

Audition Sides for Puffs.

Select **ONE Monologue** of the following, and choose **2 contrasting “Character Snippets”** and record these immediately after your monologue. Submit your video audition using the Screencastify Submit Link (in the Audition Application Google form)

Auditions are OPEN!

Video Auditions are **due by Thursday, August 22nd at midnight.**

Monologue Choices

Option #1

Wayne Hopkins (Prologue)

Note: Wayne is “our hero”. This is one of the very first times we hear from him, as he is waiting to be sorted into houses at a certain school of wizardry. He happens to be talking to Harry at this time - but he doesn’t know that. Wayne is rooted in pop culture and at the time of this monologue is eleven years old.

Question. Hypothetical. What if I don’t have enough of a personality for the magic talking hat to sort me? Like... how much authority does this hat really have? Never mind... This place is crazy, huh? I never thought I’d go to school in a castle. Pretty cool. I’ve never really liked school. People were mean. To me. I’m talking too much. You probably have all your own nervous thoughts going on... Can I tell you something? I think I might be... special? I watch a lot of movies and read lots of books, and it’s like: *a normal boy finds out he actually has amazing abilities and is swept away to a new, magical world?* Does that sound familiar? Because that is now my ACTUAL life. And THAT kid, through some incredible circumstances always becomes like *the* most important person. Like in the whole world. A sort of... Chosen One. AHHH! Magic is real, and this orphaned boy wizard is ready for seven years of amazing adventures!

Option #2

Cedric (Welcome to the Puffs)

Note: Cedric is one of the most popular Puff characters (at a certain school of wizardry). He is suave, popular, and the leader of Puffs, though not the brightest crayon in the box. This monologue takes place after the sorting and is everyone’s introduction to the House of Puffs.

Gather round. Don’t be shy. Welcome to the Puffs! Just a few things to get you acquainted to the school. First, the stairs move. Don’t freak out. Just breathe. Second... the Puffs don’t exactly have the best reputation here. People will make jokes about you. Or throw food at you. Or they might curse you. In fact, here is a list of curses you can expect to be hit by at some point in the next week. (A piece of parchment, frightening in length, falls from the ceiling.) But, none of that matters. Because really, we’re a bunch of nice, fun, happy people. Also, *badgers*. Badgers are great! That being said, there’s something very important we need to discuss. What do you think the most important part of magic school is? (Pause). The House Cup. Here, you earn points for doing something right, and you lose them for doing something wrong. The Puffs have come in last place in the House Cup for... ever. But together we are going to change that. This year, we’re going to win. Or, we’re going to get second, OR *we’re going to get third*. Third or nothing! *Third or nothing!* THIRD OR NOTHING!!!

Option #3

Narrator (Prologue)

Note: Narrator may be played by any gender. This is the opening to the show. It requires urgency, energy, and a quick pace. Narrator helps to set the tone of a comedy, and brings their own personality to this role.

Heroes. Made. Not born. Except, sometimes... they *are* born. On a gloomy night, in a far away, magical land called: England. Ah! A giant! Aw, a baby. His parents: dead. But he lives. He is *the boy who lives*. He has a *scar*. On his *forehead*. Shaped like... *you know*. You get it? You are familiar with this boy? Well. Forget about him. This story is not about *him*. Ah! Another orphan. His parents: also dead. Killed in a freak chocolate frog accident. *Please, don't ask*. This boy is whisked away to live with his uncle in the even more magical land of Cattlepoke Springs, New Mexico. Where... the boy grows up! And up until a few weeks ago, this now eleven-year-old boy had only the regular problems of a child in 1991. And before he knew it, after a confusing train experience... Wayne found himself at the gates of a certain school of female magic and male magic. Where he would spend the next seven years. Tonight! We will be taking an incredibly in-depth look at those seven years. Over the next five hours split into two parts - *What?! 110-ish minutes?* Oh. Tonight! We will take... a look at those seven years. Seven years that were, in one word, eventful. It begins as these stories tend to begin... WITH A SORTING!

Option #4:

Megan Jones (A Great Hall Slumber Party)

Note: Megan is the female sidekick. Sarcastic, angry and embarrassed of being a Puff. She looks up to her missing mother, a Puff who works for the Dark Lord. This monologue happens early on, and helps us understand her backstory. Remember to keep it active, and not passive.

