

Basic Film Techniques from Film Riot and Tom Antos

1. Label the following types of shots: (extra credit for naming the film)



A. _____



B. _____



C. _____



D. _____



E. _____



F. _____

2. What supposed greatest film of all time employed the low angle shot? _____
3. What angle would you use to create a feeling of confusion or anxiety? _____
4. Don't be a cloned sheep: the tracking shot is also called a _____ shot.
5. Film Riot: A long shot will make the subject appear _____ and alone.
6. Another term for zooming in or out is changing the _____.
7. Changing focus from one subject to another is called a _____ focus.
8. Define cutaway:
9. According to Tom Atos, which of the following is a midsize lens:
 - A. 16 mm
 - B. 50 mm
 - C. 135 mm
 - D. 300mm
10. According to Tom Atos, the closer you are to your subject, the more _____ the image.