Then yeah, you take 72 damage.

Beth: Fuck! I got a 1.

Anthony: Ooh, okay. 72 damage. I'm sorry.

Matt: How much damage can you...

Freddie: I mean, I'm in death saves.

Anthony: Right. So in that moment then I feel like, yeah, definitely some of the Oakvalians try to heal you. So you get like three Cure Wounds spells cast on you, so... take 3d8 health back.

Will: *[whispered]* Shit. *[normally]* I got a 20.

Matt: I got two 21s.

Will: Ah!

Anthony: Ooh, That's even worse!

Matt: So yes, that was the worst. I rolled 13 twice, +8.

Anthony: So yeah. Unfortunately all of you take 72 cold damage.

Matt: Jesus...

Anthony: That was his turn. But now his legendary actions are refreshed.

Will: That's brisk baby.

Anthony: *[laughs]*

Matt: Okay. So luckily we saved... Who held?

Freddie: So I'm still— I'm okay. So the Oakvalians held and they saved me with 5 hp now. So I'm just above death.

Matt: Okay.

Anthony: Just to remind you.

Freddie: Got a nuke.

Anthony: You got the nuke.

Beth: Yeah.

Anthony: And now it is the mom's turns, and they are going to just keep attacking this fucking thing as hard as they can to try to get its attention. And they are going to do... *[dice roll]* Oh, nobody's done any damage to this thing yet.

Beth: I don't like that.

Matt: Well, we kind of had the bracelets was kind of our thing. We're not really damage dealers this whole RPG.

Anthony: That's fair. I guess they're trying to distract him.

Will: I rammed him with an elephant! I did some damage to him!

Anthony: Yeah, but then he turned into a dragon.

Will: Alright, shut the fuck up...

Anthony: So he got his dragon—

Matt: I threw some grenades.

Anthony: You're the one who taught me how this works, this Wild Shape stuff! The wives continue to attack this shit, and they say—

Wives: Get the fuck away from our husbands! And whoever that guy is!

Anthony: They say pointing at Glenn.

Will: Glenn takes a d4 psychic damage, he goes back to—

Freddie: Brings me down to one.

Beth: Death saves.

Anthony: You have a brief moment where Morgan looks in your direction, and she squints almost as if like, "Wait, where have I seen this guy before?"

Beth: Why is he so hot?

Glenn: [*tired*] Ah, it's complicated?

Anthony: And then she shakes her head—

Glenn: Ah, it's complicated...

Anthony: And is just like, "it can't matter. I just got to take care of Jodie. Because that dragon just—"

Matt: She's got a Christmas album on her shelf.

Anthony: Dracula just fucked up Jodie. [*dice roll*] Okay, so they did 20 damage to this thing, so it has 310 health left.

Matt: Okay.

Beth: Okay!

Matt: Okay.

Beth: Okay!

Anthony: Okay? Interesting that you don't find that... worrisome.

Matt: No, I mean that's not great. I don't think we're going to kill this thing with damage.

Anthony: Alright—

Matt: We got a nuke!

Anthony: You do have a nuke. And now we go to Walter. Who's like—

Walter: Uh... I think you would have to fight a dragon, Paeden. And to be honest, the last time this happened, it was a much smaller, much less dimensional dragon and it didn't work out. But I think this time...

Freddie: I yell up from the bottom, I'm like—

Glenn: Hey! Giant Paeden, that dragon says that he thinks you don't know how to fight!

Anthony: All of a sudden his eyes burn bright red.

[laughter]

Anthony: He looks like a fucking Resident Evil villain, but also you could swear you hear— you swear you could hear in his guttural, zombie, angry roars, the roar of a tiger.

[tiger roar]

Will: Yeah!

Beth: Aw!

Freddie: *[laughs]*

Anthony: And he's going to fucking run up like Godzilla versus King Kong and try to just shoulder charge this fucker.

Freddie: Yes!

Beth: Nice.

Anthony: And let's see, let's go ahead and give a roll...

Freddie: I never thought that this would end up with a Paeden Dragon Kaiju battle.

[dice roll]

Beth: Yeah.

Anthony: I'm sorry, Paeden Zombie Dragon Kaiju battle?

[dice roll]

Beth: Oh yeah.

Freddie: That's what I mean.

Anthony: Let me tell you, don't ever say that we don't have character growth in this story, because Paeden... rolled a 2.

[group laughter]

Matt: It's fitting.

Beth: Y'know what? It feels right.

Will: How does this happen every time?

Beth: It feels right.

Anthony: He runs up and tries to shoulder check the dragon, but he just bounces off, and the dragon looks at him like—

Barry: Hmm-mm-mm?

Anthony: And then Paeden's just like—

Zombie Paeden: *[growls]*

Anthony: And then Walter's like—

Matt: That's fair.

Walter: Don't let it get in your head, kid!

Anthony: He becomes Mickey from fucking...

Freddie: Yeah, he's Micky.

Ron: I don't know, maybe just—

Matt: I kinda want him just to run ,I want Paeden to-

Ron: Maybe you guys should just, uh...

Darryl: ...just go Walter, just raise him!

Henry: Go live your lives!

Walter: Okay, thank you.

Henry: Go raise your giant zombie son!

Walter: I will!

Ron: Tell our story, if-if- that's what you want to do.

Walter: Okay.

Darryl: We're never going to see you again one way or the other. Just— You were great, Walter.

Walter: No... I was amazing.

[group laughter]

Anthony: And Paeden and Walter run and Paeden spares a single last look over his shoulder and he cocks his head like a confused dog because he's still a zombie and doesn't fully understand what's going on. But you definitely get a like... kind of, he loves you sense, kind of sort of.

Freddie: *[laughs]*

Beth: Okay.

Anthony: You know, like when a dog, like, cocks his head he's like — *rr?*

Beth: I'll take that.

Anthony: And you're like, "Aw". Like that's the vibe.

Beth: Yeah.

Matt: Darryl's sitting around and I'm like, I mean he's dead.

[laughter]

Matt: Darryl's like, "That's not Paeden. I already said bye to Paeden and my dad multiple times."

Anthony: Yeah, fair enough.

Matt: "I'm okay."

Anthony: That's totally fair. Okay, so both Walter and Paeden escape having done... almost nothing at all.

Matt: Really?

Will: I mean, Walter, held that dragon down for a while.

Anthony: Actually, Walter killed it, yeah. Paeden—

Beth: Yeah.

Matt: Paeden was originally a bad guy.

Anthony: Paeden was true to himself.

Matt: It turned out pretty good.

Anthony: Okay. So...

Matt: I just want to see a story about the two of them living.

Anthony: We are back at the top.

Matt: Wait, Glenn hasn't gone yet.

Anthony: Oh, did I just skip you on accident?

Freddie: I think you just skipped me man.

Anthony: So, sorry. I must've skipped you. I apologize.

Will: Yes.

Anthony: Glenn, it is your turn.

Freddie: Glenn's going to cast a level seven spell.

Anthony: Okay.

Freddie: It's called Magnificent Mansion.

[*pause*]

Will: [*laughs*]

Freddie: So I conjure an extra dimensional dwelling in range. I choose where it's one entrance is located—underneath the nuke. The entrance shimmers faintly and is 5 feet wide and 10 feet tall—feels like that could probably fit the nuke because, what are we talking about, 5 feet wide, 10 feet tall?

Anthony: I would say so...

Freddie: You and any creature I designate—Sweet Matilda—when I cast a spell can enter the extra dimensional dwelling as long as the portal remains open—I think it's going to be open. I can open or close the portal if I'm within 30 feet of it—feels like I am.

[a small orchestral group begins to play the kind of music that would accompany a royal English ball]

Freddie: Beyond the portal is a magnificent foyer with numerous chambers. The atmosphere is clean, fresh and warm. The place is furnished and decorated as I choose—very tastefully.

[laughter]

Freddie: It contains sufficient food to serve a nine-course banquet for up to 100 people.

