

## 2025-02-19 Linked Art WG Call

### Present

- Robert Sanderson (Yale)
- Julien A. Raemy (Swiss Federal Archives)
- Antoine Isaac (Europeana) - maybe a bit late
- Edward Anderson (Rijksmuseum - going to be a little bit late)
- John McQuaid (Frick)
- Abby Foster (NGA)
- Bruno Buccalon (Getty)
- Kelly Davis (Yale)
- Sarah Osborne Bender (NGA)
- Trang Dang (CHIN)
- Kevin Page (Oxford)
- Daniel Sissman (Getty)
- Alyssa Loera (Getty)
- Kelani Nichole (transfer.art)
- Richard Palmer (V&A)
- Dave Beaudet (NGA)
- Jonathan Lill (MoMA)
- Sami Norling (NGA)
- Bree Midavaine (PMA)

### Regrets:

- Ilias Kyriazis (National Austrian Library)

### Logistics:

Wednesday February 19th, 2025

Zoom: <https://yale.zoom.us/j/94797105587>

### Agenda:

- Welcome, Select Notetaker
- Introductions if needed
- Announcements / Updates
  - Any?
- Issues / Updates
  - 1.0 Announcement!
    - [https://docs.google.com/document/d/1jezVRQN4Fn0oTGj\\_Jlskz6cylDHqbxB7fPhd0qM5N0/edit?tab=t.0](https://docs.google.com/document/d/1jezVRQN4Fn0oTGj_Jlskz6cylDHqbxB7fPhd0qM5N0/edit?tab=t.0)
    - Discuss Q&A Plan?
    - Other?

- Daniel's questions:
  - Modelling of “non-traditional” exhibitions – installations, loans and long-term loans – is it appropriate to model these events, which share so many characteristics with “traditional” exhibitions, in the same way as we model exhibitions, and to just differentiate them using a top-level classification (noted below), or are there other recommendations and/or best practices for doing so?
    - “Installations (visual works)” [AAT 300047896]
    - “loan (method of acquisition)” [AAT 300417645]
    - “long-term loan (method of acquisition)” [AAT 300417646]
- Dave's questions
  - Continue next time at Provenance of object discussion
- Other modeling/vocabulary issues?
- 1.1 issues: <https://github.com/linked-art/linked.art/milestone/2>
  - Prioritization?
- AOB?
- Adjourn

#### Next Agenda Items:

- March 5th – webinar / Q&A (hopefully :D)
- Performing Arts on March 19.

Notetakers: John McQuaid

#### Notes

Introductions.

#### Announcements:

Today is Linked Art 1.0 Day!

Rob posted press release on site, linked from home page. Let Rob know if there are any typos. If anyone can amplify the signal with articles, news, social media that would be great. Having new people come to the next call will be great and they need to see the announcement to know to come. Feel free to take and adopt announcement (or start from scratch) for your institution.

Bird of a Feather session at IIIF conference (June 5th):

<https://iiif.io/event/2025/leeds/schedule/#birds-of-a-feather-sessions---thursday-june-5th>

Can LA and IIIF api's be more closely aligned and managed? IIIF conference good opportunity to discuss this.

Assuming new people coming to next call, we should have plan for Q&A. Rob's plan brief (10 mins) presentation then rest of time for Q&A. Or could do more of a webinar type situation.

Demos: Rob can do Lux, Daniel can do Getty. Edward can do Rijksmuseum api's, collection online platform is not 100% LA, but data does go into it. Dave: NGA website still under development, will think, maybe github repository. 5 mins each: Rob, Daniel, Edward and a "where you're at" from Dave.

So would be half an hour presenting and half an hour Q&A.

Timing:

Intro (5 mins)

Presentation (8 mins)

Demos: (12 mins)

Rob - LUX (4)

Daniel - Getty Museum Collection, Research Collections Viewer (4)

Edward - Rijks (4)

Q&A (30 mins)

Initial question: Who else is adopting? Dave to answer re NGA

Planted qn 2: What else can this be used for? Kevin to answer re Quire

Antoine: Can demos cover part of the presentation? Rob can use Lux to show high level data model. Presentation could be shorter then.

Daniel: Holding some demos in reserve could be helpful for those who do not have questions. Allows for more flexibility.

Rob: If there are other items for reserve: Duchamp portal (first backup); Van Gogh worldwide; O'Keeffe museum. RKD.

Daniel: Recording non regular exhibitions. Overlap with data, but registrars and curators want these non regular exhibitions shown alongside regular exhibitions (installations, short term loans, are examples at Getty). Is it appropriate to use exhibition structure for non regular exhibition. Do we leave the exhibition proposition? Is this a subtype? Different type? Different way to model?

Installations vs exhibitions? Installations act of installing or is it conceptual? Some vocabulary for a display of objects over a certain amount of time would be helpful. Not modes of acquisition but modes of display. Edward: Semi-permanent. Conceptually aligned with content themed instead of temporally themed. Daniel: Exhibition history text might have to be standardized to mention it includes non standard exhibitions. Could just be a museum only issue. Public not worried.

Bree: Rotations.

Edward: Displays vs Exhibitions at V&A. Displays smaller, not paid for. Daniel: Publications and sponsorship are often associated with exhibitions.

Daniel: Modelling is acceptable, but terminology is limited. Talk to vocab to add terms.

<https://github.com/linked-art/linked.art/discussions/728>

Dave:

Display date. Easier way to do it is to put the display name on the timespan itself. Rest of code looks good. People are implied no need to duplicate them.