THE UNKNOWN

Band Rider — Technical + Hospitality

Live trio from Northern Ontario • Popular hits, covers and originals • Venues, festivals, weddings, bars, dance parties and private events

This rider is a working checklist, not a list of demands. It tells your sound engineer how to patch our stage before we arrive, and tells the venue what we need off stage to do a good show. If your stage, desk or backline is different, tell us in advance and we will adapt. Almost everything in here has a smaller-room alternative.

Please fill out required information on first and last page and send to:

Mason: (705) 493-7114 - theunkn0wn220011@gmail.com

Gabriel: (705) 358-8166 - gabe.grigorov@gmail.com

Or message us on Facebook Messenger: https://www.facebook.com/TheUnknownCanada/

The band at a glance

Member	Role	Notes
Mason Chad Ladouceur — Mattawa	Lead vocals, guitar	Front of stage, centre. Lead vocal mic on a tall boom stand.
Gabriel Grigorov — North Bay	Bass guitar, vocals	Bass via DI and / or amp. Vocal mic on a tall boom stand.
Wilfred Hall — North Bay	Drums, vocals, sound engineer	Drums upstage centre. Vocal mic at the drum kit on a boom stand.

Show Details

Venue: _____ City: _____ Date: _____

Set time(s):

_____

Booking contact	Day-of / technical contact
Phone / text: Mason (705) 493-7114 or Gabe (705) 358-8166 Email: – Mason: theunkn0wn220011@gmail.com – Gabe: gabe.grigorov@gmail.com Website: theunknownofficial.ca Use this contact for fee, date and contract questions.	Name: _____ Phone number: _____

Section 1 — For the sound engineer

Technical rider

If we are doing our own PA and setup: If The Unknown is providing its own PA and doing its own setup, this technical rider does not apply. In that case, the stage, PA, monitor, microphone, lighting and backline requirements in Sections 1 and 2 are not the venue's responsibility. The only exception is power: the venue must provide at least 2 x 120 V outlets for the band's use.

If the venue is providing sound, please have the PA set up, line-checked and rung out before we arrive, with the same engineer for soundcheck and the show where possible. If we are providing our own PA, confirm that on the checklist (Section 4) and this section is information only.

Stage

- Preferred: 16 ft wide x 12 ft deep (about 4.9 x 3.7 m), level, dry and clear of house gear.
- Small-room minimum: 12 ft x 10 ft. Tell us in advance if the stage is smaller — we can tighten the kit and amp placement.
- Drum riser: 8 x 8 ft if available. Welcome, not required. We play happily on the floor without one.
- Outdoors: Covered, level stage. No performance on wet or uncovered ground — see Section 4.
- Clear access from load-in door to stage. Advise us of stairs in advance.

Power

- At least 2 separate 15 A / 120 V circuits for stage power, separate from lighting where possible.
- Power drops: upstage centre (drums), front centre (vocals / pedalboard), and one at the bass / guitar amp position — see stage plot in Section 2.
- Stage power grounded and tested before soundcheck, not shared with kitchen / catering equipment.

PA and front of house

- Professional PA suited to the room, with even coverage and subwoofers.
- Mixing desk: minimum 16 channels for the full-size venue setup, at least 3 monitor sends, with EQ, compression and reverb / delay. For small venues using the simple drum mic setup (9 channels total, 10 with the spare mic), a smaller desk that covers those channels and the monitor sends is fine.
- Front-of-house position centred in the room with a clear view of the stage.
- Please tell us in advance about any sound limiter, curfew or municipal noise bylaw — we will plan set volume and finish time around it.

Monitors

- Preferred: 3 separate wedge mixes — one per member (see Section 2 for what goes in each mix).
- Workable minimum: 2 mixes — Mix 1 for Mason (centre), Mix 2 shared by Gabriel and Wilfred.
- In-ear monitors, if used, will be confirmed in advance.

Lighting

Warm front wash covering all three positions, plus basic colour wash. No specific plot required — we trust the house operator. Please advise if strobes will be used.