Beth: Oh that's great.

Freddie: A staff of 100 near-transparent servants attends everyone who enters.

Anthony: Are they going to be like Linda Hamilton in her fucking T2 flashback?

[laughter]

Matt: *[laughing]* They're going to come and take the nuke.

Freddie: They are my servants. The visual appearance of these servants in their attire—all just jacked men and women.

[laughter]

Freddie: Jacked men and women, just buff boys and girls.

Anthony: Okay.

Freddie: They're completely obedient to my orders. Each servant can perform any task a normal human can perform. They can't attack or directly harm other creatures, but they can do things like fetch, clean, mend, fold clothes, take the nuke inside the garage—

Beth: Did you say clean men?

Freddie: Servants can go—

Matt: They'll clean men too.

Freddie: —anywhere in the mansion, but can't leave it, which is fine because the door's are...

Anthony: They ain't leaving, it sounds like.

Freddie: [*chuckles*] If you move the stuff, it disappears. Doesn't matter because they're in an extra dimensional space.

Anthony: So, wait, this mansion just exists, sort of on a weird other plane?

Freddie: It's on another plane, and there's a door to it in our world-

Anthony: Okay.

Will: Right under the nuke.

Freddie: Right under the nuke.

Anthony: Okay.

Freddie: I go like—

Glenn: Matilda, just kind of knock on the door and have the servants bring those in.

Anthony: And she goes—

Matilda: Oh, what the hell? All right. Uh... Knock knock knock!

[*knock, knock, knock on wood, and a door creaks open*]

Anthony: You hear [*door squeaking sound*] and obviously it's in the ground, right?

Freddie: Yeah, yeah, yeah.

Anthony: So she leans over and knocks on the ground and [*door sound*] it opens, but, like, gravity is relative inside that mansion, so the guys are standing like...

Freddie: Yeah, yeah, yeah.

Beth: Oh it's like the *Arrival*... yeah.

Anthony: Kind of, yeah.

Matt: They reach in.

Anthony: Yeah, so they reached out to the ground, but to them, it's them reaching forward.

Freddie: Yeah, yeah. And they're all like, you remember *Beauty and the Beast*?

Anthony: Yeah.

Freddie: They're all just dancing around.

Beth: Yeah.

Freddie: There's a musical number in the middle.

Beth: Be...

Beth & Freddie: Our...

Beth: Nuke!

Butlers: [*sort of singing to the tune of Be Our Guest*] Where's... the... nuke? Where's the nuke? If you have an insult, I have a rebuke! Hand it to me, give it to me. I'll put it inside my vault. It'll explode! We'll all die! But we aren't really real! [*tune falls apart*] So it's no big deal and then you can go ahead and fuck up the rest of Anthony's plans anyway. Give me the nuke, give me the nuke, give me the nuke! Not much time left.

Freddie: My 100 buff servants carry the—

Beth: They're Chippendales.

Freddie: Chippendales dancers.

Anthony: They can't leave, so Sweet Matilda just—

Matilda: [*grunting*]

Freddie: Shoves it in.

Anthony: Pushes it into the fucking thing and it like plummets for a second and then—*k-kuff*—goes 90 degrees again because the gravity gets weird.

Freddie: Yeah, yeah.

Glenn: Close the door!

Anthony: And they go—

Butlers: Ah, at once sir!

[laughter]

Butlers: Be our gue...!

[door slowly creaks and slams]

Anthony: And the door slams and you hear—

[BOOM]

[group laughter]

Anthony: And the fucking windows blow out and blow straight up. The door—

Beth: [laughing] Wait, wait it's like the castle from Disney where it's like [sings the Disney logo opening song]

[laughter]

Beth: And the fireworks go—

Will: Well it's Glenn! Yes, it's literally the Disney castle—

Freddie: Yes it's the Disney Castle!

Will: —is what it looks like.

Anthony: It's the Disney Castle!

Freddie: It's the Disney Castle inside!

Freddie: And I look right at camera and I say—

Glenn: I learned that one from Satan.

[group laughter]

Anthony: Well, there goes the version of season two that was going to be in a post-apocalyptic wasteland.

[laughter]

Beth: [devestated] Fuck!

Anthony: There goes Dad Max: Daddy Road.

Freddie: *[laughs]*

Beth: Fred...

Matt: I mean, there could be another reason for a post-apocalypse, there's plenty of things going on right now.

Beth: ...ddie, don't laugh! Yeah.

Anthony: All right. So the nuke-

Beth: Freddie, don't laugh, I wanted it!

Freddie: You don't have to worry, this world could still end in a nuclear annihilation very easily.

Anthony: *[laughs]*

Matt: Yeah.

Anthony: All right, so the nuke is now off the board. Glenn took his turn...

Matt: Were you really planning on just blowing us up with a nuke?

Anthony: I assumed you would have at the very minimum and been like, "Hey, worst case scenario, we're just going to run through this portal." And so then the Forgotten Realms will be bad for now, but you're on Earth—

Matt: Oh, I see.

Anthony: —so if we go back there, then it's Dad Max.

Beth: But now just this Disney castle is—

Matt: But you didn't know there's spells in Dungeons & Dragons that just make an entire—

Anthony: I didn't know there were two separate spells that are like, "What if an area existed that wasn't really an area, so you can put anything or anyone into them and completely obviate anything that your DM wanted?" Fuck you Gygax. But I guess I let you do whatever you wanted, so fuck me too.

[ad break]

Anthony: We're back at the top of the order. Darryl.

Freddie: Oh the servants could pour wine.

[laughter]

Anthony: So the servants that are slowly turning into fucking Fallout, radiated ghouls are pouring wine for one another like...

Freddie: Oh, this is how the Beauty and the Beast castle got formed!

Beth: Fuck!

Freddie: Because they're all—you know what I'm saying? They're all like teacups and shit?

Anthony: They're all people and they got their fucking souls formed into the fucking silverware and shit to survive the blast.

Matt: It's also not a mystery, Freddie. They explain what happens in *Beauty and the Beast*.

[laughter]

Freddie: Glenn was too high for that.

Matt: I never figured out how— [laughs] I finally solved it.

Beth: That's what they want you to think!

Freddie: Glenn's like—

Glenn: That's like, that must be where the Beauty and the Beast castle comes—

Freddie: But it's like, no, no, no, Glenn. Not at all.

Matt: Okay. Okay. So we still have to get Barry and we still have to get out of here. Team, what are we trying to do now? Are we just trying to escape the portal? Should we just all run in? Do we want to take...

Beth: I'm— yeah.

Matt: What's Henry want to do? Should I hold my turn for you there?

Will: I think we should still go for the bracelets.

Beth: Yeah.

Will: I think that's the best way to end this fight. If we can fucking make it work.

Beth: Yeah.

Matt: And you're still hanging on.

Will: I am still hanging on! I forgot.

Matt: Oh, okay, yeah.

Will: Yeah, yeah, yeah. So throw the bracelet to me.

Matt: Yeah, Darryl's going to run and grab the bracelets. And then he gives Carol a kiss on the cheek as he runs past and grabs—

Anthony: She blushes.

Freddie: Aw...

Matt: *[laughs]* ...and grabs the bracelets.

Anthony: Oh, you know what? As you run past, gives you a little smack on the butt.

[whip-smack]

Freddie: Little smack on the patootie.

Beth: Oh nice.

Matt: Darryl's... both of Darryl's eyes just fill with tears. He hasn't felt that hand on that butt for quite a while.

Anthony: That's an interesting way to phrase that.

Will: *[laughing]* Both of his eyes—

Anthony: Both of his human eyes!

[laughter]

Matt: *[laughing]* Fill with tears, as a human hand—

Beth: Coca Cola Zero Sugar please!

[laughter]

Matt: And he throws the bracelets up to Henry.

Anthony: All right, perfect spiral. But! Henry has to catch them. So Henry, I think this is a Dexterity check for you.

