

ST. JOSEPH

SCHOOL DISTRICT

Third Grade Visual Arts SOS

1 st Quarter			2 nd Quarter		
August	September	October	November	December	January
<u>Priority Standards:</u> Create personally satisfying artwork using a variety of artistic processes and materials. VA:Cr2A.3 Elaborate visual information by adding details in an artwork to enhance emerging meaning. VA:Cr3A.3 Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA:Pr6A.3 Recognize that responses to art change depending on knowledge of the time and place in which it was made. VA:CN11.A.3 Elaborate on an imaginative idea. VA:Cr1A.3 Apply knowledge of available tools, and technologies to investigate personal ideas through the art making process. VA:Cr1B.3					
<u>Elements of Art Review</u> <u>Portrait/Figure:</u> Create an abstract portrait. <u>Line:</u> Identify and use types of line, horizontal, vertical, diagonal	<u>Shape:</u> Identify and apply geometric and organic shapes to artwork. <u>Fibers:</u> Use yarn or other fibers in an artwork.	<u>Color:</u> Layer two or more colors using crayon, colored pencil or oil pastel <u>Color:</u> Identify and use warm and cool colors in a project <u>Value:</u> Define and use value in a project	<u>Landscape:</u> Apply concepts of a horizon line, foreground, middle ground, background, to a landscape, compare and contrast scapes <u>Emphasis:</u> View, recognize and create focal points within the artwork	<u>Painting:</u> Paint even color using tempera, paint a wash using watercolor. <u>History and Culture:</u> Western Art The National Gallery of Art “The Tragedy” “Still Life 1918”, Pablo Picasso.	<u>Still Life:</u> Create a still life from observation. <u>Contrast:</u> Identify and use size contrast

3 rd Quarter			4 th Quarter		
January	February	March	March	April	May
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<u>Portrait/Figure:</u> Create an original figure in an action pose showing part of group identity <u>Proportion:</u> Create a self portrait using proper facial proportion and body proportion	<u>Texture:</u> Discuss and create real and implied texture. Create impressed textures to clay art <u>Ceramics:</u> Create a container.	<u>Graphic Design:</u> Demonstrate knowledge of parts to a whole by using cut paper to create artwork <u>Space:</u> Differentiate between positive and negative <u>District Texture Assessment</u>	<u>Rhythm:</u> Show rhythm through repetition of line, shape or pattern	<u>History/Culture:</u> Aboriginal Art The Australian Museum Boomerangs <u>Sculpture:</u> Use natural objects to create a 3d work of art.	<u>Graphic Design:</u> Use additive process to create a printing plate and print from it