

Video Tips

Here is a checklist of things to do and consider before and during your video shoot. If any of this feels daunting, reach out for assistance! We have AGO members with some recording experience and equipment who can help.

What You Will Need

If you have access to a video camera, make sure it is set to record in at least 1080p HD and 30 fps, in H.264 format.

If recording to a mobile phone use a newer smart phone such as the iPhone 10 or higher, Google Pixel, Samsung Galaxy.

Check the video quality on phone. Make sure you shoot in 1080 HD. If you are using an iPhone, go to Settings > Camera > Formats > Most Compatible.

What to Wear

Wear solid colors, except black and white. Avoid stripes, plaid, or other patterns.

Script

Please consider recording a separate brief bio and any information about the piece you are performing and any special meaning the piece may have for you. Consider this to be your “program notes”.

Video

Try to frame a shot where you can be seen as well as the instrument manuals and ideally pedals so we can see your hands and feet. Keep it steady. You might want to invest in a tripod that fits your phone. Something like this is good:

https://www.amazon.com/Universal-Extendable-Adjustable-Lightweight-Compatible/dp/B083CS2YK3/ref=asc_df_B083CS2YK3/?tag=bingshoppinga-20&linkCode=df0&hvadid=&hvpos=&hvnetw=o&hvrnd=&hvpon=&hvptwo=&hvqmt=e&hvdev=c&hvdvcmld=&hvlocint=&hvlocphy=&hvtargid=pla-4583657829358484&psc=1

Make sure you film with the phone horizontal so the video is **full screen**.



Audio

For this audience, great audio trumps great video.

If you are using microphones, place them in the room at a reasonable distance and height away from the instrument.

Try to position the device to capture good audio and minimize background noise. Consider time of day to minimize any background noise.

For Hauptwerk recordings, provide the audio file (*.wav) recorded directly to Hauptwerk. You can provide a separate video file and we will sync them up.

Lighting

Try to ensure the area is well lit so we can see everyone/everything

Avoid shots with a strong backlight, as they will put you into a silhouette.

Low light is NO light so record with as many house lights as possible, or if your sanctuary has natural light record during the day. Things always appear darker in video.

Dropbox Link

And here is the Dropbox link for people to upload the recording:

<https://www.dropbox.com/request/O5ENOF9zBJEDUstzz0bl>