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Abstract

The abstract should be written in Times New Roman 12 font, single-spaced, and fully justified, with a maximum length of 250 words. The abstract should summarize the contents of the paper, including the research objectives, research methods, results and discussion, and conclusions. It should not contain any references or displayed equations.

Keywords: first keyword; second keyword; and so on. (maximum 5 words)

Introduction

Manuscripts are written in Times New Roman 12 font, 1.5 spacing, 1 cm indentation, and aligned left and right. The introduction contains the research background, the urgency and significance of the problem to be studied, and the research problem to be uncovered. The maximum length of the introductory description is 1000 words. Direct quotations of less than 5 lines are written in one paragraph with quotation marks, while direct quotations of 5 or more lines are written left and right aligned, with the indented position parallel to the paragraph.

Direct quotations must include the page, for example Williams (2021:23) says that …, or … (Williams, 2021:23). In indirect quotations, it is sufficient to include the author's name and year, for example Williams (2021) states that ...., or .... (Williams, 2021). Direct quotes that are 5 lines or more long use single spacing, for example:

> The introduction contains the research background, the urgency and significance of the problem to be studied, and the research problem to be uncovered. The maximum length of the introductory description is 1000 words. Direct quotations of less than 5 lines are written in one paragraph with quotation marks, while direct quotations of 5 or more lines are written left and right aligned, with the indented position parallel to the paragraph, (William, 2021:2).

(*Note:* This citation format applies to all body text).

Literature Review

The literature review should include relevant previous studies (preferably within the last 10 years), concepts, and theoretical foundations used to address the research problem. The maximum length of the literature review description is 2,000 words.

Research Methods

The research methods describe the research approach, research locations, data collection and analysis procedures, as well as various aspects related to the way researchers study research problems.The maximum length of the methods description is 1000 words.

Results and Discussion

The results and discussion section outlines the findings of the field data and their analysis, relevant to the main issues discussed. In this section, authors may add sub-discussions, written in italics, for example:

Social Cohesion in Rural Communities: Opportunities and challenges

Graphs, figures, and tables may be presented in the discussion, along with interpretations that support the research analysis. The maximum length of the results and discussion is 5,000 words.

Community Strategies in Building Social Cohesion

Graphs, figures, and tables may be presented in the discussion, along with interpretations that support the research analysis.

Conclusion

The conclusion contains answers to the problems studied, as well as new research findings. Recommendations can also be presented, if the study results have a practical correlation for interested parties.

Acknowledgments (*if any*)

Acknowledgement (if any) are conveyed to parties and institutions that contributed to the completion of the article, including funding agencies. The maximum length is 200 words.

References

References are written according to the *APA Style 7*, and are arranged in alphabetical order, like the example below.

Begon, M., Townsend, C. R., & Harper, J. L. (2006). *Ecology: From Individuals to Ecosystems*. Blackwell Publishing.

Creswell, J. W. (2008). *Education research: Planning, conducting, and evaluating quantitative and qualitative research* (3rd Edition). Pearson Education, Inc.

Markus, H.R., Kitayama, S., & Heiman, R.J. (1996). Culture and basic psychological principles. In E.T Higgins & A. W. Kruglanski (Eds.). *Social psychology: Handbook of basic principles.* The Guilford Press.

References writing technique from various sources

Books:

One Author

Creswell, J. W. (2008). *Education research: Planning, conducting, and evaluating quantitative and qualitative research* (3rd Edition). Pearson Education, Inc.

Two Authors

Berger, P. L., & Luckmann, T. (1966). *The Social Construction of Reality.* Penguin Books.

More than Two Authors

Begon, M., Townsend, C. R., Harper, J. L. (2006). *Ecology: From Individuals to Ecosystems*. Blackwell Publishing.

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Van Wagner, K (2006). Guide to APA format. About Psychology. Accessed on November 16, 2006 from http://psychology .about.com/od/apastyle/guide.

Journal Article

Wassman, J., & Dasen, P. R (1998). Balinese spatial orientation. *Journal of Royal Anthropological Institute,*4 (1), 689-731. https://doi.org/10.2307/3034828.

Article from a database

Hendriques, J.B., & Davidson, R.J. (1991). "Left frontal hypoactivation in depression". *Journal of Abnormal Psychology*, 100, 535-545, retrieved November 16, 2006 from the PsychINFO database.

Online Forums, Discussion Lists, or Newsgroups:

Leptkin, J. L. (2006, November 16). Study tips for psychology students (Msg.11).Message were rely on http://groups.psychelp.com/forums/messages/48382.html.

Magazine:

Santamaria, J. O. (September 1991). *How the 21st century will impact on human resource development (HRD) professionals and practitioners in organizations,* paper was presented on International Conference on Educations, Bandung, Indonesia

Theses, Dissertation:

Ambarwati, N, M. (2025). Transformation of Yoga in Contemporary Bali. *Dissertation.* Doctoral Program in Cultural Studies, Faculty of Humanities, Udayana University.

Research Report:

Villages, M., & Tinsley, J. (2003). Does education play a role in body image dissatisfaction?. In Pusat Penelitian Kesehatan Universitas Indonesia. (2006). *Survei Nasional Penyalahgunaan dan Peredaran Gelap Narkoba pada Kelompok Rumah Tangga di Indonesia*, *2005*. Pusat Penelitian UI dan Badan Narkotika Nasional.

Encyclopedia, dictionary:

Sadie, S.(Ed). (1980). *The New Grove Dictionary of Music and Musicians* (6th Edition). Vol. 1 - 20. Macmillan.