

Chris Maue

Editor | Motion Designer | VFX

Brooklyn, NYC | chris@chrismaue.com | (618)-978-0580 |

<https://www.linkedin.com/in/cmaue/> | www.chrismaue.com (password: Maue)

Dynamic Editor, Motion Designer, and VFX Artist with over 15 years of experience in post-production, spanning network television, corporate clients, social content, and large-scale events. Expert in Adobe Creative Suite, workflow design, and visual storytelling, with a proven record of managing complex projects, training staff, and delivering high-quality visual effects and animations for major clients like Nickelodeon, IBM, and JP Morgan Chase. Proven ability to combine creative insight with technical skills to ensure smooth production schedules and project completion.

PROFESSIONAL EXPERIENCE

Lead Animatic Editor 2021-2025 - Nickelodeon

- Spearheaded the studio-wide transition to Adobe Premiere for *Blaze and the Monster Machines* (Seasons 7-9), redesigning workflows, training staff, and coordinating with partner studios to ensure a seamless process.
- Created rough animations and concept art of special effects to illustrate directions to partner studio.
- Composited and drew panel revisions to expedite production without sending new concepts back to boards.
- Workshopped new ideas and episode changes during meetings, and provided scratch voiceover.

VFX Artist 2021 - T Brand Studio NYT

- VFX compositing on advertisements for Amazon Halo.

Editor / Motion Designer 2019-2021 - IBM

- Designed, animated, and edited explainer videos, conference videos, podcasts, social ads, and mainstage theme graphics for events.

Editor / Motion Designer 2019 - Multi Image Group

- Storyboarded, designed, and animated mainstage theme graphics and looping backgrounds for event scale screens.
- Designed, animated, and edited intros for events, speakers, and sessions - remotely and on site.

Editor / Motion Designer 2018 - Spot Creative

- Developed over a dozen multi-screen presentations for a company conference, collaborating with a team of editors and on-site crew to create animations spanning up to 7 simultaneous screens, for a Regeneron internal conference.
- Created graphics and animated treatments for opening, closing, and awards ceremony videos played during the national September 11 memorial & museum annual benefit dinner.

Editor / Motion Designer 2016-2018 - Dream Machine Creative

- Designed, animated, and edited broadcast advertisements, explainer videos, concert recaps, social and online ads.

Editor / Motion Designer 2015-2018 - Frameworks Productions

- Designed, animated, and operated Motion Graphics for Live Broadcast, and web content for Adorama, and Microsoft.

Motion Designer / VFX Artist 2018 - Dan McNamara Productions

- Designed, animated, and composited space ships, sets, and VFX for 245 effects shots for a half hour TV pilot.

Editor / Motion Designer 2017-2018 - Atlantic Television

- Created animated overlays, motion segments, and edited interview footage to create onscreen content for international conferences servicing HSBC and SAP.

Motion Designer 2018 - J.P. Morgan / Chase

- Designed, storyboarded, and animated explainers for internal communication.

Motion Designer / PS Artist / VFX Artist 2016-2017 - Complex Networks - Seriously.tv

- Wrote, Designed, and animated motion graphics, VFX and animated shorts for comedy series and sketches.
- Collaborated with studio to output 6 finished pieces a day
- Directed shoots and designed workflows for VFX heavy productions.

VFX Artist / Animator 2016 - Rad Brooklyn

- Composited 360° and standard VFX for interactive marketing and broadcast spots for Toyota and Carvel.

Post Production Supervisor / Lead Editor / Animator - 2015 - DB Goldline Entertainment

- Oversaw post production on a major network broadcast show, as well as web programming and pilot creation.

Motion Designer - 2015 - Jupiter Entertainment

- Designed and animated motion graphics for a broadcast television pilot for FYI Network.

Editor / Motion Designer - 2015 - M.A.C. Presents

- Designed, edited, and animated highlight reels and pitch videos for Citi, Southwest Airlines and Global Citizen.

Producer / Editor / Motion Designer / Post Production Supervisor - 2014 - Mindfile Multimedia

- Designed and animated motion graphics.
- Maintained video editing systems and designed / oversaw workflow improvements.
- Edited and Animated videos for corporate clients, with producers and alone on tight deadlines.

Producer / Editor / Motion Designer - 2013 - Hud:Sun Media

- Designed edited and animated ongoing YouTube series and ads for Stella Artois, Nine West, GQ, Glamour, Teen Vogue

Education

Webster University, St. Louis, MO

BA in Video Production, Emphasis in Post Production, May 2008.

Software & Technical Expertise

- Expert: Adobe Premiere Pro, After Effects, Photoshop, Media Encoder.
- Proficient: Cinema 4D, Storyboard Pro, Illustrator, InDesign, Avid Media Composer, Final Cut Pro, ProTools, Audition.
- Technical Skills: Workflow Design, Workstation Maintenance, 2D/3D Animation, Compositing, VFX, Color Correction, Storyboarding, Media Transcoding and Delivery, Project Management.

Highlights

- Workflow Optimization: Redesigned the studio workflow to Adobe Premiere for Nickelodeon's Blaze and the Monster Machines (Seasons 7, 8, & 9), including staff training and coordination with partner studios.
- VFX Production: Delivered visual effects for a television pilot, working directly with the creator to design, animate, and composite 245 effects shots that were incorporated into the final half-hour production.
- Large-Scale Events: Managed and designed multi-screen presentations and mainstage graphics for conferences and annual benefit dinners for clients including Regeneron, JP Morgan Chase, and the 9/11 Memorial & Museum.
- Client Management: Oversaw post-production on a major network broadcast show (CBS), including hiring and managing a team of editors and assistant editors.

NOTABLE CLIENTS

Nickelodeon, CBS, HBO, PBS, FYI Network, The Design Network, Complex Networks, First We Feast, Marvel Comics, NYT T Brand Studio, People, Men's Health, Glamour, Teen Vogue, GQ, Google, Amazon, IBM, Microsoft, SAP, Accenture, Atlantic Records, Live Alliance, Toyota, Carvel, JP Morgan Chase, HSBC, Citi, Deutsche Bank, American Express, Southwest Airlines, Regeneron, Smith & Nephew, 9/11 Memorial and Museum, Litton, Chicken Soup for the Soul, Hain Celestial, PGA, JLL, Genpact, Sealed Air, Rémy Cointreau, Bacardi Limited, Stella Artois, Nine West, DCCC, Global Citizen