## Advanced Art Studio 1 - Social Issue Collage

NAME:	HOUR:
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Insufficient (0)	Beginning (1)	<b>Progressing (2)</b>	Sufficient (3)	Proficient (4)	Exceptional (5)
Insufficient Evidence	Demonstrates a minimal understanding of concepts and skills.	Demonstrates some understanding of concepts and skills	Demonstrates sufficient understanding of concepts and skills.	Demonstrates complete understanding of concepts and skills.	Demonstrates understanding of concepts and skills beyond expectations.

<u>Directions</u>: Check the box that best shows how well you feel that you completed that target for the assignment. Make your choice based on the point description above.

Standard	Target	0	1	2	3	4	5
1.3 Cr: Practice (VA:Cr2.1.II)	Create an anatomical design using collage, and demonstrate experimentation with the materials (Practice before the final piece)						
1.3 Cr: Collage Unit (VA:Cr2.2.III)	Create a work using recycled materials/published magazines using enough layers to change how they are seen by a viewer.						
1.3 Pr: Collage Unit (VA:Pr6.1.II)	Demonstrate an understanding of how artwork can comment on a social issue, creating a piece that has intention behind it.						
1.3 Cr: Collage Unit (VA:Cr1.2.IIIa)	Demonstrate advanced skill in the art materials chosen. For example, this could be interpreted through creating a design in the collage, or simply by making intentional choices with the materials used/the composition.						
2.2 Pr: Work for Presentation (Pr4.1.lla)	Present and analyze the final project in a critique.						

Total points: /25

Conversion: /50

Teacher Feedback:

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What is the issue you chose to comment on?	
What research did you do about your topic/what do yo	u know about it that you wanted others to learn?
How does your imagery reflect your opinion on this iss	ue? What specific uses of imagery can you point out?
How did you incorporate text, found images, and pre-nabout when choosing what materials to use in your col	nade materials into your piece? What were you thinking lage?
Did your idea change after making your practice anato materials) why or why not?	my collage (when you actually worked with the