

As For Protocols Seminar 1: Protocols as Language and Communication Shared Resources

Shared by speakers, respondents, and organizers:

Words in Space by Shannon Mattern

<https://wordsinspace.net/shannon/>

Native Land

<https://native-land.ca/>

“The Characteristics of Negro Expression” by Zora Neil Hurston

http://www.ypsilonediteur.com/images/documents/Zora_Charateristics.pdf

“What Is This “Black” in Black Popular Culture?” by Stuart Hall

<http://www.socialjusticejournal.org/wp-content/uploads/2014/02/51Hall.pdf>

“From the Blackhand Side: Twitter as a Cultural Conversation” by André Block

https://www.researchgate.net/publication/275622703_From_the_Blackhand_Side_Twitter_as_a_Cultural_Conversation

“Tweets, Tweeps, and Signifyin’: Communication and Cultural Performance on ‘Black Twitter’”
by Sarah Florini

<https://capturingthecrisis.files.wordpress.com/2015/08/tweets-tweeps-2014-florini.pdf>

Imagined Communities: Reflections on the Origin and Spread of Nationalism by Benedict
Anderson

<https://b-ok.cc/book/1209014/135201>

Psychoanalysis and Black Novels: Desire and the Protocols of Race by Claudia Tate

<https://b-ok.cc/book/871953/349d3b>

National Federation of the Blind

<https://www.nfb.org/>

LightHouse for the Blind and Visually Impaired

<https://lighthouse-sf.org/>

School For Poetic Computation

<https://sfpc.io/>

“How To Talk About Black Lives Matter” by Taeyoon Choi

<http://homework-artsonje.org/2020/how-to-talk-about-black-lives-matter-en>