



Images of Literature: Icebreaker Interview (& first assignment at end)

Directions:

Today, you will have a five-minute conversation with someone you are assigned to randomly. Listen carefully, and be prepared to introduce your partner to the rest of us.

1. What is your partner's name? Make sure you pronounce it correctly.
2. How does your partner identify themselves? (age, gender, race, ethnicity, etc.)
3. Learn some film-related nuggets about your partner that you will share with the class. Look at the questions below to get you started.
 - a. What is your favorite movie of all time?
 - b. What is the most recent movie you have seen – at home or in a theater?
 - c. If you were in or working on a movie, what role in a movie would you like to have? (See below)
 - d. What experiences or special skills would make you qualified for such a position?
 - e. What role in a movie would you definitely not want to have?
 - f. What are you most looking forward to in this class?

PRODUCER

This person is the group leader, responsible for managing production from start to finish. The producer develops the project from the initial idea, makes sure the script is finalized, arranges the financing and manages the production team that makes the film. The producer also coordinates the filmmaking process to ensure that everyone involved in the project is working on schedule and on budget. Without the producer at the helm, films do not get made.

DIRECTOR

The director is primarily responsible for overseeing the shooting and assembly of a film. While the director might be compared to a novel's author as a film's primary visionary, he or she would not be able to make the film without the help of numerous other artists and technicians. In fact, the notion of the director as an author is misleading because it assumes the director, like an author, does everything. A director works at the center of film production, but is inextricably linked with dozens of other people who get the job done together.

SCREENWRITER

While the dialogue in a film may seem natural to the viewer, a writer carefully crafts it; however, the screenwriter does far more than provide dialogue for the actors. He or she also shapes the sequence of events in a film to ensure that one scene transitions to the next so that the story will unfold logically and in an [interesting](#) way. Like the producer, the screenwriter's role is generally overlooked by the movie-going public, yet is essential to the completion of any film. If there is no script, there is no movie.

PRODUCTION DESIGNER

Before one inch of film is shot, the production designer is the first artist to translate the script into visual form. He or she creates a series of storyboards that serve as the film's first draft. A storyboard is a series of sketches on panels that shows the visual progression of the story from one scene to the next. Creating this sketch of the film on storyboards also ensures the visual continuity of the film from start to finish.

Storyboards serve as the director's visual guide throughout the production and will be a template to follow during the editing process.

COSTUME & PROPS DESIGNERS

Costumes convey a great deal about the film's time period and the characters who wear them, including their economic status, occupation and attitude toward themselves. Be sure to think about how costuming can show something about the character visually. The Costume & Props Designers are responsible for the film's settings: the buildings, landscapes and interiors that provide the physical context for the characters. This group is responsible for acquiring props, decorating sets and making the setting believable.

CINEMATOGRAPHER

The director of photography, or DP, is responsible for capturing the script on film or video. The DP must pay attention to lighting and the camera's technical capabilities. When the director wants a shot to achieve certain visual or atmospheric qualities, the DP achieves it through his or her choice of lighting, film stock and careful manipulation of the camera. This craft is referred to as [cinematography](#).

ACTORS

Responsible for portraying the characters in a film, actors work closely with the director and cinematographer. Considering an actor's role within this larger context also suggests that his or her job is much more difficult than just appearing on the set and reciting lines.

MUSIC & SOUND SUPERVISOR

[Music](#) and sound have been an integral part of movies since cinema's earliest days in the 1890s. A piano or organ player accompanied even the simplest silent films. The silent movie palaces of the 1920s were equipped with elaborate organs and orchestra pits to accommodate large groups of live musicians. Today selecting just the right music and sound for the film will intensify the story for the audience.

First Assignment: Due Friday: What is your favorite movie of all time?

Create a Google Slides presentation explaining your favorite movie of all time.

(Slide One) Title Slide: Title of Movie, Director, and Movie Poster.

(Slide Two) Brief Summary of the movie with NO SPOILERS.

(Slide Three-Five) What makes it good? (Choose at least two elements from below and explain)

plot
setting
message
lighting

characters (actors) & characterization
musical score/sound effects
filming techniques

***As the year progresses, you'll rewatch your film and add learned film elements to it for another grade/presentation at the end of the semester.**