

Song: Revolving Doors (The Fall) - Length: 3:27

Time Stamps	Visuals	Audio (Music/Lyrics)
0:00 - 0:05	We find Fredrick hiding behind a brick wall, with red and blue lights in the background	Instrumental with sirens going on in the background
0:06 - 0:19	As soon as the sirens and light fade out, Fredrick walks off screen	Sirens fade out but instrumental continues
0:20 - 0:30	Fredrick continues to walk, down the street with now a backpack He pauses as he stands in front of a TV shop	Revolving doors what have I done Someone on the TV attempting love
0:31 - 0:39	Fredrick looks into the many TV screens, seeing his reflection He then shakes his head and walks away.	Revolving doors what will I become A redneck song
0:40 - 0:48	As he walks, he notices a trainline in the distance He pauses during the instrumental, before running towards it in the lyrics	Paid up for seven Instrumental But he only got an eight now, now
0:49 - 1:05	Fredrick is closer towards the trainline, just as it starts going past Just before the instrumental, he jumps into one of the empty, storage carts	I feel that I'm paused by all the pills I see no wronging Instrumental
1:06 - 1:16	As Fredrick sits down, he watches the scenery	On a foggy day

	go past for the first half During the second half, he hugs his knees as he slowly falls asleep	Revolving doors in London to a foggy day in Boston Revolving doors in London to a foggy day in Boston...
1:17 - 1:26	In his dream, Fredrick imagines himself with Paul on a date, but when they were happier	I sit in a diner And the Beatles play
1:27 - 1:36	Fredrick goes to pay for it, before Paul's fist slams down on top of Fredrick's hand This causes the real Fredrick to wake up	I'm paid up for a seven But I only got s.o-eight oh now
1:37 - 1:46	Fredrick notices they're at a new train station by the seaside and he sneaks off. He enters a apartment complex and leaves without his bag, implying he's staying the night	Revolving doors in London to a foggy day in Boston... I feel that I'm paused by all the pills I seem to run out here
1:47 - 1:56	He starts walking through the town, taking in the sights when he notices something in the distance	Instrumental
1:57 - 2:10	He walks up towards a cafe in need of hiring He enters inside and then exits in his casual wear, excited to have gotten the job Cuts to show a dark	Revolving doors Instrumental It's stormy on the eastern sea board Instrumental

	figure watching him	He got silver up his night
2:11 - 2:14	Showing Fredrick making a coffee	Instrumental
2:15 - 2:25	Fredrick goes to hand the coffee to the customer but looks terrified and scared Camera cuts during the instrumental part to reveal the customer being Paul	He paid up for three Instrumental But got only two
2:26 - 2:31	Hard cut to Stuart running down the apartment complex fire exit, back in his outfit from the start as he escapes and hides at the beach	Revolving doors in London to a foggy day in Boston Revolving doors in London to a foggy day in Boston...
2:32 - 2:50	While sitting in hiding Fredrick flashes back using the instrumental as a transition In the Flashback, Fredrick watches in horror as his family shut him their house In the second instrumental, Fredrick returns to real life as he curls up tight	Then he said Instrumental Seems I was born for this Instrumental Seems I was born to this
2:51 - 3:27	That's when he faintly sees Pauline in the distant sea and rushes towards the shore He grabs a small raft and set of oars before following after her Fredrick continues to sail out further out	Instrumental Revolving doors Instrumental Revolving doors Instrumental til end

	after her as he fade from sight along with the music	
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