Guinan/Film Studies

Basic Film Techniques from Film Riot and Tom Antos

1. Label the following types of shots: (extra credit for naming the film)

A._____

B._____

C. _____

D. _____

E. _____

F. _____

2. What supposed greatest film of all time employed the low angle shot? _____

3. What angle would you use to create a feeling of confusion or anxiety?_____

4. Don't' be a cloned sheep: the tracking shot is also called a _____ shot.

5. Film Riot: A long shot will make the subject appear _____ and alone.

6. Another term for zooming in or out is changing the _____.

7. Changing focus from one subject to another is called a _____ focus.

8. Define cutaway:

9. According to Tom Atos, which of the following is a midsize lens:
   A. 16 mm
   B. 50 mm
   C. 135 mm
   D. 300mm

10. According to Tom Atos, the closer you are to your subject, the more _____ the image.