Will: Fucking, god—

Matt: Advantage Dexterity check? Because a perfect spiral is easier to catch than a flopping ball.

Anthony: Sure.

Freddie: Now here's the thing. You're going to say, "Look. Henry, as a crunchy munchy druid, can't possibly catch a football." But my friend, this is not a football. This is much closer... to a Frisbee. And if there's one thing!

[dice roll]

Freddie: That a nature crunchy munchy druid hippie can do!

[dice roll]

Freddie: It's to catch a Frisbee being thrown at—

Will: I got a 9.

[group laughter]

Matt: Even with the advantage? Even with advantage?

Will: Even with advantage.

Matt: Wait... wait... I get two attacks. He drops the bracelets and I grab them.

Anthony: Okay.

Freddie: [cackles]

Matt: I go—

Darryl: Hey buddy, it's okay! This is just like catch, man!

Henry: I'm sorry Darryl! I'm not good at catching stuff!

Anthony: Carol goes—

Carol: Second down! 10 yards!

Darryl: No, Henry, that was a great try! Know what? That was my bad. Let me give you a better throw, bud. This is good. You ready?

Henry: All right, I'm ready!

Darryl: All right.

Matt: I wind back and I throw them up again with my second attack.

Anthony: All right, try it again, man.

Will: All right. [*dice roll*] 18?

Anthony: That'll do it.

[*sighs of relief*]

Matt: Yes!

[*laughter*]

Anthony: You snatched those cuffs out of the fucking air. That is the end of Darryl's turn. The dragon is once again going to take a Legendary Action. And it is going to beat its horrible wings. And all of you are going to have to succeed at a DC22 Dexterity saving throw, or you take a 15 bludgeoning damage and you get knocked prone.

Will: Henry is hanging from his ear.

Anthony: Yeah, so you're fine.

Matt: I mean, there's no way. It's a 22 Dex?

Anthony: Yeah.

Matt: Yeah, so unless I roll a...

Anthony: A natural 20.

Matt: I'm going to use Stone's Endurance, which is 12+3... [*dice roll*] reduced damage. So I just don't take any damage.

Anthony: Great. You do get knocked on your ass.

Matt: Yeah, yeah, yeah, I'm prone.

Beth: [*dice roll*] Yeah I fucking rolled a 4.

Freddie: Dude, fucking hell.

Beth: I can use Uncanny Dodge to half his damage though.

Anthony: Sure, so you take 7 damage instead and you get knocked prone.

Freddie: [*dice roll*] Augh. 9+9, 18. Fuck!

Will: Could Little Nick have bardic inspired you on his way out the fucking door?

Anthony: That's cool. So yeah, right as he was flying through the air, you saw him meet eyes with you and he just fucking threw up the devil horns.

Freddie: And my heart filled with pride as a father and I said—

Glenn: Oh my God—

Anthony: And a friend of a real Satan.

[*laughter*]

Freddie: So what's the save again?

Matt: 22. So you need a 4.

Freddie: [*dice roll*] Fuck, 21.

Matt: [*chuckles*]

Will: Oh my god!

Freddie: +3.

Anthony: Knocked prone.

Freddie: Fuck, how much damage is it again, 15? I'm in, uh—

Matt: Death saves again?

Freddie: ...death saves again.

Anthony: Death saves again.

Will: All right.

Matt: Okay.

Freddie: Fuck!

Anthony: So now it is Autumn's turn. Autumn is going to Cure Wounds you right back onto your fucking feet again because she's still got the slots for it.

Darryl: Glenn, you're doing a good job! You're just getting knocked down and coming right back up!

Anthony: Gives you 3d8, again.

Glenn: [*dice roll*] I feel powerful...!

[*chuckles*]

Anthony: All right, now it's the trees.

Matt: Can they try to grapple? Like do something that's like, make it easier...

Anthony: Oh, that's cool, yeah, yeah, yeah!

Will: Yes.

Beth: Root him down, so to speak.

Matt: Yeah, root him down.

Will: Like can they be a sort of giant Entangle on Barry, would be cool.

Anthony: Yeah, that's cool. They crawl onto him like fucking *Gulliver's Travels* shit. And he's like—

Barry: Rah, rah, rah!

Anthony: And trying to use his wings to like bat them off of him and stuff, but they're just climbing up him and he can't seem to stop them. And they're not doing any damage, but he's definitely distracted by that—

Matt: Okay, great.

Anthony: —he's not going to be doing a whole lot of moving. Now it is Liz Warden and her knights. They break through the barrier and they see...

[*laughter*]

Anthony: And they go—

Matt: It's that Community GIF where they're like—

Anthony: And Elizabeth Warden goes—

Warden: I think the time has come for me to withdraw.

[*group laughter*]

Beth: Oh! Oh my god!

Anthony: And they just run.

Matt: Fair enough.

Anthony: And then Sweet Matilda, she turns and she sees you and Carol have that really sweet moment and a tear rolls down her cheek and she nods to herself and she goes—

[*soda-can opens*]

Matilda: They're probably going to be fine.

Ron: Oh, sorry, I'm going to pay for that. The beer is really great.

[*laughter*]

Anthony: She looks at you, Ron, and she goes—

Matilda: It's on the house.

Anthony: And she walks away.

Freddie: That's a rowdy ass move to walk away as a giant dragon is beating down on a bunch of people.

Will: [*laughing*] They're probably gonna be fine!

Anthony: They're probably fine.

Freddie: They're gonna be fine!

Matt: He does that quick glance where he like notices her walking away, but he just kind of nods to himself, so he's also like, "She's going to be okay."

Anthony: And as you turn away, she stops and looks back, but by that point—

Beth: Nice.

Anthony: —you've turned away and she goes—

Matilda: Ah.

Anthony: And then keeps walking.

[laughter]

Matt: And I'm about to look, but I glance at Carol, and I'm like I probably shouldn't do it again—

Will: Carol definitely saw you look.

Anthony: You turn and Carol is just staring at you.

[laughter]

Freddie: Darryl's like, "What? Who was that? I don't know who that was. You saw that woman, that lady with the one antler, right? It's a crazy world."

Darryl: Was that friend of yours? Hey oh hey, okay bye.

Anthony: It's Dadcula's turn... he and Jodie, fucking continue to just.

Dadcula: [exertion and scuffle noises]

Jodie: [exertion and scuffle noises]

Will: The chicken fight for the fate of the...

Beth: Oh my god.

Jodie: What are you doing? Your boss is gone.

Anthony: Dadcula goes—

Dadcula: Good point, good point, good point. But also... just before I go, just for that little daylight spawning sack of shit. Just a real quick, just a oopsie, just a poopsie, just a doo-doo-doo-doo-doo.

Beth: No...!

Anthony: So you're dangling from the fucking ear of this thing. So he crawls up and he's going to use Vampire Touch on you and go—

Dadcula: Deet!

Anthony: And touch you on the toe. And you take 6d6+

Will: That's fair, my Birkenstocks have definitely flown off at this point.

Anthony: Yeah. And he just goes—

Dadcula: This little piggy... died.

[group laughter]

Anthony: And he touches your big toe and you take 6d6+7 necrotic damage and you are grappled.

Will: What?!

Anthony: And your body seizes up and he goes—

Dadcula: Tee hee hee, bye!

Anthony: And then he starts to crawl back down the dragon.

Matt: How much HP do you have?

Will: I'm at 86 hit points right now.

Matt: Okay.

Anthony: But you are grappled and it's DC20 to escape.

Beth: I held my turn, when can I go?

Anthony: Oh, whenever you want to, you just have to tell me.

Beth: I'll go now.

Anthony: Okay.

Will: I'll go now.

Beth: I'll call now. [laughs]

Freddie: I'll call now.

Anthony: You'll go now.

Beth: I think I'm just going to try to crawl up the dragon, too.

