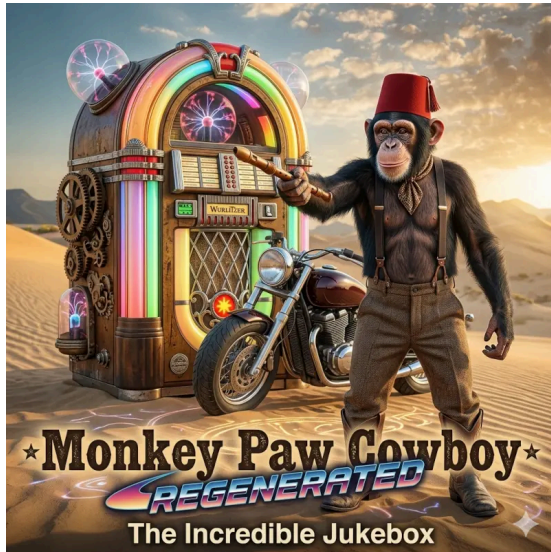


Bleeding Edge of Musical Comedy (Released July 15th)



Musical Comedian Ashley Frieze released his first foray into AI generated music in April 2024. He's releasing a new version of the album - "Monkey Paw Cowboy Regenerated" this July.

"When I first created comedy songs with AI, I was trying out an artform which hadn't really existed before," says Ashley. "I had to figure out a process for concocting the lyrics and ideas for these songs to fit what the machine could do."

At the time Frieze was conflicted about making comedy content this way. "On the one hand, I was at the bleeding edge of music technology, on the other hand, it felt a little like cheating, because the

computer was creating all of the music. I vowed to go back to making music more traditionally."

Frieze has since released several more AI albums, as well as dozens of songs recorded more traditionally.

"I've realised that it's not an either or situation," says Frieze. "Indeed, being a prolific creator with AI-assisted tooling has inspired me to write more without it too."

These days, his process for creating his AI songs starts with a whole song demo recording. "I write songs all the time, so quickly putting together a scratch recording is easy. I include all the musical cues I think are important for the final version".

These songs are then put through the AI tooling to get a recording, and then re-edited afterwards to knock them into shape. "The AI tools get close to what I want to hear, but I never just put them out unedited."

Given how both the technology and Frieze's techniques have evolved, the recreation of his first album, under his AI pseudonym - The Incredible Jukebox - seemed like a natural step. "The first album was a technological marvel at the time, but I knew it could sound better with the latest tools," said Frieze. "I thought I could just plug the old tracks in and get better versions, but it got a bit more complicated than that."

Owing to copyright detection of the original tracks' audio, Frieze had to work from recordings of him singing the songs he wanted to recreate. "I already had some recordings of me performing tracks from that album, including a live one of 'Kitty Cat Blues', which I turned into an AI-generated live performance for the new album, which is weird and wonderful".

The album contains reworked versions of 13 of the tracks from the original album, including "Big Fuckin' Train" - an angry song about rail networks, "That'd Really Impress Me", a song about how to impress Shania Twain, and "The Wrong Trash" - a heartfelt song about recycling.

There are also bonus tracks including a new Taylor Swift style song "Dino Poo" and an unreleased track from 2024 "Don't Get a Dog, Get a Divorce".

Links:

Album home page -

<https://ashleyfrieze.co.uk/albums/Monkey%20Paw%20Cowboy%20Regenerated>