I never wanted to be a Puff. Every member of my family? Puffs. We're like THE Puff family. But I've always known that I was different. There's nothing even special about Puffs. Loyalty? Being really nice? A bunch of lame, awful failures doomed to be stupid walking personality-less nobodies that no one will ever care about ever? Ugh. My mom was a Puff. But she was different. She became something bigger. She made the name Jones finally mean something other than a bunch of ... *Puffs*. I thought... I knew... *I* would be different too. But... after all my hard work to make myself not a Puff, what do you know? The hat puts me with the Puffs. I did everything. I mean, I even changed my accent just so I wouldn't sound like my Puff family. It's not fair.

Option #5.

Leanne (A Great Hall Again)

Note: Leanne is an energetic and excitable Puff. She lived in a cabin in the woods her whole life and has never been around other children until being sent to Magic School. Probably the most innocent and pure of heart Puff. This monologue happens when she finally takes her place as leader of the Puffs, and encourages her friends to stand up to Mr. Voldy

No! I don't want to leave. Why is everyone always so down on us? I won't stand for it anymore! And I won't sit for it either. And I also won't stand on one leg because I can't. Watch. Anyways. Look at your hand! You have a wand!

(Everyone looks at the hand that in fact does not have a wand in it).

Unless you looked at your other hand. Look at yourselves! Hannah. You used to be so awkward. And you still are, but we don't mind anymore! Who's that? It's Ernie Mac. And he is basically the best. And Sally. Remember that time you did that thing? It was amazing! Susie! We all thought you'd be dead by now. But look at you, standing there, alive. Wayne. You give the best hugs. Megan! You give better hugs than you think you do. And J. Finch. He's imaginary, AND HE CAN DO MAGIC! We all can. We're *wizards*. So, sure. It would be easy to leave. But wouldn't it be wrong? We should do what's right. Like Cedric. I'm a Puff and I'm staying, because if we don't fight now we may never find out how that hat talks!

Character Snippets

Prepare at least two (that show contrast). Record them immediately after your monologue. Bold vocal and physical choices are encouraged.

XAVIA JONES (evil, crazy, dangerous) - I want you to hurt them. Torture them. Kill them, maybe? Prove to me that you are my daughter.

MYRTLE (quirky, unpredictable, odd ghost with a very distinctive voice) - Goodbye, Cedric. Think of me every time you see a toilet. Waaaaahhhhhhhh!

A CERTAIN POTIONS TEACHER (slimy, sinister, mean, demanding) - You are the most dunderheaded students I have ever seen sit in my class. If you manage to succeed in my course this year, I will eat a shoe. Ten points from the Puffs.

UNCLE DAVE (Distant, goofy, not ready for parenthood) Oh my Gawd! I forgot to tell you. Yer a Wizard, Wayne! ...Also, wizards exist! ... and you are one. Just like your British parents. Oh right! Yer parents were British! Wow. We gotta talk more. Come on, I'll drive ya to the airport!

ZACH SMITH (Cool, athletic and popular) Yeah, that's right! I know what you've been doing. Always dumping your Mountain Dew bottles in the lake. We're wizards! Magic that trash away, and respect Aquafina's home! You dirty birdie! Alright! Let's start these try-outs!

PROFESSOR LOCKY (over confident, charming) I am not excited about this! It is my duty to make sure you are all educated. So! Who wants to come to DUELLING CLUB?!

MISTER VOLDY (embodiment of evil) *[Into a megaphone]* Is this thing on? Your efforts are futile. I do not want to kill you. Give me Potter. And you shall be rewarded. You have until midnight... night... night... night...

HARRY (Perhaps he doesn't possess the heroic qualities he is so famous for) *[Talking to Ron, played by a broom]* Ron?! No, I didn't - RON! Oh? Is that what you think, Ron? Well, fine, Ron. I guess we're not friends. Not anymore

FIRST HEADMASTER (Very old and wheezy) I just want to reaffirm to you all: even in the face of great danger, the doors of this school will always remain open. Never mind. A redhead's been kidnapped. School's canceled forever. Go home.