Anthony: Yeah, he's grappled. He's not doing a lot of moving...

Will: You could climb the trees up to the dragon.

Beth: Oh.

Anthony: Yeah, it feels like you could do that pretty easily. I don't know if you even really need a roll for that. Go for it.

Beth: I climb the trees up to the dragon and the whole time I'm just like—

Ron: Oh, sorry. Excuse me, sorry. So sorry, excuse me.

Anthony: But you're getting to touch a lot of really hot trees.

Ron: Oh! Okay. Sorry.

Anthony: *[laughs]*

Freddie: It's like, "Ooh a foothold! In the abs, I see..."

[chuckles]

Matt: Samantha's just watching you.

Anthony: Samantha's just looking at him going—

Samantha: I hate to see him go, but I love to watch him climb.

Will: *[laughs]*

Matt: Watching him climb up trees.

Beth: Oh my gosh.

Freddie: Single Anime bead of sweat comes down, like.

Anthony: Yeah.

Beth: But now that I'm here, I kind of just wanted to be there in case you fell or something.

Matt: I think you should just grab the bracelets and try to put them on.

Beth: Yeah, okay.

Will: Yeah because I'm hanging on, I'm holding the bracelets. So if you want to take them and give it a shot, fucking go for it.

Beth: Okay, fucking I'm going to do it. I'm going to take the bracelets and I'm going to try to insert them into the piercing.

Anthony: Give me a Dexterity roll.

Beth: Okay. Maybe I will.

Anthony: Do an opposed Dexterity.

Beth: [*dice thump*] Uhm... That is going to be... a 6.

Anthony: [*dice roll*] He got a 21. So he manages to shake you off, Ron. You lose your grip and you're falling. You were about to hit the ground and then Samantha just fucking runs and just catches you in her arms. Like she's Wesley and your Princess Buttercup or whatever.

Beth: Oh my god.

Anthony: And she's just holding you in her arms like that. And she goes—

Samantha: Hi, Ronnie.

Ron: Hi Sammy.

Anthony: And she gives you a little kiss on the nose.

Beth: Yeah...

Freddie: [*cackles*]

Matt: Does Henry still have the bracelets?

Anthony: Henry's still got them in his hand.

Beth: Okay.

Will: Okay, thank God.

Matt: Okay.

Anthony: Henry, it is your turn.

Will: [*sighing*] Okay. [*speaking*] I cast Hold Person.

Anthony: Okay...

Will: Which is a Wisdom 18 saving throw. And I say—

Henry: Dad just stop!

Anthony: And he gets a... [*dice roll*] natural 1.

Will: Aah!

Anthony: So he stops moving. To hear that force behind your voice and that confidence. It's not anger. It's like, you know what you want.

Will: Yeah, it's just authority.

Anthony: Yeah, it's authority.

Will: I just say—

Henry: Dad, stop!

Anthony: And he freezes for a second.

Will: And I say—

Henry: Now, Ron!

Anthony: [*laughs*] Ron, it is your turn again.

Beth: Yeah, I crawl back up the hot trees. I give my wife, I give my hot wife, Samantha a kiss on the lips, and I just say—

Ron: I love you, Babe.

[*laughter*]

Beth: And then I climb up the trees. I climb up the trees and I grab the bracelets from Henry and I try to put them through the piercing.

Anthony: Okay, give me a Dexterity throw. He'll make his at disadvantage.

Beth: [*dice roll*] That is a... 12 + 1, 13.

Anthony: Okay. [*dice roll*] He got. ...an 11.

[*pause*]

Matt: Oh, okay. So he didn't—

Anthony: No, that's good.

Matt: Okay, okay!

Anthony: So you successfully clamp the bands into his ear and he starts pawing at it with his dragon claw and then transforms back into his human self. And he goes—

Barry: What the fu... what did you... Augh! Aguh!

Anthony: And he—

Ron: Looking real cute, Barry. Looking real cute with that piercing.

Darryl: Yeah, Barry!

Anthony: Yeah, you see it looks really uncool on him. It looks like Harrison Ford after he got that stud in his ear.

Ron: You want to put some ocean salt spray on that, it might get infected.

Anthony: And he goes—

Barry: You mother— Ah! Urgh!

Anthony: And he seizes up and he can't finish saying it because that's not something he would want somebody to do to him.

Will: So I snap my fingers to disable the Hold Person spell.

Anthony: Okay.

Will: Because he's, you know, back to being himself.

Barry: Ugh!

Anthony: And he falls onto all fours.

Henry: Well, Dad, it looks like you're going to have to finally start giving a shit about somebody else for once.

Anthony: And he looks up at you and he says—

Barry: Henry. ...You finally learned everything I was trying to teach you—

Henry: Oh, shut the fuck up!

[laughter]

Barry: Okay, no I was—

Henry: Shut up!

Barry: I didn't really mean that, I was trying to be smug. I use smug, this is a self-defense mechanism, okay? You got me! Yes, okay, you got me. Fuck!

Henry: Okay. Dad, do you want to talk about why you use smugness as a self-defense—

Barry: No not really right now, no! But thank you for offering, but no! Fuck!

Henry: Okay, well—

Barry: I thought I was going to get to live forever and have a bunch of power and Daddy Magic and shit! And now Willy's dead, which is good because he was awful. But sh— fuck! I had a whole thing.

Ron: Well is he dead? He's just in this portal thing.

Barry: I guess I could try to find him.

Darryl: No.

Henry: Don't do that.

Ron: Don't do that.

Henry: I wouldn't want you to do that.

Glenn: That would be hurting us.

Barry: Shit, why did I say that out loud?!

[group laughter]

Barry: Ah fuck! Fuck! Shit!

Henry: Dad. It's time you take responsibility for the people you created. You're now in their charge and they're going to do with you what they will.

Anthony: And Canary is like—

Canary: I have some new ideas for how Oakvale can be run. Number one, we all get free fries all the time.

Anthony: And he's like—

Barry: Okay...?

Anthony: And they immediately tie him the fuck up and like run him out of town on a rail kind of thing. And they're just like—

Oakvalians: Fuck this guy! Fuck this guy!

Anthony: And he goes—

Barry: I won't forget this! I won't forget this! I may not be able to do anything about it, but I'll— I'll have my revenge! Maybe? Henry? I shouldn't have said that out loud because you don't want me to do—

Henry: No, you're not, Dad.

Barry: No I can't have my revenge! No, fu-u-uck!

Anthony: And he gets dragged away into the distance.

Henry: [*exhales*]

Anthony: You can see over your shoulder, Carol seems to be talking to a small lizard that you immediately recognize as Cern.

Will: [*gasps*]

Anthony: Who—

Matt: He's gonna kill her!

Beth: Oh god!

Anthony: He's not gonna kill her! He just hands her the remaining Deck of Many Things cards and you catch his eye as he does so. He sadly sort of nods at you and waves goodbye as a silent apology for those times he almost killed you.

Matt: I give him a sorrowful nod back.

Anthony: Cern, having apologized silently and received an acceptance of that—

Freddie: That's a very dude apology, dude to dude.

Anthony: Yeah just two dudes nodding at each other. And he's going to walk—

Freddie: It speaks volumes, dude.

Anthony: —alone into the sunset.

Will: Henry runs up and gives him a hug, before he goes away.

Anthony: Oh okay. *[laughs]* He goes—

Cern: Thank you. I'm sorry. Sorry, thank you.

Henry: Hey man, I mean, we're sorry too dude. And you're a good guy Cern.

Cern: No, I get it—

Henry: We love you.

Cern: You didn't mean to do it. Nah, yeah. Have a good one.

Henry: You too.

Matt: After he walks away from Henry, I catch Cern's eye and I give him another solemn nod.

[laughter]

Anthony: Yeah, and he goes— Cern nods twice and points at you like, that's how I wanted to leave.

[laughter]

Beth: As he walks away further, Ron yells out, but not loud enough for Cern to hear him—

Ron: We cool? Yeah, we cool.

