



WPA: Writing Program Administration

*Journal of the Council of Writing Program Administrators*

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## Everything is Praxis

While the scholarship of writing program administration has remarkable breadth, many WPAs will tell you the best way of learning is by doing. When taking the helm of an entire writing program, however, taking the leap can often be daunting. In those cases, we find it beneficial to rely upon the wisdom and experience of others within the WPA community. In the vein of the "[And Gladly Teach](#)" section of *College English* and the [Praxis Wiki](#) of *Kairos*, we hope to offer our community articles of applied wisdom.

In this category, we invite authors to submit case studies or specific instances of writing program development, evaluation, revision, and reenvisioning. This can encompass a number of different things, including:

- Implementation of a new assessment plan
- Consideration of anti-racist revisions to curricula
- Methods for on-boarding new instructors
- Pitches to administration for program changes
- Examination of responses to a particular sticky situation

Keep in mind that while WPA work often concerns pedagogy, the focus of submissions should be on programmatic application, rather than on individual classrooms. We also welcome submissions that address concerns from particular types of institutions, such as HBCUs, HSIs, or tribal colleges, and/or specific student populations, such as international students, students from rural areas, students with disabilities, and/or first-generation students.

Submissions to Everything is Praxis should be approximately 3000-5000 words and should clearly indicate the applicability of the subject being discussed. It should otherwise conform to [the general submission guidelines](#).

All submissions to Everything is Praxis will be peer reviewed. Accepted submissions will be published to the journal's website and included in print publication.