

Macbeth: Critical Thinking
Acts I and II
Yellow

Purpose: to think critically and analytically about the connections between Big Ideas, Machiavellian Advice, and the plot and characters in *Macbeth*.

Targets:

Reading: Analysis: (ESL 3.4)	I can determine topics within a text (what a text is about); I can locate examples of a theme or Big Idea when provided a list.	I can determine themes and/or Big Ideas within a text (what a text is About); I can follow a theme or Big Idea through a text, finding evidence to support it.	I can determine multiple themes or Big Ideas and show how they relate to or support each other; I can evaluate the role a theme or Big Idea plays in a text and support it with evidence.
SS Critical Thinking: (ESL 5.2)	I can identify and explain a variety of ideas, and can make some connections between and among them.	I can show relationships between and among ideas, including cause and effect, contradiction, and support.	I can show and analyze relationships between and among ideas, including cause and effect, contradiction, and support, and show how these relationships inform Big Ideas.

Task:

1. Create a large, detailed mind map that analyzes the first two acts of Macbeth using all of the parts in the chart below (on mind map as well).
 - a. You must explain each of your connections on the map.
 - b. You must include quotes from the play (cited) to support your connections (minimum of 10, each on a post-it-note).

Chart of Required Pieces:

Characters	Big Ideas	Machiavellian Advice
Macbeth Lady Macbeth King Duncan Banquo The Weird Sisters	Loyalty Paradox Ambition Appearance	Of mankind we may say in general they are fickle, hypocritical, and greedy of gain. It is not essential that a Prince have all good qualities, but it is most essential that he should seem to have them. Since it is difficult to join them together, it is safer to be feared than to be loved when one of the two must be lacking. It is not titles that honor men, but men that honor titles.

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Green

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Chart of Required Pieces:

Characters	Big Ideas	Machiavellian Advice
Macbeth Lady Macbeth King Duncan Banquo The Weird Sisters	Loyalty Ambition Appearance Control	Of mankind we may say in general they are fickle, hypocritical, and greedy of gain. It is not essential that a Prince have all good qualities, but it is most essential that he should seem to have them. Since it is difficult to join them together, it is safer to be feared than to be loved when one of the two must be lacking. It is not titles that honor men, but men that honor titles.

Macbeth: Critical Thinking
Acts I and II
Blue

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Chart of Required Pieces:

Characters	Big Ideas	Machiavellian Advice
Macbeth Lady Macbeth King Duncan Banquo The Weird Sisters	Loyalty Appearance Betrayal	Of mankind we may say in general they are fickle, hypocritical, and greedy of gain. It is not essential that a Prince have all good qualities, but it is most essential that he should seem to have them. It is not titles that honor men, but men that honor titles.