[group laughter]

Anthony: Now essentially it's on your plate. You get to sort of determine what your epilogue scenes are and how you go back into the world. And what you do.

Will: First things first, Henry runs up and sobbing, hugs his wife.

Anthony: She hugs him naked as the day she was born, she hugs him back.

Henry: Oh my god, I missed you so much!

Freddie: Crystals jangling.

Anthony: Yeah her JO crystals jangling all around her and she goes—

Mercedes: I missed you too, mi amor!

Anthony: And she kisses you a million times on your fucking face and she is so happy. She grabs your butt, just—rr—just fucking rabid for it.

Mercedes: It was months, it felt like. I thought you were dead. But our kids, you took such good care of our boys. Oh, I'm so glad to see you. And I'm so glad to find out that the crystals fucking worked!

Henry: They worked, the crystals worked.

Mercedes: Aw, aw, there's so many apologies coming my way, coming our way, I tell you what baby. Oh, I'm so fucking happy. I love you. I love you more than anything.

Henry: I love you so much.

Mercedes: You did it. You fucking did it. Hearing the odds that you were up against from Lark and Sparrow I didn't think it would be possible, but you've managed to pull it out. You are— You are...

Henry: No, you are. You're amazing. You're my everything.

Will: And then they just start making out.

Freddie: *[laughs]*

Anthony: Yeah, voraciously. Like fucking play the sounds of like wet, sloppy making out under everybody else's epilogue.

Beth: Oh my God.

Ron: Samantha... hi!

Samantha: Hi, hey Ronnie. Where are your pants?

Ron: Oh, it's a...

[laughter]

Will: Oh my God, I forgot!

Freddie: It's a pay off an entire podcast we've been waiting for!

Ron: Well, babe, these say, "Cool guy."

Samantha: Oh, yeah, there.

Ron: And I'm not allowed to wear regular pants, just these. But if you want Sweetheart, I can wear another pair under these that say, "Hot guy."

Samantha: Ah—

Ron: And they'll be just for us.

[group laughter]

Ron: But I'll change them. I'll have multiple pairs. It's just the boxers got to stay, Babe. If that's okay with you?

[laughter]

Samantha: No that sounds perfect Ron.

Ron: They don't always have to stay though...

Beth: Ha, ha, ha!

[laughter]

Ron: No, they do.

Samantha: They do—

Ron: Yeah.

Samantha: Okay. So, all right. Okay, so that question's done now, I have other questions.

Freddie: Wait, so does Ron's pants curse transfer over into our world?

Anthony: I guess you'll find out.

Freddie: [laughs]

Jimmy: Yeah.

Ron: Samantha, uhm, thank you for all that you've done for me and all this strength that you've given me and our, our kid, Terry. But guess what? Your little puppy dog Ron, he's a big dog now. And I'm going to give you just as much strength and just as much love back and you don't have to be so strong for me anymore, because I'm—

Scam: Did someone say Scam?

Ron: I guess if you think about when I said strong and it also starts with an S—

Scam: I misheard, I'm so sorry, you're having such a lovely moment with your wife. I just wanted to say, I felt like I owed you a favor for everything. And I did the street team and stuff and that worked out great. But I did have one extra favor. I just wanted to give specifically to you Ronald, if that's okay, if I'm not interrupting.

Ron: Uhm, Samantha, is it okay?

Samantha: Yeah, no, it's fine.

Ron: Okay, sure.

Samantha: Who is this man?

Freddie: The fuck is this guy?

Samantha: It's very weird looking man.

Ron: Yeah, it's a long story. Yeah, sure.

Anthony: And so he goes—

Scam: Just one last little present from me, your old pal Scam Likely.

Anthony: And he reaches up to his mustache and he pulls as hard as he can and he goes—

Scam: Ah! Ah-ah...!

Ron: Oh my god.

Anthony: And he throws the mustache down on the ground and the mustache begins to form an orb of meat, and the orb forms four legs. And then a tail. And then a head. And then two cute little puppy ears. And you see a dog that looks very much like Rogue.

Beth: Oh, god...!

Anthony: With a large mustache still on its face. And it barks happily at you and cuddles up to your leg and wags its tail.

Beth: Oh god...!

Anthony: And Scam goes—

Scam: That was the last present from me, Scam Likely. Now you kids go on and have fun, Scam Likely away!

Anthony: And he fades away like a force ghost.

Freddie: [*loud cackling*]

Matt: Aw, Scam.

Beth: Is this a new dog or is this Rogue?

Anthony: This is a new dog.

Beth: Oh, then nevermind.

[*group laughter*]

Ron: Hey buddy. What should we call him, Samantha?

Samantha: I think... we should call him Ron.

[*pause*]

Ron: Well that—

Samantha: Wait, that doesn't make any sense now that I think about it.

[*laughter with claps*]

Ron: I mean, sure!

Samantha: Maybe we should think about it more when we get home.

Ron: Yeah, okay, we'll talk about—

Samantha: We can go into some like dog name websites or something.

Ron: Yeah, or something.

Freddie: Glenn's like—

Glenn: I see why they're a couple.

[*laughter*]

Matt: Darryl walks up to Carol and I think he just holds her and they look at each other for a moment.

Darryl: God, you came back for us. That's... Hey, when we get back? I think I got *Primer*— It's weird to explain it, but I spent a lot of time here, and a lot of time travel stuff happened, and I think I'd get that movie if we watched it again.

Beth: [*laughs*]

Anthony: Her eyes get so wide and so happy.

[*laughter*]

Anthony: Of all the things you could've possibly said to her...

Beth: Oh my god.

Anthony: ...that was the absolute, last thing she was expecting and the absolute pleasantest surprise. And she goes—

Carol: I would love to watch *Primer* again.

Darryl: How's Grant by the way?

Henry: Grant is... you know what? I've set up a recurring therapy appointment for him. And... I thought I should set one up for us too.

Darryl: That's- that's what I was... I'm so... That's what I was going to say to Carol, I'm- just— [*sighs*] I have a lot to talk about. I even met Frank here. I got to see my dad again and...

Carol: Oh. Yeah, no. Yeah, Grant told me.

Darryl: I just wanted to let you know that the only thing that got me through this was, every day I was just thinking about how strong you were. And I'm so happy to see you, and... we're going to make this work. And- and... I love you.

Anthony: She kisses you deep on the mouth, holds her hands against your cheeks, and looks at you straight in the eyes and she says—

Carol: I love you, too. And I always have. And no matter what happens, I always will.

Darryl: Same.

Freddie: So when I look over at Morgan... and Jodie and Nick..." I assume they're by the portal, talking?

Anthony: Yeah, they're all by the portal, talking, very happy to see one another again. And Morgan looks a little bit confused as they explain the whole Jodie is sort of a demon and I'm sort of a demon thing."

[*chuckles*]

Will: A lot of hand gestures.

Anthony: Yeah.

Will: A lot of timeline stuff.

Anthony: Making horns with their fingers. And she's kind of okay with it? She's like—

Morgan: Okay, okay...

Freddie: Drawing stuff in the dirt. There's like all a very complicated diagram. And Glenn—

Will: Darryl comes over to primer it up a little bit.

Jimmy: [*laughs*]

Matt: I like that there is this moment where like, the Simpsons during Christmas, they look in the Flanders household and they're all just like super happy and talking.

Freddie: And Glenn takes a mournful sigh. And he's like—

Glenn: [*sighs*] ...Welp! Time to kill my fucking dad!

[*laughter*]

Will: What?!

Freddie: I turn around. I cock my gun.

[*snap of a gun cocking*]

Freddie: I'm like—

Glenn: This bullet is for Bill. Where is he?

Anthony: So, so uh... earlier when he readied an action. He was reading it in the case that you managed to defeat Barry, which you did. And as I said, he was going to stealthily do something. And that was, uh, walkaway. He left. He ran—

[laughter]

Will: Oh no!

