

Greetings from Art!

May 18th- May 22nd

Hello Artists! Below are some OPTIONAL art activities that Miss Wiggins (Mrs.V's student teacher) has chosen for you to try this week!

If you choose to complete one we would love to see it!

Email a picture of it to Miss Wiggins @: katelyn.wiggins@maine.edu

Or to Mrs.V @: jvasiliauskas@rsu14.org

Don't forget to include your *name* and *classroom teacher's name* with your picture! Also, If you have any questions, we will be available through email :) Enjoy!

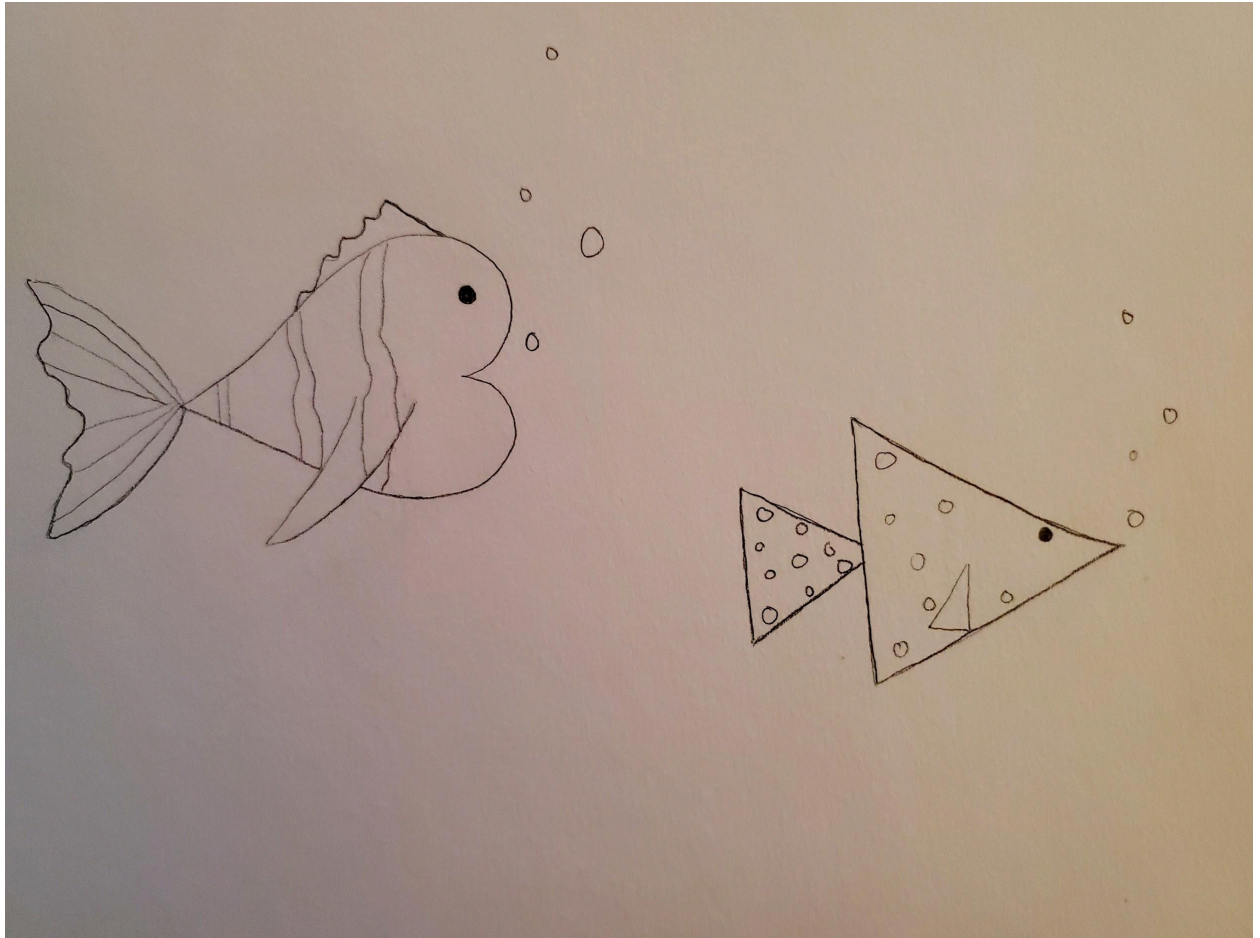
This Week's Activities:

What would your pet fish look like?

Feel free to watch this video of a read-aloud of the book "The Bravest Fish".

<https://safeYouTube.net/w/wy0C>

Be creative and design a drawing of a fish that you wish you had as a pet. Try not to create a fish that already exists, but create something new and different.



Create your own landscape from observation!



Water Lilies, Claude Monet, oil on canvas, 1919

Claude Monet was a famous landscape artist from France. His painting of water lilies above uses a lot of texture. Monet also chose this particular scene to paint by getting close to the subject he wanted to paint.

For this activity you can sit outside with a piece of paper and your favorite material to draw with. Find a landscape that interests you. If you have one, you can use an old empty picture frame and hold it out and look through it to decide what you want to include in your drawing. You can also roll up another piece of paper to use as a telescope to zoom into the scene you want to draw.