Microphones and stands — venue to provide

- Full-size venues — full drum mic setup (8 mics): kick, snare, hi-hat, tom 1, tom 2, tom 3 and overheads left and right (Ch 1–8), plus vocal mics for channels 11–13, and a mic for the guitar amp — see Section 2. This is the setup the input list is written for.
- Small venues — simpler drum mic setup (4 mics): kick (Ch 1), snare (Ch 2) and double overheads — overheads left and right (Ch 7–8) only. No separate hi-hat or tom mics — the double overheads cover the toms, hi-hat and cymbals. Use this setup in small rooms.
- Stands (full-size venues): 2 tall booms (vocals), 1 boom at drums, short booms / clips for drums (including clips for tom 1, tom 2 and tom 3) and amp, 2 tall booms for overheads. Small venues (simple drum setup): short booms for kick and snare and 2 tall booms for the double overheads — no tom clips or hi-hat stand needed.
- 1 DI box for bass (band can provide a DI as backup).
- Working XLR cables for all inputs, plus a spare vocal mic and cable.

Backline — who brings what

The Unknown brings	Venue provides / sharing — only if agreed in advance
Drum kit (unless a share is agreed), guitars, bass, amplifiers, pedalboards, cables, sticks and spares. For small venues and private parties we can supply all backline.	PA, desk, monitors, mics, stands, DIs and lighting as above. If a shared bill means the venue or headliner provides a drum kit or bass rig, confirm what is included.

Changeover: For multi-band bills, please allow 20 minutes for changeover and line check.

Section 2 — Patch it in this order

Input list

Patch in channel order. Numbers match the stage plot below. Mic models are preferences, not demands — a close equivalent is fine. The list below is the full setup for full-size venues. For small venues, use the simpler drum mic setup in the right-hand column: keep the same channel numbers and simply do not patch the drum channels marked full-size only.

Ch	Source	Mic / DI	Stand	Notes — full-size vs small venue
1	Kick drum	Dynamic kick mic	Short boom	Used in both setups. Essential in every room.
2	Snare drum	Dynamic	Short boom / clip	Used in both setups. Essential in every room.
3	Hi-hat	Condenser, 48 V	Short boom	Full-size venues only. Cut in the small-venue simple setup — the double overheads (Ch 7–8) cover the hi-hat.
4	Tom 1	Dynamic	Short boom / clip	Full-size venues only. Wilfred usually mics tom 1, tom 2 and tom 3. Cut all three tom mics in the small-venue simple setup — the double overheads cover the toms.
5	Tom 2	Dynamic	Short boom / clip	Full-size venues only. Cut in the small-venue simple setup.
6	Tom 3	Dynamic	Short boom / clip	Full-size venues only. Cut in the small-venue simple setup.
7	Overhead L	Condenser, 48 V	Tall boom	Used in both setups. Overhead left, paired with Ch 8 — double overheads in both full-size and small venues.
8	Overhead R	Condenser, 48 V	Tall boom	Used in both setups. Overhead right, paired with Ch 7 — double overheads in both full-size and small venues.
9	Bass guitar — Gabriel	DI (amp line-out + DI)	—	DI preferred for a clean low end.
10	Electric guitar — Mason	Dynamic, mic on amp	Short boom	Mic at amp, not a line out, unless agreed.
11	Lead vocal — Mason	Dynamic vocal mic	Tall boom	Centre, downstage. Band can bring own vocal mic if preferred — confirm in advance.
12	Vocal — Gabriel	Dynamic vocal mic	Tall boom	At bass position.
13	Vocal — Wilfred	Dynamic vocal mic	Boom at drums	At drum kit position.
14	Spare / acoustic / MC mic / Guest performer	DI or dynamic mic	As needed	Use for an acoustic guitar swap, a second guitar, or speeches / MC at weddings and private events.

Drum mic setups — full-size and small venues

Full-size venues: use the full drum mic setup — 8 mics (kick, snare, hi-hat, tom 1, tom 2, tom 3, and overheads left and right, Ch 1–8). Small venues: use the simpler drum mic setup — 4 mics (kick on Ch 1, snare on Ch 2, and double overheads — overheads left and right on Ch 7–8 over the kit). Everything else in the input list — bass, guitar and the three vocals — stays the same in both setups. Agree which drum setup applies on the confirmation checklist in Section 4, so there are no surprises on the day.