Jimmy: Oh my God!

Anthony: He just ran away. You see Bill Close-size footprints into the distance.

Will: He took your gun, too! Somehow he—

Freddie: No, no, no, no, no, no! I still have my gun—

Anthony: You still have your gun.

Freddie: And I do that— And I do the fucking *Point Break* thing—

[laughter]

Freddie: Where I go—

Glenn: Ahhhh!!

Freddie: And I shoot the rest of the bullets into the air.

[six pops of gunshots]

Freddie: And Anthony, what does the cloud do?

Will: [gasps]

Matt: Oh, yeah. You answer that question each time.

[six more pops of gunshots]

Glenn: [mic-blowing] What do I do about my dad...?!

[laughter]

Anthony: All the gun smoke resolves to do an image of Nick.

Will: [gasps]

Anthony: And—

Matt: [laughing] Oh-hoho!

Will: The gun was wise all along!

Anthony: And Nick is actually—

Will: Aw!

Anthony: You hear behind you—

Matt: Everybody's ducked.

[*group laughter*]

Freddie: Everybody's ducked!

Anthony: Yeah! Samantha's like—

Samantha: What's going on? What are we doing?

Matt: Darryl's checking Grant's body, like "Were you hit? Were you hit?"

Will: Henry Mercedes did not duck.

[*laughter*]

Anthony: So you hear Little Nicky's voice behind you going—

Nicky: Uh, uh Glenn?

Glenn: Yeah.

Nicky: You...

Glenn: [*sighs*]

Nicky: You alright? It's pretty metal what we did here. But...

Glenn: That was pretty cool. You know I was just—

Nicky: You seem kinda bummed.

Glenn: Yeah. I guess I should have expected it. My whole life my dad wasn't ever really around. He was always kind of a...

Nicky: Piece a shit?

Glenn: An in and out— yeah! Yeah, yeah! Piece of shit!

Nicky: [*laughs*] Yeah. That tracks. It seems like he was not the best.

Glenn: I don't want it to be like that.

Freddie: And I drop my gun onto the ground. And it fucking impacts—

[cool dramatic impact sound, complete with high-pitched whine that fades out]

Freddie: —the dirt in slow motion.

Nicky: Oh, you dropped your...

Anthony: And he picks the gun back—

Nicky: Do you mean to drop the gun?

[laughter]

Glenn: Yeah, you're right. I should hang on to this.

[group laughter]

Nicky: It's a gun, it's pretty useful.

Glenn: It's street value is gonna be great. It's fucking not registered, I'll sell this shit on— no- no. An. No. Nick.

Freddie: And I gonna turn around, and I look over at Jodie and Morgan, who are talking over there.

Glenn: They look uh... I don't know. They look—

Nicky: Average?

Glenn: Yeah. Yeah they do.

Nicky: Yeah?

Glenn: And you know what? And that's, I'm okay with that. She deserves that. That person over there. She's uh, she's not my Morgan, my Morgan died a long time ago. But she is your mom, man. So you fucking, don't spend all your time in hell! Make sure you spend your time with her, man!

[chuckles]

Nicky: No, yeah, I was gonna— yeah, no, that makes a lot of sense. I figured out what sort of, y'know, spend like 90/10 split hanging out with Mom to hell kind of thing.

Matt: Every other weekend was the devil. *[laughs]*

Beth: Hell yeah.

Anthony: Yeah, every other weekend with Satan, who canonically loves Christmas music thanks to you.

Glenn: I'll tell you one thing, bud... I'm not going to be like my dad. I'm going to be in your life. To the extent that stupid cop Jodie and her will be okay with it, I'd like to be in your life.

Nicky: Hey, I'd like you to be in my life, too. Uh... Do you want to go talk to them? Do you want to meet my mom? A-again?

Glenn: ...Yeah.

Will: So Little Nicky takes you over to Jodie and Morgan who are embracing and smiling, laughing and crying.

Jodie: And it was a wild ride I'll never forget.

[group laughter]

Anthony: And Morgan puts her hands on her hips and goes—

Morgan: It sounds like it.

[laughter]

Freddie: What a story!

Matt: What a storyteller Jodie is.

Nicky: I just wanted to introduce my demon uncle, Glenn.

Jodie: Oh! Uh, yeah! This is, uhm... Morgan, this is Glenn. Uhm... Well where he's from, he... He had someone just—

Glenn: I'm! I'm... just uh... think of me as a friend. And a fellow co-parent. You know.

Nicky: I mean—

[group laughter]

Glenn: As a godfather, if you will

Nicky: Godfather is good. I like godfather.

Glenn: I like godfather too.

Anthony: Morgan's like—

Morgan: Did you say co—

Anthony: And Little Nicky is like—

Nicky: No, no, no, he did not. He did not. He's a godfather.

Jodie: No, no, no, yeah, yeah, yeah.

Beth: *[laughing]* Somebody's co-parenting.

Freddie: And I put my hand out for a handshake.

Anthony: And Morgan takes it. And she goes—

Morgan: Nice to meet you.

Freddie: And I go—

Glenn: Heh. Here's a little trick I learned from a friend of mine. Glenn Close.
Nice to meet you.

Anthony: Henry and Mercedes break out of their passionate embrace, and he looks at the other dad and says—

Henry: Well guys? Should we head out?

Ron: Yeah, let's go home.

Darryl: Let's get the f— Let's get the heck out of here.

Ron: Let's win that soccer tournament!

Darryl: Oh I think that's this long gone, Ron.

Ron: Okay.

Carol: Oh yeah, no, we los— I mean, we got disqualified. There were no kids there.

Darryl: Yeah.

Carol: It was like, it was also the news story.

Anthony: So Carol is like—

Carol: We could monetize it? I think that's a little creepy, but like there are government agencies that have questions. There's a whole...

Ron: Like a true crime podcast.

Carol: ...lot of stuff that's going to happen.

Darryl: Oh, no.

Carol: True crime podcasts. A lot of people, there's definitely a period of time where they thought we had *Gone Girl*'ed you all. And that was the whole thing.

Beth: Yes!

Carol: But no, this is going to be a lot less creepy now that you're back.

Freddie: So is everyone's heading to the portal, Glenn hangs back a little bit and goes—

Glenn: Hey guys, you go on ahead. Maybe I'll see you guys around, but don't come looking for me, ha ha ha.

Henry: Glenn?

Glenn: Yeah?

Henry: It's been an honor, man.

Glenn: Hey you- you weren't to half bad yourself.

Henry: Thanks.

Glenn: You remember how we got rid of that nuke with a ghost mansion?

Ron: Yeah, that was great, yeah.

Darryl: That was incredible.

Glenn: That shit was lit.

Darryl: Hey, Glenn?

Glenn: Holy shit. I'm an integral part of this team.

Darryl: Hey Glenn, seriously?

Glenn: Yeah.

Darryl: You're going to be a great dad. You were a great one and you're going to be great—

Glenn: I think I wasn't too good of a dad. But you know what? Maybe I will be in the future. But I'm going to be a good dad right now to this kid right here. Right, Nick?

Nicky: Damn Right.

Glenn: Ha!

Anthony: He fist bumps you. And rat demon Nick Jr. goes—

Nick Jr.: Squeak, squeak!

Anthony: On your shoulder. And then I guess a... portal to hell, where a bunch of Christian demons are...

Will: Playing Christmas music.

Anthony: Playing Christmas music.

Freddie: You hear *Jingle Bells* lightly through the portal, it's like—

Beth: Christian Teen demons.

Will: *Don't You Forget About Me* starts playing.

[*chuckles*]

Anthony: Freeze frame as you punch the air.

Matt: We do cool, just like, dad handshakes to Glenn.

Beth: Yeah.

Freddie: Yeah. Just cool. Dad shakes to Glenn.

Glenn: You know what? ...Bring it in you guys.