Look at all of the details in the scene, try to draw the same textures you are seeing in your landscape.

Line doodles!

Not every artwork you create has to be of a real object/thing. Here is an example of a famous artist who does abstract work. Some of you may remember this image on the right, that's because they're both by the same

artist Pablo Picasso. Second grade did a project in the fall where they made portraits in the style of Picasso. Now we can all make art that is even more abstract like Picasso's colorful piece on the left. Notice the image on the left has no recognizable images, that is what we are aiming for in this activity.

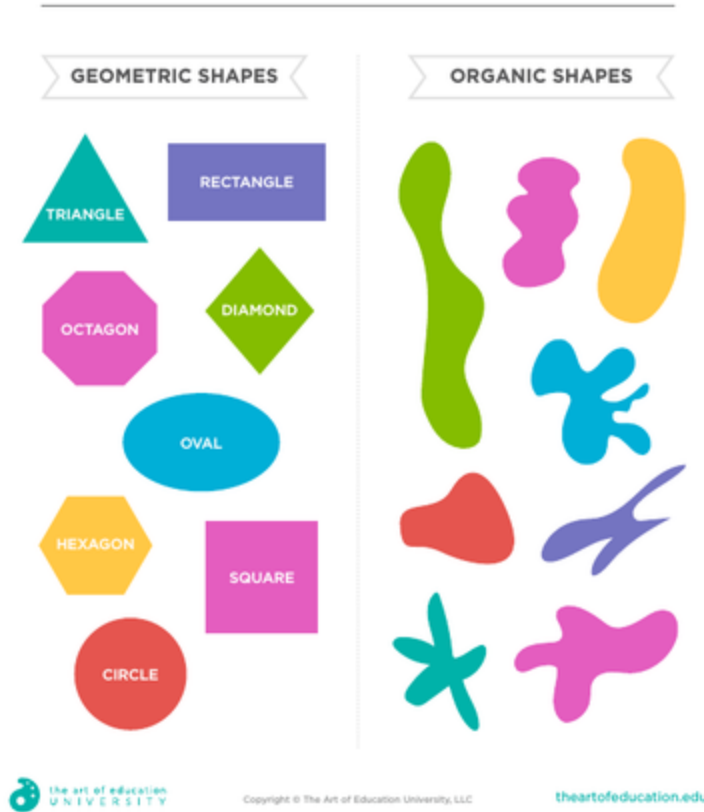


I will be referring a lot to geometric and organic lines in this activity so here is a little guide to help you understand the difference between geometric and organic.

Geometric shapes (on the left) are shapes that use straight lines, or circles.

Organic shapes (on the right) are random shapes that do not have straight lines but have curvy lines like a roller coaster.

ORGANIC VS GEOMETRIC SHAPES



You have a lot of freedom for this activity, here are some options for you to try:

Option 1: Create some fun organic lines like in the image below. Challenge yourself by not lifting your pencil! And then add lots of color.

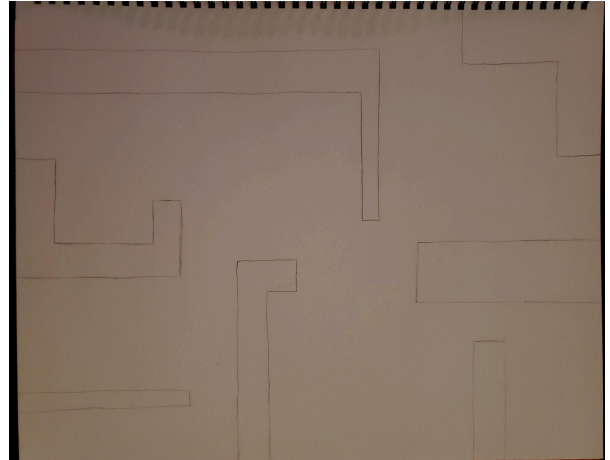


Option 2: Create organic shapes like the image below, but this time don't let any of the lines touch! And then add lots of color!

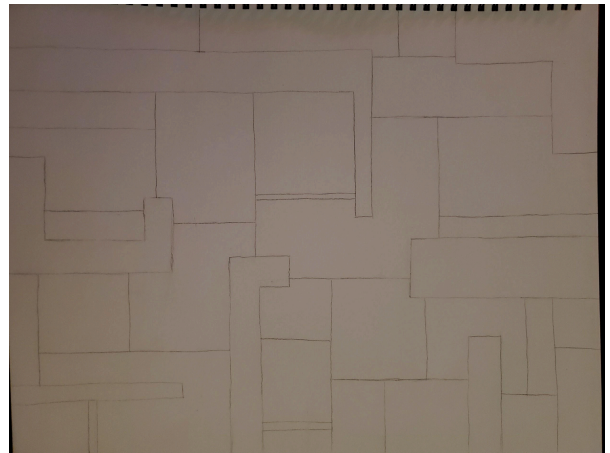


Option 3: Create an image like Picasso's or Ms.Wiggins. Here is my example of a Picasso inspired abstract line doodle step by step. You do not have to do a drawing just like mine, be creative with yours!

