

Episode 45:

The Bayeux Tapestry: A Graphic Novel of 1066



Yesterday's London Times kept the medieval world in stitches.

You can make your own Bayeux embroidery panel at the site: [Historic Tale Construction Kit](#). It's free. Share your creations with us at our email below or on the socials.



Edward the Confessor, king and man of mixed messages, Reigned 24 years,
Harold Godwinson aka King Harold II, king of nine challenging months. The Bayeux embroidery shows him taking an arrow in the eye as his demise, now considered a fable.
William, first called William the Bastard and ultimately William the Conqueror, reigned 21 years
Photos from Wikimedia Commons.



Note Mont St. Michel in the upper right corner.



The phenomenon now known as Halley's Comet appeared in the skies in 1066. In England, it was thought to be an omen of misfortune, but William of Normandy as a heavenly indicator of good luck.



Plant dyes used in the embroidery: woad for blue, madder for red, dyer's rocket / weld for yellow.
Photos from the awesome website [Local Color Dyes](http://LocalColorDyes.com)



Animals real and mythical



Aesop's fable *The Fox and the Crow*



The enigmatic Turol



Ælfgyva and the cleric. Who was she and what was her role in the Norman invasion?



Trusty St Swithun helped Emma Ælfgyva out of a bind. But whose head is that?

July 15, 1944

Price 15 cents

THE NEW YORKER



D-Day, Normandy



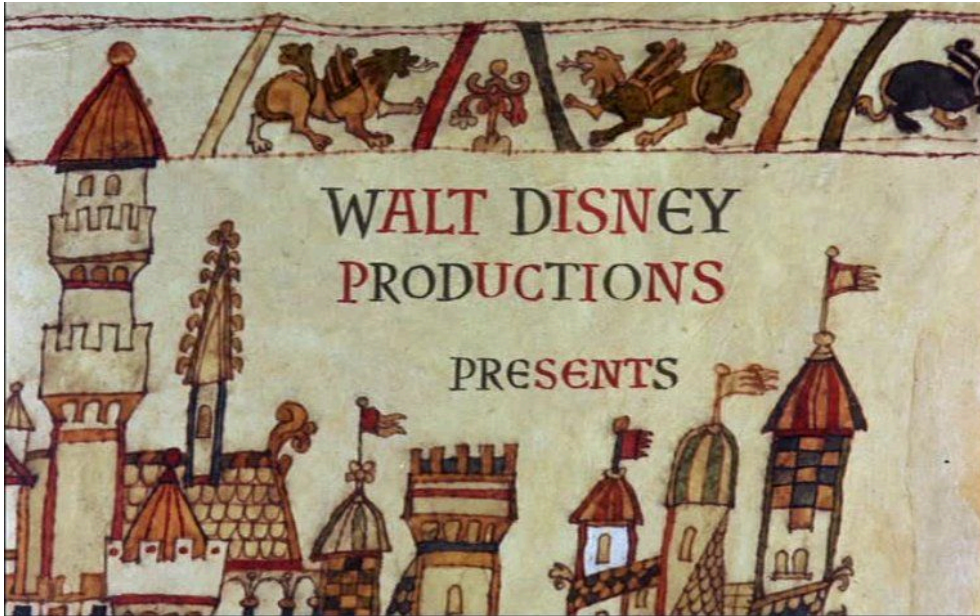
Close up of a scene from Bayeux Star Wars



Game of Thrones



The "Bye EU" tapestry



Bedknobs and Broomsticks

Resources:

1066: The Hidden History in the Bayeux Tapestry by Andrew Bridgeford

[Explore the Bayeux Tapestry online](#) official site

[The Official Bayeux Museum site](#)

[The Bayeux Tapestry in Numbers](#)

The Bayeux Tapestry: a Canterbury Tale by JL Laynesmith in History Today 2012

[Ælfgyva, the Mystery Lady of the Bayeux Tapestry](#) by Anna Belfrage in her blog, Stolen Moments 2017

And...

Our music is from the album Astral Gate, with permission of the artists, Lucas Perny and Miroslav Kollar.
Audio mixing by DJ Kensington.

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