Darryl: Yes!

Henry: One last dad hug for the road.

Ron: Dad hug— Dad Huddle.

Matt: We all do a Dad Huddle.

Anthony: Everybody hugs.

Will: And we all do a big hug.

Matt: That turns into a hug.

Anthony: Camera pans back. And Erin O'Neill has her arms crossed, just looking at you, and Vince—her two-dimensional boyfriend—comes up and he goes—

Vince: I'm so sorry I missed everything. But uh... were they good dads at the end?

Anthony: And Erin goes—

Erin: ...Eh.

[group laugh]

Matt: It's like the end of *Superbad*, but with three dads. Because we all hold our wives hands.

[laughter]

Matt: Like glancing at each other.

Beth: Yeah.

Will: So we tearfully watch Glenn step into the portal and vanish into thin air. And then, uh... Henry looks to Darryl and Ron and says—

Henry: I think we're done here. I think it's time to go.

Darryl: Let's go home.

Matt: I grab Carol's hand and I squeeze it and I give her a smile. And I walked towards the portal.

Ron: Let's go home.

Will: Henry gives one last look over his shoulder, back to his mom across the battlefield. And he gives a tearful nod.

Anthony: And she gives him the tearful nod back, knowing that... she doesn't want to follow you, it would be too—

Henry: Oh Mom, do you want to follow? You want to come?

Autumn: Now that you've invited me, yeah, I kind of do.

Henry: [*Will blowing his mic*] Yeah, let's go! C'mon, Mom, let's go!

Autumn: Yeah, fuck it, all right. There's not a lot for me here, the Oakvalians are real dumb.

Darryl: Hell yeah!

Autumn: Yeah alright, so yeah. Let's— Oh hi. I'm- I'm his uh—

Henry: Hey, Mercedes, this is my mom! I can't believe I was going to introduce you! What was I thinking with that cool guy thing? Mom! Come on, let's go!

Anthony: And Mercedes is—

Mercedes: Oh, pleasure to meet you.

Anthony: And Autumn's like—

Autumn: Oh pleasure to meet you. Are those JO crystals?

Anthony: And she's like—

Autumn: They are!

[*group laughter*]

Anthony: And Autumn is like—

Autumn: That is fantastic. Let me tell you some things about... JO crystals.

Henry: [*tongue trilling "don't wanna hear this" sounds*]

[*laughter*]

Henry: Nah, it's fine. I'm okay with my mom being a sexual being.

[*laughter*]

[*slow acoustic music starts*]

Anthony: You three and your wives, your mother, and even with Glenn now with you, knowing that his son, his ex?-wife. That the people that mean the most to him are safe. That through everything that happened—you lost Paeden, you lost Glenn in the sense—it wasn't a bloodless victory, but in the end, despite everything, as you would always hope, but always sort of doubted in the back of your minds, everything actually was... alright.

[full acoustic version of Alright by Maxton Waller plays]

[acoustic background music plays]

Matt: My name is Matthew Arnold and I played Darryl Wilson.

Will: My name's Will Campos and I played Henry Oak.

Beth: My name's Beth May and I played Ron Stamper.

Anthony: My name is Anthony Burch and I was the dad.

Freddie: My name is Freddie Wong. I play Glenn Close and I edit the podcast and provide additional music.

Jimmy: My name is Jimmy Wong. I played Jodie Foster.

Ashley: I'm Ashley Burch and I played Mark Likely a.k.a Dennis.

Jenna: I'm Jenna Stoeber and I played Ratticus Finch.

Maxton: I'm Maxton Waller, and I wrote the theme music and outro.

Courtney: Courtney Thérond.

Freddie: ...is our content producer and I've been pronouncing her name wrong this entire time.

Ashley: I'm Ashley Nicollette and I'm the community manager.

Chad: I'm Chad Ellis. I did additional editing and sound design. I also played Rupert Gunderson.

Cherish: I'm Cherish Chen, and I was the merch coordinator.

Freddie: Robin Rapp is our transcriber, and a very special thanks to all of the community contributors for season one's early episode transcriptions. This show is supported by some very cool patrons. People like Lee Metzger, Patrick Frampton, KC Horton, Ben D, Kevin Cassidy, Kevin Jaynes, Jamie Burns, Bernice Jackson, Jon Barnes, Aaron Mitra, Jillian Z, Elliott White, Martin Whyte, Marye Bierbaum, Monicarry, Keldon Litteral, Tyler Burnett, Josh Mangan, Clayton Brewer, Chris

Reading Jr, Miles Edwards, Katharina Scholz, Colettuce, Tim S, and Stephanie Demetriou.

Freddie: This marks the conclusion of season one of Dungeons and Daddies: Odyssey. We'll be back with season two very soon, but first we'll have a little bit of a palate cleanser, so stick around. Our next episode will be a talk show or we'll debrief and reminisce over the season, give you a little bit of a behind the scenes insight into what we were doing. Patreons borders, by the way, we'll get a special extended version of that. In addition to all the other dad content they already have access to. Then Will Campos will take the DM reins for a three episode mini series called Fetch Quest, about three dogs and a cat flung into the Forgotten Realms and the quest to get back home. Then right after that, we'll be back with season two, which will continue this story in this universe. More details to come, so look forward to that.

Freddie: The best way to support this show is to join our Patreon at patreon.com/dungeonsanddads. There you'll get a staggering amount of bonus content, or you can just buy merch at our store! It's store.dungeonsanddaddies.com. We are almost sold out of our very popular deck of daddy things, which is a physical deck for all you DMs out there, which contains all of the items in the 5e Deck of Many Things, as well as 22 additional Dad themed cards, the perfect gift for your DM and a fantastic way to bring chaos into your campaigns.

Freddie: The art is gorgeous, it's done by Kat Curwin. We're almost sold out, so get it while you can. You can also pre-order a bunch of new merchandise. We have a Hi, I'm Ron concert poster, an Odyssey-san hat, a Darryl Barrel Special mug, as well as a new set of pins and stickers. And we're going to be refreshing our shirt sizes here very soon. Thank you so much for listening. Thank you so much for supporting this podcast in whatever way you do it.

Freddie: Our website is dungeonsanddaddies.com. Our store is store.dungeonsanddaddies.com. Our Twitter is [dungeonsanddads](https://twitter.com/dungeonsanddads). Our subreddit, [DungeonsAndDaddies](https://www.reddit.com/r/DungeonsAndDaddies). November 2nd is when our season one after show episode is coming out. We're not going to be breaking from this biweekly schedule until the holidays. So there's a lot more stuff to listen to, more stuff to come. Thank you so much for listening to season one. We hope you've enjoyed, and we'll see you soon.

[outro music fades out]

Anthony: A couple of weeks later, we go to the Oak-Garcia household. Where all of your favorite characters are...

[laughter]

Anthony: Are hanging out in the living room. And they're waiting for the person to show up with a movie for movie night.

[ding-dong of a doorbell]

Henry: Oh, can someone get that? I'm still adding cultivated yeast to the popcorn!

Freddie: Oh, my God! Fuck!

Darryl: I got it. I got it, buddy.

Freddie: Really?

Henry: Cultured yeast! It's a thing you put on popcorn! It's really good. We have it all the time here at the Oak-Garcia household! Darryl, can you get the door?

Darryl: I got it!

Matt: You can't talk yet. You're not in the house yet, Freddie

Freddie: I know, I know.

Matt: Yeah.

Ron: Glad I brought bag popcorn.

[laughter]

Will: Also, Beth May is in the corner.

Jimmy: IRL Beth May?

Anthony: Just— Yeah. Real IRL Beth May.

Jimmy: Yeah, yeah.

Anthony: Just on the corner, just looking at pictures of Jake Gyllenhaal on her phone.

Jimmy: *[laughs]*

Freddie: Nice!

Ron: Hey, Beth, you want some popcorn?

IRL Beth May: I'm busy!

