

# Alyssa Whiting

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Charlotte, NC

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## Voiceover Experience

| Production                                                             | Role           | Studio / Director                       | Year |
|------------------------------------------------------------------------|----------------|-----------------------------------------|------|
| <i>The Office on Arden Street:<br/>Episode 2 - The Benefit Gala</i>    | Eunice Marsh   | Rogue Lantern Studios /<br>Olivia Rogue | 2026 |
| <i>The Office on Arden Street:<br/>Episode 1 - The Sterling Affair</i> | Gilda Sinclair | Rogue Lantern Studios /<br>Olivia Rogue | 2026 |

## Theatre Experience

| Production                                   | Role                      | Company                      | Year |
|----------------------------------------------|---------------------------|------------------------------|------|
| <i>Hamlet</i>                                | Ophelia                   | Free Reign Theatre Company   | 2025 |
| <i>Cyrano de Bergerac</i>                    | Le Bret                   | Free Reign Theatre Company   | 2025 |
| <i>The Humans</i>                            | Aimee Blake               | Davidson Community Players   | 2024 |
| <i>Blithe Spirit</i>                         | Edith                     | Lee Street Theatre           | 2019 |
| <i>Running On Fire</i>                       | Hannah                    | Lee Street Theatre           | 2018 |
| <i>The Realistic Joneses</i>                 | Pony Jones                | Lee Street Theatre           | 2018 |
| <i>It's a Wonderful Life: Radio<br/>Play</i> | Female Ensemble<br>Voices | Old Courthouse Theatre       | 2017 |
| <i>Mary Poppins</i>                          | Mary Poppins              | The Uwharrie Players         | 2017 |
| <i>Dog Sees God</i>                          | CB's Sister               | Appalachian Creative Theatre | 2016 |

## Skills

Vocalist (E ♭ 3 - D 6), Stage Combat, Basic Fencing, Dialects (Standard American, Southern American, Brooklyn, Standard English/British, Cockney, Russian, French), Flautist, Seamstress/Fiber Artist

## Training

### Workshops with Voice Acting Industry Professionals

- "Anime Power Up" - John Swasey
- "Move A'Side' Obstacles and Book the Job" - Marc Hawes
- "How to Book Work in Animation" - Sirena Irwin
- "Working Up the Gears" - Joel McDonald
- "Delivering Anime with a Bang" - Mami Okada
- "Bringing Anime to Life"; "Building Your Demo" - Shawn Gann
- "Being Directable in Anime"; "Monsters & Mayhem: Voice Acting in Video Games" - Jason Lord

The Voice Actor College - The Voice Actor Startup Program Graduate - Mentor: Alan Shires

Appalachian State University - Bachelor of Arts - Theatre Arts