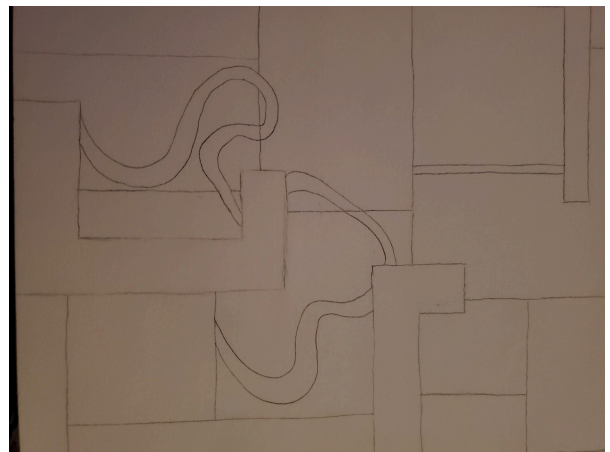
First I started with some geometric shapes. I recommend using a ruler to make the lines straight.



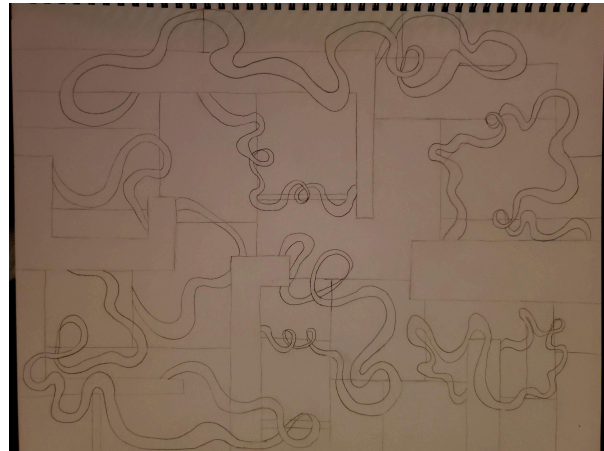
Now I have added some simple straight lines to connect my geometric shapes.



Now I have added some organic lines, kind of like a snake moving around the lines. To make it look like the organic line is going over and under lines, just erase your straight line that is going through the center of your "snake" so it looks like the organic line is going over the top of the straight line. If you want the organic line to go underneath a straight line, then just leave the line going through it.



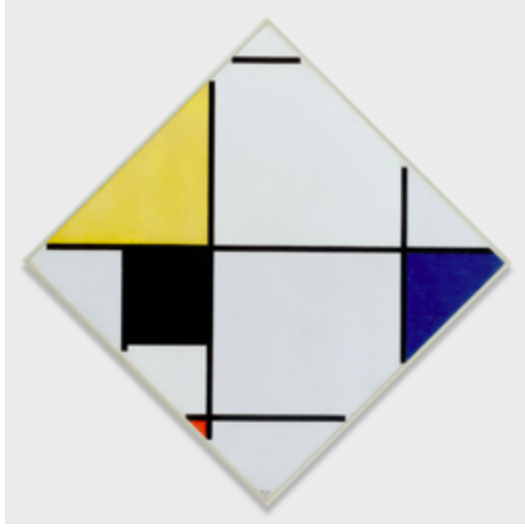
Here is my finished drawing. Notice how I used the entire page, and brought a lot of shapes and lines to the edge of the paper or let them "go off the edge".



Now to have fun with color! I chose to make my original geometric shapes stand out by coloring those cool colors, blue and green. And I colored the background area different colors. I wanted my organic lines to really stand out so I left them white.



Below are some other artist examples to give you inspiration, have fun and be creative, there are endless possibilities for this activity.



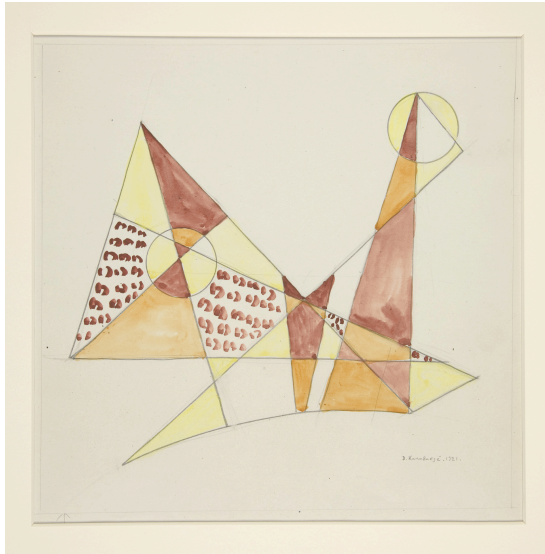
Piet, Mondrian, Lozenge Composition with Yellow, Black, Blue, Red, and Gray, 1921.



Vasily Kandinsky, Painting with Green Center, 1913.



Jay Van Everen, Abstraction, 1920.



David Kakabadzé, Abstraction Based on Sails, III, 1921.