"Accepting Imperfection" 24-25 Reflections Program

Use the arts to share your personal *Reflections* on this year's theme: **Accepting Imperfection**
Submissions are due:_____
Experienced judges will review your work for interpretation of theme, creativity and technique.
We look forward to celebrating your artistry and achievement in the arts!

By submitting an artwork to the "**National PTA Reflections Program**," entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing the submission).

1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA. **Each student's eligibility is determined by the state and local PTA/PTSA**. A student may develop an entry inside or outside of school. Student does not have to be a PTA member to enter. Home school students may enter through their designated school if approved by the school.
2. **ARTS CATEGORIES.** There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. **Students may enter in one or more arts categories**. See each arts category rules above for additional entry requirements.
3. **GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Accessible Arts: All grades welcome).

   The **Accessible Arts Division** invites students who identify as having a disability and may receive services under IDEA or ADA: Section 504 to enter in the Accessible Arts Division or grade division most closely aligned to their support needs. The division offers non-artistic accommodations (e.g. adaptive technology; transcribing) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.). Student recognition and awards are announced as part of the Accessible Arts Division. See Official Rules for details.
4. **HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
5. **ENTRY REQUIREMENTS.** (All participants must also follow arts category and if applicable, Accessible Arts Division rules)
   - Only new pieces of artwork inspired by the current year's theme may be submitted.
   - Each entry must be the original work of **one student only**. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Accessible Art Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. *See the specific arts category rules and Accessible Art division rules for details.*
   - Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.
6. **COPYRIGHT.** Plagiarized entries will be disqualified. Use of copyrighted material, including any copyrighted cartoon characters, copyrighted recorded music or copyrighted photographs, stock images or material downloaded from the internet, is not acceptable, except for the following: **a.** Entries may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material or influence the purchase/non-purchase of the trademarked good. **b.** If background music is used in dance choreography and film production entries, it must be cited on the entry form (title, composer and performer). **c.** Visual arts, photography and film production entries may include portions of existing copyrighted works, such as photographs, magazine or digital media clippings and/or type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.
7. **FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, regional, state and national levels. Each level determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray

the theme, their originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork submitted by the local, regional or state levels. National PTA reserves the right to use its sole discretion in selecting the submissions to be recognized at the national level. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced May 1 at PTA.org/Reflections.

8. **OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
9. **PARTICIPATING ENTITIES**. This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.

Accessible Arts Division: Artists follow the general rules and relevant arts category guidelines, modified only by accommodations for their disability. The accommodations, in general, should be both specific and limited to the student's disability. Use of adaptive technology is allowed. Individuals providing support may assist with typing, holding a camera, etc. but may not be involved in the artistic process. The division will not be divided by age or traditional school grade level.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.

Literature: Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, PDF file. *If handwritten, it must be converted to PDF to move up.

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Software may be used to produce an audio recording. **Entries containing algorithmic composition techniques are not accepted.** Use of copyrighted material is prohibited. An audio recording of the composition must be included and must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: **MP3 and WAV, NO VIDEOS ALLOWED**. **Notation (score/tablature)** in PDF format is only required for middle and high school divisions. In place of a notated score entrant may include a written reflective statement that provides a musically technical explanation of how you wrote the music (100 words or less).

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram.See rules about copyrighted material. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. **Digital** image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG.

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, digital art and graphics (drawings/paintings/illustration), crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. See Official Rules for copyright details. **2D** artworks must be no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. **3D** artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG.

PTA REFLECTIONS

"Accepting Imperfection" 24-25 Reflections Program

SCHOOL NAME: **DEADLINE:**

Local Reflections Contact:

Above to be completed by Local PTA, below should be completed by entrant

STUDENT NAME: **GRADE:** **AGE:** **TEACHER/HR:**

PARENT/GUARDIAN NAME: **EMAIL:** **PHONE:**

MAILING ADDRESS: **CITY:** **STATE: NC** **ZIP:**

Be sure to write clearly and use parent email, not district-issued student email. State winners will be notified through email and students may not be able to receive emails from outside sources, including PTA!

STUDENT SIGNATURE: **PARENT/GUARDIAN SIGNATURE:**

GRADE DIVISION (Check One)

◯ PRIMARY (Pre-K-Grade 2)
◯ INTERMEDIATE (Grades (3-5)
◯ MIDDLE SCHOOL (Grades 6-8)
◯ HIGH SCHOOL (Grades 9-12)
◯ ACCESSIBLE ARTS (All Grades who meet the accessible arts requirements)

ARTS CATEGORY (Check One)

◯ DANCE CHOREOGRAPHY
◯ FILM PRODUCTION
◯ LITERATURE
◯ MUSIC COMPOSITION
◯ PHOTOGRAPHY
◯ VISUAL ARTS

TITLE OF WORK (required):

DETAILS:

DETAILS MUST INCLUDE: background music used in **dance/film**, citation is required. Include word count for **literature**. List musician(s) or instrumentation for **music** & include sheet music for middle & high school . List dimensions and editing software, for **photography/visual arts**. Consider adding techniques and other info to assist judges in their understanding of why it matches the theme and how you developed your entry.

Remember, judging is based on Interpretation of Theme (40 pts.), Creativity (30 pts.), & Technique (30 pts.)

ARTIST STATEMENT - In **more than 10 but less than 100 words**, describe your work and your interpretation of how it relates to the theme "Accepting Imperfection"

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