

Crimson Oni

An Arataki Itto Zine

“Oni coming through!”

“Crimson Oni” is an unofficial, for-profit Genshin Impact fanzine centered around Arataki Itto, an upcoming Genshin Impact character.

*The character, Arataki Itto, belongs to miHoYo’s, “Genshin Impact”.
This project is unofficial and not associated with miHoYo or any of its affiliations.

Project Schedule

Our tentative schedule for this fanzine. Subject to change!

EVENT	DATE
Interest Check	Oct 30 — Nov 20
Contributor Applications	Dec 14 — Jan 10
Application Results	Jan 20
Pitches	Jan 30
1st Check-In	Feb 25
2nd Check-In	Mar 25
Final Works Due	Apr 30
Pre-Orders	TBA
Production and Shipping	TBA



The Arataki Gang

Meet the assistants of Kuki Shinobu, the moderators!

Rula > *Head Mod*

[Twitter](#)

I'm not the boss, he is *points at chibi Itto*

Arwaiel > *General Mod*

[Twitter](#) | [Tumblr](#) | [Carrd](#)

Hello! Arwaiel here to muck about at odd hours of the night.

Brother Ming > *Finance and Production Mod*

[Twitter](#) | [Linktree](#)

I used to go to bed at night with a dream and now I'm turning 30.

Tiff > *Graphics and Beta Mod*

[Instagram](#) | [Twitter](#)

I constantly feel like a potato. I don't like potatoes.

Yuzu > *Shipping Mod*

[Twitter](#)

GEO SUPREMACY!



Contact

You may contact us through the following:

Email: aratakittozine@gmail.com

Carrd: <https://aittozine.carrd.com>

Twitter: <https://twitter.com/AratakilttoZine>

Curiouscat: <https://curiouscat.qa/AratakilttoZine>

Frequently Asked Questions



General Questions

Q: What is a zine?

A: A zine, or fanzine, is a term used to describe unofficial fan-made publications. Zines are a collaborative, fan-made book centered around a certain topic or piece of media, like Genshin Impact and it's cast of characters, and contains various works like art, writing, and even merch!

Q: What is the theme of this zine?

A: This zine will be a general zine about the one and oni, Arataki Itto!

Q: Will this zine be for profit or for charity?

A: This zine will be for profit. Profit distribution and compensation is answered in a separate question down below.

Q: Will this zine be physical or digital?

A: This zine will be a physical zine with merch! A digital zine will also be available.

Q: What are the specs of this zine?

A: This zine will be in A4, and will have approximately 60~70 pages.

Q: Will this zine feature ships or other characters?

A: As this is a general zine, we will **NOT** allow ships, but character interactions with Itto are fine!

Q: Is Alternate Universe (AU) content allowed?

A: Yes! Featuring Itto in other AUs (ex. modern) is allowed.

Q: Is content featuring NPCs allowed?

A: Yep! But you can put in NPCs as long as the center of the piece is still Itto.

Q: Are spoilers allowed?

A: Spoilers are fine considering the timeline of this zine will well pass over Itto's release! This is, however, a warning for those who would not play Itto's story quest.

Contributor Applications Questions

Q: What are your application requirements?

A: General requirements:

- All applicants must be 16 and above at the time of the application
- Your portfolio should only include examples of **your own work**.
- **Only SFW samples** on your portfolio.
- We will, in no way, allow any content that contains the following: Abuse, Bigotry, Incest, Pedophilia, etc.

If you are found not following any of the above requirements, our apologies but your submission will automatically be disqualified.

Page Artists:

- Your portfolio must contain at least 5 of your works that will resemble what you plan to contribute to this zine.
- We highly recommend having pieces with fully rendered backgrounds, and/or comics.
- Your portfolio must only contain finished artworks — no sketches, etc.

Writers:

- Each sample should range in between 500-2.5K words. Excerpts of longer fics are allowed but at least one has to be a completed fic within that word count
- NSFW samples are NOT allowed. If your portfolio contains NSFW works, please label them.
- Your portfolio must contain at least 5 works. Excerpts and unfinished works are allowed in the portfolio.
- Your works should have warnings indicated at the top (especially for works like angst, contains/mentions death, etc.)
- At least one of your samples MUST be a Genshin Impact work.
- A sample with Itto is not mandatory and will not affect your application result.

Merch Artists:

- Your portfolio must contain at least 5 of your works that will resemble what you can contribute to this zine.
- At least 3 of your artworks should be merch designs — as physical merch or not, whichever works.
- Your portfolio must only contain finished artworks — no sketches, etc.

Q: Are minors allowed to apply?

A: Contributors for this zine must be 16 years old and above.

Any minors accepted will be required to provide proof of parental/guardian's permission in order to accept payment and share their parent/guardian's payment details to us.

*Please note that we will only ask for your honesty as verification for your age. If at any point we discover that you've lied about your age in order to join, we will automatically remove you from the zine, regardless of how far along you are in your work.

Q: What kind of work would contributors do upon acceptance?

A: Depending on the contributor position they will do piece/s centered around Itto!

Page artists are expected to do one of the these

- A one page illustration
- A spread illustration
- A two pages comic
- The cover

Writers are expected to write a fanfic that will be 4 pages long which is 1.5k to 2k words.

Merch artists are expected to do at least two merch designs.

Q: How many contributors will you accept?

A: Around 40 contributors (guests included)!

About 30 page artists, 5 merch artists, and 5 writers.

Q: How will contributors be compensated?

A: All contributors are guaranteed a full bundle of the project upon completion.

All profits after production and fulfilment will be split 35/65 between project moderators and contributors. Each contributor will receive an equal share of profits. Contributors must have paypal in order to accept payment.

Q: Will traditional works be accepted?

A: We will accept traditional works for page art as long as it can meet with our specs and is scanned with at least 300DPI. We will not accept traditional art for merch.

Q: Can I apply for multiple positions?

A: You can apply for multiple positions but will only be accepted for one.

Q: Will contributors be allowed to collaborate on pieces together?

A: Collaboration is allowed as long as both contributors do the amount of work that two contributors should do (for ex. If two page artists collaborate they should collaborate on two pieces and not only one).