

Audio engineer position requirements:

Minimal requirements:

Either

- Portable digital stereo audio recorder (ORTF head is preferred, ORTF *and* XY is ideal), laptop and headphones of decent quality.

Or

- Two condenser microphones (**not** dynamic!) (cardioid is preferred) (stereopair - mics should be the same model - this is *strongly* advised), audio interface, portable or stationary, with two mic inputs (for stereo recording), cables and stands for all that to be plugged in and ready at the same time, headphones of decent quality, notebook (or PC for only stationary setup) with software for audio recording.

Ideal requirements

(It's not necessary to have that but it's good if you do) :

- Binaural microphone, experience with sound synthesis and a few synths, experience with mixing and software/hardware to do it, good headphones, both portable stereo audio recorder for outdoor trips and stationary audio interface with good preamps and good acoustic of room you're recording in, actual means (car) and willingness to go on outdoor trips specifically for this project (for example, into the forest to record birds, small streams, farm animals, sea, you name it).