

progressive tile project | elements + principles - c+s 1

objective Follow written directions and work collaboratively towards creating a thematic relief sculpture showing the Elements of Art + Principles of Design.



materials photos, sketchbook, clay, roller/rolling pin, canvas, clay tools, plastic bag

vocabulary *elements of art:* line, shape, value, texture, form, color, space (positive + negative)
principles of design: balance, rhythm, unity + harmony, contrast + variety, emphasis, visual movement

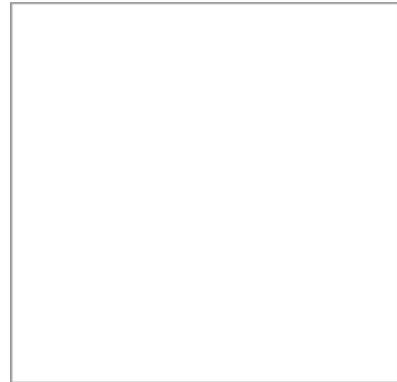
concept + design

ARTIST 1: TILE

1. Lead artist _____
2. Class theme _____
3. Group theme _____
4. Tile theme [your inspiration] _____
5. Sketch your basic tile design here. 

Students may adapt as needed, however, **YOU WILL FINISH** this design at the end of process.

***PASS DESIGN TO NEXT ARTIST**



studio process

ARTIST 1: TILE

- a. Roll out ½ inch thick slab [flat piece] of clay.
- b. Cut-out a 4x4 inch tile using provided template or ruler.
- c. Store extra slab material with tile for future use.
- d. Puncture 4 pencil size holes ⅛ inch inside each corner.
- e. Store on a paper towel covered board for easy transport and removal.
- f. Seal sculpture with a plastic bag on a daily basis to retain moisture.

***PASS DESIGN + TILE TO NEXT ARTIST**

ARTIST 2: TEXTURE [surface treatment] + **NEGATIVE SPACE** [background]

- g. Press [stamp] or carve [incise] away the surface to create texture ALL OVER tile.
- h. Do not forget the edge—smooth, texture and/or trim to give it a finished look.
- i. If clay begins to dry, wet it with water using your fingers.

***PASS DESIGN + TILE TO NEXT ARTIST**

ARTIST 3: SHAPES, RHYTHM [repetition], **VARIETY + CONTRAST** [differences]

- j. Cut out 5+ sizes of a unique shape that relates to concept
- k. Arrange on tile in a pattern [formal or informal]
- l. Score + slip on each piece [scratch where both attach + apply slip]
- m. Smooth out surface

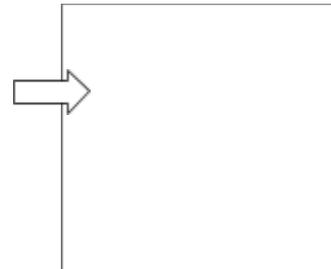
**PASS DESIGN + TILE TO LEAD ARTIST*

ARTIST 1: EMPHASIS [focal point] , **UNITY, + CRAFTSMANSHIP**

- n. Cut out a large shape, or subject, then score + slip on to add emphasis.
- o. Carve back textures + surface designs from largest shape to show contrast.
- p. Add shapes, textures, ANYTHING to improve. This is now your piece. Own it!
- q. Eliminate clay crumbs, bumps, + cracks with a wet finger and tools.
- r. Carve your name on back, make sure it can be lifted from cloth/board, + allow to dry.
- s. After firing, choose a glazing technique and color that will enhance your artwork.

final design

- t. Draw completed tile, reflect, + turn in with sheet for credit



reflection

- u. What is the most successful part of your design + execution?

- v. What is the most difficult aspect of working with clay?

- w. Did you enjoy this process? Why or why not?

- x. What would you have done differently to improve your piece?