



Music Development Plan

School: Cheam Fields Primary Academy

Trust/local authority: London Borough of Sutton

Local music hub: Sutton Music Trust

Music lead: Sam Ranthe

Principal: Helen Shaw

Date written: 17/6/24

Review date: Summer 2025

	Music Development Plan
1 – Overall objective	<i>The overall objective for music provision in your school.</i> At Cheam Fields Primary Academy we believe that music making is a powerful and personal experience that can aid children's development in so many ways; academically, physically, socially and emotionally. Our aim is to provide every child with a high quality music education which engages, inspires and nurtures a love of music and so in turn, increases self confidence, creativity and achievement. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making. We are committed to providing our children with a wide variety of learning activities that include performing, composing and listening and appraising from a wide variety of music from different genres, eras and cultures. Our pupils will have the opportunity to play at least one instrument and will be able to understand and use different forms of music notation.
2 – Key components	<i>List the key components that will make up the music provision in your school. The list below is an example and should be adapted for your school.</i> • Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND - Sing Up Curriculum from EYFS to KS2 • Classroom instrumental teaching - Whole Class Ensemble Tuition: weekly violin sessions • Progression from classroom instrumental teaching • Visiting music teachers - weekly piano and guitar sessions delivered by peripatetic tutors from Sutton Music Trust • Links with external music organisations - Rocksteady workshops, Soundsteps Music School workshop (annual visit to gain interest from pupils), Philharmonia Orchestra: Orchestra Unwrapped • Pupil Premium student engagement

	• Succession planning and CPD - look at current strengths. future needs. gaps which are then addressed through training and development. • Choir/ensemble - KS1 and KS2 choirs running throughout the year in preparation for KS1 & KS2 Big Sings and Young Voices • Whole school singing assemblies - weekly EY/KS1 & KS2 (whole school) singing assemblies • Performance opportunities - pupils from WCET strings sessions performing at Sutton Music Festival; KS1 & KS2 Big Sing concerts; rocksteady performance concerts every full term; Orchestra Unwrapped, Young Voices • School orchestra - whole class ensemble tuition on strings • Additional funding from hub/charities/fundraising - additional funding from UMUK Sound Foundation (new music instruments); Rocksteady bursary option for pupils (invitation sent to parents annually in the Rocksteady advert/ via their website) HR Taylor Trust - http://www.hrtaylortrust.org.uk/ The National Lottery Community Fund https://www.tnlcommunityfund.org.uk/
3 – Classroom instrumental teaching	WCET Strings (violins) in year 4 with weekly sessions led by violin tutors from Sutton Music Trust. Instruments are hired by Leo Trust from SMT. Pupils are signposted to outside school opportunities with a variety of services Sutton Music Trust provides e.g. peripatetic lessons
4 – Implementation of key components	-Lesson plans from EYFS - Year 6 implementing Sing Up Curriculum -Year 4 WCET strings sessions (violins) from Sutton Music Trust -Music Progression Document (including overview). Progression from classroom instrumental teaching – develop a simple way of tracking students’ progress and identifying potential; research individual talent development programmes for students showing potential. Visiting music teachers – peripatetic tutors supplied by Sutton Music Trust. Links with external music organisations – We foster links with Sutton Music Service to provide opportunities for music development across the Key Stage. Succession planning and CPD – Train class teachers to deliver the SingUp curriculum in EYFS/ KS1 & KS2 and use staff feedback and pupil voice to assess future needs. Choir/ensemble – KS1 & KS2 choir draws children from across the school with regular performances. Whole school singing assemblies – provide a weekly whole school singing assembly using the SingUp Curriculum songs and listening suggestions. Performance opportunities – we provide a range of performance opportunities for children in school and beyond for parents to attend: End of term concerts, Carol Concert, KS1 and KS2 Big Sing concerts, Young Voices concert, key stage productions, Orchestra Unwrapped, Philharmonia Chamber Concert.

	<i>School orchestra – look into the opportunity of a school orchestra tutored by Sutton Music trust with regular performances.</i> <i>Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary schools for transition.</i> <i>Additional funding from hub/charities/fundraising – current funding from Universal Music Uk Sound Foundation and proactively trying to find additional funding for music from the local music hub and local charities.</i>
5 – Communication activities	<i>Write a communication plan, including information about how you'll keep parents updated via the school website; how a leaflet might be produced to inform parents about the whole school music offering; how social media might be used. Click for an example from Lakeside Primary.</i> <i>-Workshops delivered by Rocksteady, Soundsteps Music School and Sutton Music Trust provide leaflets each year to students for regular sessions (to join choirs and other peripatetic lesson opportunities).</i> <i>-Parents/ carers get access to peripatetic tutors (guitar and piano) via school newsletter ; parents receive regular updates and events are celebrated through social media.</i> <i>-Subject overview is included on the school website including the progression map from EYFS to KS2.</i> <i>-Staff Voice</i> <i>-Pupil Voice</i>
6 – Evaluation process for the success of the Music Development Plan	<i>Decide how you are going to track whether the plan is working. Include timeframes for progress meetings.</i> <i>Subject snapshot updated and evidence slides throughout the year</i> <i>Network learning community meetings held termly to discuss progression of music across the Trust.</i> <i>Staff voice - share survey regularly</i> <i>Pupil Voice</i>
7 – Transition work with local secondary schools	<i>Consider what you will do to maintain musical engagement from Year 6 to Year 7, including any communication you will make with local secondary schools.</i> <i>Aim to establish strong links with local secondary schools to promote the continuation of music at KS3 and beyond. Organise visits to and by the secondary to showcase musical talent and opportunities. This will also promote a positive transition between KS2 and KS3.</i>

8 – Summary Action Plan	Write a list of immediate actions – make them SMART (specific, measurable, achievable, relevant, time-bound). • to continue attending CPD; provide staff meeting slots to boost confidence and knowledge in using SingUp to deliver the music curriculum. • look for opportunities to work with feeder secondary schools for transition; request performance from Glenthorne Performance by Art One Rocks • Brass tutor to deliver lessons in Autumn - follow up Sutton Music Trust with interest from pupils/ parents (workshop delivered & leaflets gone out) • Pupil voice grown in a format e.g. Music Council, in school performances for children with peripatetic lessons
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Useful links

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)