[laughter]

Anthony: She screams at Ron.

Beth: That's just how she is sometimes.

[group laughter]

Matt: Darryl opens up the door...

Freddie: ...and it's demon Glenn...

Glenn: Hey!

Darryl: Hey Glenn!

Jodie: Yo!

Glenn: I brought the movie.

Darryl: Oh!

Glenn: The Bluray.

Darryl: Hey, did any of us tell Glenn about movie night?

Will: [laughs]

Jodie: Oh, I invited him.

Darryl: Oh, good! Yeah, no, I feel really bad. I think, I didn't know— I don't really deal with hell very much. I just did... But you're always invited, Glenn, nice to see you.

Freddie: Glenn puts a hand on your shoulder and it's like—

Glenn: Everything you know about Christianity is different now.

Darryl: I...

[laughter]

Anthony: And then a little— Nick Jr. on your shoulder goes—

Nick Jr.: Squeak, squeak.

Anthony: And then does the sign of the cross.

Freddie: And then I'm like—

Glenn: I brought the movie!

Matt: Darryl holds his rosary in his pocket.

[laughter]

Freddie: Just fingers his rosary as hard as he can. And then Glenn goes—

Glenn: Hey, I brought the uh, movie... The minions one.

Darryl: Ooh!

Henry: Oh, you brought those banana boy movies? I love those guys!

Glenn: Not the banana boy movies. That's a different set of movies. Ooh boy. Uh- no—

Anthony: Then Nicky is like—

Nicky: Minions, minions, minions!

Jodie: Yeah! Good stuff!

Glenn: [sighs]

Freddie: And then Glenn withdraws the natural 20 blunt, that he's stored in...

Matt: The moment I thought he had a character arc and I was like, "Oh, he learned about the minions. That's really nice." But then he goes...

Freddie: At Darryl's disapproving look.

Darryl: Darryl— What are you— Glenn!

Freddie: He looks at Darryl's disapproving look—

Darryl: I know it's legal, but—

Freddie: And he goes, like—

Glenn: One: it's legal. Number two: I'm not going to go to hell for it. Number three...!

Darryl: I'm not saying you go to hell for it. Just saying there's kids here. You're going to smoke a blunt right now?

Glenn: I'll go to the backyard. I just— this is the only way I'm going to get through this fucking movie, dude.

Matt: Darryl looks at like—

Darryl: Can I have...? Just a quick...? When you died I hit a...

Glenn: Yo, you wanna hit a toke, bro?

Darryl: It was the first time I...

Freddie: In the we're in the front yard, you know, it's very suburban.

Matt: Nice.

Freddie: It's a very nice front yard. I'm like—

Glenn: Alright yeah, have toke here.

Freddie: And I— [*cheek clicks*] click it up.

Matt: I'll take a toke. [*pause*] Darryl's cool now.

[*all laugh*]

Beth: Uh oh!

Jimmy: And a criminal!

Anthony: So inside the remaining, you know, all the wives and all the kids there are chatting amongst each other. Terry Jr. is playfully giving a noogie to Grant, who is tackling him to the ground in a fun way that kids fight. But like not really.

Beth: To the death!

[*laughter*]

Anthony: Yeah, to the death.

Darryl: [*chanting*] "To the death! To the death!"

Anthony: Yeah, that's definitely what Lark and Sparrow are saying. But then we go to the kitchen and while Henry is doing abominable things to popcorn...

Jimmy: [*laughs*]

Will: It's all a whole spice rack in this thing right now.

Beth: Oh no.

Will: This is just a lot going on.

Anthony: Lark and Sparrow walk in.

Henry: Hey, my beautiful boys! How's it going? You guys ready to see this minion movie?

Anthony: Lark is averting your gaze. And Sparrow says—

Sparrow: Father. I know—we know—that things have been different for some time. And that since we've returned, Lark has been... shall we say sullen. But, Lark...

Freddie: [*snort*]

Sparrow: I have a good vocabulary. Fuck you.

Freddie: I love it.

Jimmy: [*off mic laughs*]

Sparrow: But, Lark? I believe you have an apology for Father?

Henry: Oh, Lark. That's so sweet. You don't need to apologize for anything, Buddy.

Will: I kneel down and get on Lark's level.

Henry: You know? I just, you know... whatever you want to say to me, though. I hope you can say it.

Anthony: So Lark comes in for an embrace and he says—

Lark: I really do need to apologize, Father. I am sorry.

Henry: Sorry for what bud?

[*long pause*]

Lark: For this.

Anthony: And in that moment you feel a blade—

[*deep sound effect*]

Anthony: —enter your back between your shoulder blades—

Matt: Wha—?

Will: [*gasps*]

Freddie: Wh-wha...?

Beth: Fuckin'...

Anthony: —a knife. And it's not a very deep wound, but it hurts.

Beth: Oh my god...

Anthony: And you feel it go all the way in, and he steps away from you. And he just shakes his head and he goes—

Lark: I'm so sorry, Father.

Anthony: As you look into his eyes, you remember all the horrible things that brought you to this moment. You remember coming to the Forgotten Realms and you being the first person to cast a spell, to Entangle a red cloak so that he could be defeated. You remember using your JezzBall skills to build walls of fire and stone around each other. You remember obviating the entire football game by digging in trenches and stuff.

Anthony: You remember using the power of your mind and your colon—

[*short laughs*]

Anthony: —to completely emulate David Boreanaz, even as he was screaming that all you'd ever wanted was for the Lord of Chaos to spill the blood of the Unsung Hero. And as you think about that, you remember that—

[*ominous sounds, like wind over an organ, begin*]

Anthony: —as the door slammed on Willy Stampler, he'd cast the Message spell.

Will: Oh shit.

Matt: Shit...

Anthony: And in this moment you realize as Lark mows it in front of you, what that message was: "Henry Oak is the Unsung Hero." And the Lord of Chaos has just spilled his blood.

Beth: Oh...

Will: Oh shit.

Matt: God...

Anthony: And suddenly you, and your two children, find yourselves wracked with convulsions. As you all begin to vomit up a stream of black and gray—

Beth: Oh my god!

Will: What the fuck?

Matt: Fuck...!

Beth: Oh, god!

Anthony: —static... -type stuff.

Freddie: Oh, the—

Matt: Can we see it in the living room?

Anthony: Yes, everyone in the living room, everyone outside can hear it—

Matt: Yeah, Darryl's running in to see what's happening.

Anthony: — as a deep, basey rumble, actually begins to be heard all across the planet. After what feels like forever, you stop heaving up this black bile substance and it begins to form into a cloud, and it escapes at the nearest open window.

Will: I stagger to my feet. I check on my boys.

Henry: Are you guys all right? Are you okay?

Anthony: You hear the smash of glass outside—

[smash of glass and a car alarm starts]

Anthony: —you hear a car alarms blaring.

Beth: Oh, god...

[more sounds fade in, more car alarms and emergency sirens in the distance]

Anthony: So do you want to head outside...?

Matt: Yeah. I mean, yeah.

Beth: Yeah.

Jimmy: The sound draws us outside. I'm assuming.

Will: I pick up my two boys and I run out the door.

Anthony: So Lark is, like, borderline catatonic, given what he just did.

Beth: Aw...

Anthony: And Sparrow's— tears are spilling down Sparrow's eyes.

Matt: Oh god.

Beth: Oh...

Anthony: And as you head out into the front yard, you look up and you see what was the small cloud of static—

[the sounds of alarms and sirens are pushed out by a low-tone static, and the musical notes get longer until they fade out as well]

Anthony: —beginning to grow larger and larger in the sky. And it begins to completely fill the sky, blotting out even the moon. You can tell it begins to encircle your entire field of vision. It begins to encircle the Earth. The sky is turning this horrible black staticky color. And you know, in this moment, that the Doodler has returned.

[impact sound effect cuts out everything but the basey static, which slowly fades to silence]