

Season Selection Submission Form

Brazosport Center Stages advances its mission of enriching, educating and entertaining people and seeks to build community while sharing and instilling a passion for theater in our audiences and patrons by serving residents and visitors in Brazoria and surrounding counties through high-quality theater and education outreach and emphasizing our competitive advantage of real-time authentic theater experiences.

The call for season selection submissions is sent to current directors, assistant directors, and community for input. Each production submitted will require a separate form to be provided to the Vice Chair of Productions by **December 31, 2021**. (If you need more time- please do not hesitate to reach out) Each submission will be reviewed thoroughly by the Season Selection Committee. Committee members may contact the person providing the submission with questions or set up an interview about your submission. However, they may not, so we encourage those who submit to make sure to fill out the forms as completely and comprehensively as possible.

The recommendations of the Season Selection Committee will be reviewed by the full BCS Program Activity Group and final selections will be made. Selected productions/personnel will be notified by the Vice Chair of Productions and will participate in a mandatory Season Selection Workshop in March.

If you have any question productions.centerstages	s regarding the Season Submission Form, you can contact the Vice Chair of Productions @ @gmail.com
Contact Information	1:
Name	
Address	
Email	
Phone	
Proposed Production	on:
Play/Musical Title	
Publisher:	
# in Cast:	
Synopsis:	

Values (Categories) of Production: Check all that apply & please explain, if applicable

Family Production is suitable for any audience, of any age	X Adult Themes & Language Production contains themes & content more suited for adult audiences, including profanity; if so-please explain adult content & specific use of profanity:	Season Extra .; if so-please explain:		
Child Focused Production is specifically suited for interactions/extension with young children and families	Educational Production lends itself to educational outreach and/or guest artists/technician involvement; if so-please explain:	Playwright Workshop Production is in development, new work, in need of audience development		
Representation Production includes a story not traditionally represented or underrepresented on the BCS stage; if so-please explain:	Spark Production lends itself to parking collaboration with other Center partner groups; if so-please explain:	Production lends itself to presentation within the community/offsite locations; if so-please explain:		
X Factor Intangible element of the production that could bring excitement to the season selection; if so-please explain:				

Please provide the following information regarding your selected submission:

Why are you interested in th	is show or what is your objective in	presenting this production?
Why should BCS pursue this	s particular submission at this time?	>
What promotional opportunit	ies do you see for this production,	including how will this show
	dience at Brazosport Center Stage	
Would this production includ guest artists, etc.)	e special casting considerations? (Audition, direct selection process,
<u></u>		
	ons are specific to this submission	
costuming needs, extent of proper	ties, spanse of set decoration, special effec	cts, etc.)
Production Direction:		T
X YES-Would like to	NO-Not interested in	Other:
Direct this production*	Directing Solely submitting production information for season consideration	
	•	
If Van Dinne continue con	d complete the very sinder of the	fo vm
it Yes, Please continue and	d complete the remainder of the t	rorm

	duction Experie	511CE.			
BCS					
Other					
Preferred Performance Slots: BCS Productions typically occur in 6-7 "show slots," however, we are interested in your ideas for your specific production ideas, show needs, & personal availability. We have added flexible options below to capture your ideas. (For reference, thi season's "show slots" are as follows: September 3-12, October 22-31, December 3-12, January 21-30, March 25-April1, May 13-22, July 8-17.) Season:					
2022-202			\neg		
	2022-2023 Season Preferred Performance Month:				
	pply and indicate S		April	May	luno
January	February	March	April	May	June
			April October	May November	June December
January July	February August	March			
January July Please indicar 1) 2) 3)	February August	March September			
January July Please indicar 1) 2)	February August te top 3 preferer	March September			
January July Please indicar 1) 2) 3) Season: 2023-2024 Preferred Perf	February August te top 3 preferer	March September nces from above:			

July	August	September	October	November		December	
Please indicate top 3 preferences from above: 1) 2) 3)							
Preferred Rehearsal Timeframe for Production: From Audition to Opening							
6 weeks	8	weeks needed	12 weeks		24	weeks	
2 weeks		other lease specify:					
Preferred Production Location:							
Dow Arena Theater		reeport LNG heater	Other Please spec	cify:			