Honors Recitals

A. **Date:** Typically the first Thursday in June
B. **Times:** 5 pm & 7:30 pm (Subject to change based on number of registrations)
   Awards Ceremony held between the 2 recitals at 6:30.
C. **Coordinator:** Valerie Mann
D. **Registration Form:**
   https://docs.google.com/forms/d/1oFjRtruu6N5mP0FTfpn6btXm_5algoQZn902tGwB-4A/edit Each teacher may submit a maximum of 2 students, who should perform at different recital times. ***Requests to enter both students in the same recital are not guaranteed, but may be granted if time allows, at the coordinator's discretion.***
E. **Fees:** $10 per student (fee is waived for 1st place winners of SMTF competition). $5 fee per student playing in an ensemble (duos=$10, trios=$15, etc.).

Send all student fees in 1 check, payable to SPTF, postmarked by the due date to the treasurer. Late registrations will not be accepted. When registration is on time but fee is not received by the due date, a $10 late fee per teacher will be applied.

Eugene Iovine, Interim treasurer
14 Gaines Avenue
Greenlawn, NY 11740

F. **Parameters and Purpose:**
   a. Two *Honors Recitals* are held on the same day at the Staller Center Recital Hall. Members are afforded the opportunity to honor their students who display sound musicianship and outstanding achievement. Members may select up to 1 student for *each* of the 2 recital times as a representative of their studio.
   b. Students may perform an unaccompanied solo work, a solo work with piano, or perform in an ensemble.
   c. Piano students perform a PIANO SOLO ONLY, at NYSSMA Level 3, Guild Intermediate C or RCM level 2 and *above*. Exceptions are only for 1st place winners of the *SMTF Piano Competition*, and at the discretion of the recital coordinator.
   d. 1st place winners of the *SMTF Piano Competition* also perform their winning pieces in 1 of the *Honors Recitals*.
   e. This is traditionally the last recital of the season. All participating teachers are to bring 1 drink and 1 dessert/finger food per attending recital. This is the only recital that we have with a reception to congratulate our students.
   f. Teachers may NOT participate in the performance of duets and ensembles of their students.
G. **Repertoire:**
   a. Original repertoire only. *Arrangements for ensembles may be allowed at the discretion of the recital coordinator.*
   b. There is a single piece registration per student. Each movement of a sonata or a sonatina counts as a single piece. Each prelude, fugue, or suite dance movement will be considered as a single piece.
   c. ***If a teacher registers 2 students, the COMBINED time limit is 10 minutes. If a teacher registers only 1 student, the time limit is 7 minutes. An exception to the time limit will be given to First Place Winners of the SMTF Piano Competition, and by request to the recital coordinator, contingent on available time.***

d. **Requests may be made to register for more than 1 time slot for pieces longer than the maximum time limit of 7 minutes. If the additional time is allowed at the recital coordinator's discretion, an additional $10 fee should be sent.**
e. Requests to enter both students in the same recital are not guaranteed, but may be granted if time allows, at the coordinator's discretion.

H. **Memory:** Memorization is only required for solo pianists.
I. **Rehearsal time:** Students may try out the piano/performance space at Staller Center beginning at 3:30 pm.