Monitor mixes — what each of us needs to hear

Mix	Position	Contents
Mix 1	Mason — centre	Lead vocal obnoxiously loud, then guitar, a little kick and snare, a little bass and the other vocals.
Mix 2	Gabriel — bass	Own vocal loudest, then Bass, then kick, lead vocal and guitar.
Mix 3	Wilfred — drums	Own vocal loudest, kick and snare, then lead vocal, guitar and bass at an even level.

Section 3 — Hospitality Rider for venue manager / promoter

Day-of plan

Everything here is kept modest for a three-piece. If any item is not possible, say so on the checklist — we would rather know in advance than on the day.

Load-in, parking and access

- Load-in from location (please confirm your loading time).
- Parking for band vehicle(s) close to the load-in door for unloading, then for the duration of the show.
- Number of vehicles: 2
- Trailer or secure storage for cases and personal gear off stage during the show.

Change room / green room

- A private or shared lockable room or screened space for 3 people to change and wait, if available, with seating, a mirror and a power outlet.
- Access to a washroom. Towels: 3 small stage towels appreciated.
- If no change room exists, please tell us in advance so we arrive ready to play.

Food and drink

- Water: Bottled water on stage for each member and water available backstage.
- Meal: Simple pizza or fast food preferred. Minimum one meal per band member before the show, or a meal buyout of $30 per person.
- Tea / coffee for evening shows appreciated. Soft drinks and a generous number of drink tickets per venue policy — no specific brands requested.
- Dietary needs / allergies: N/A

Merchandise and promotion

- One table (about 6 ft) with light and power in a visible spot for merch, plus permission to sell with no commission.
- Venue may use the band name, photos and video from theunknownofficial.ca and social media to promote the show.
- Photos / video of the show by the venue are welcome. Please share copies with the band afterwards.

Section 4 — Special shows + sign-off

Weddings, outdoors + confirmation

Weddings + private events — extra notes

- We need the running order, first-dance song and any must-play / do-not-play songs at least 14 days ahead.
- An extra channel can be used for MC / speeches mic — confirm if you need it.
- Tell us who provides background music during dinner and breaks — us (device + playlist) or the venue / DJ.
- We need a weatherproof, powered performance area at outdoor private events, and a hard finish time if a noise bylaw applies.

Outdoor + festival notes

- Covered stage and covered front-of-house position. Show will pause for lightning or unsafe wind — rescheduling terms to be agreed in the booking.
- Generator power, if used, must be grounded, stable and separate for audio where possible.
- For a shared festival backline, confirm kit and amp details 7 days ahead (see Section 1).

Venue confirmation checklist — please complete and return

☐ Stage size confirmed: _____ ft x _____ ft • Drum riser: Yes / No

☐ House PA and engineer provided: Yes / No • Band provides PA: Yes / No

☐ Drum mic setup agreed: Full-size venue setup (8 drum mics, Ch 1–8) / Small-venue simple setup (4 drum mics, Ch 1, 2, 7 and 8 only)

☐ Monitor mixes available: 3 / 2 / Other _____ • Sound limiter / curfew: _____

☐ Load-in time and door: _____ • Parking spaces held: _____

☐ Meal provided / Buyout $_____ • Change room available: Yes / No

☐ Merch table available: Yes / No • Guest list limit: _____

☐ Fee $_____ • Deposit $_____ due _____ • Balance due _____

Cancellation terms:

- If cancellation occurs within 1 month of the scheduled show the full amount is to be paid to the band.
- If cancellation occurs more than 1 month from the scheduled show, then only the deposit is kept.
- If a cancellation occurs due to error on the booking contact, the deposit will be refunded.

Agreed for the venue	Agreed for The Unknown
Name: _____ Signature: _____ Date: _____	Name: _____ Signature: _____ Date: _____

Thank you for booking The Unknown. We are easy to work with, we patch fast, and we will work around what your room can actually do — just talk to us early. Questions at any point:

Mason: (705) 493-7114 or theunkn0wn220011@gmail.com

Gabriel: (705) 358-8166 or gabe.grigorov@gmail.com