

Mr. Anthony Brown

Archetype/Function: The Rich American

“If you happen to be rich
And you find you are left by your lover,
Though you moan and you groan
Quite a lot,
You can take it on the chin,
Call a cab, and begin to recover
On your fourteen-carat yacht.”

-Money, Cabaret



PERSONAL

Age: 54

Occupation: Businessman

Gender and sexuality: Cis-man.

He can be played as hetero- or bisexual.

Character traits: Dominant, Liberal, Self-centred

Personal dilemma:

Personal growth / Economic gain

RELATIONS

Klaus Büber (The Nazi Elite) - Political acquaintance

Johannes Keller (Money; New, Old and lost) - Business and long-time friend

Anastasia Keller (The Culture Workers) - Proxy daughter

Alois Vogler (The Golden Girls/Boys)- New acquaintance from the training hall

Perle Sommer (The Golden Girls/Boys) - Temporary local girlfriend from way back

Background: Mr. Brown sees himself as a self-made man, but this is just a family tradition. He has made his success as a serial entrepreneur by starting companies that his rich father invested in. Through the years, he has developed a keen nose for business and increased the family's international engagement, especially in Europe. On one of his first trips to Berlin, he connected to a local businessman Herr Keller, who invited him to invest in local business at quite large scale. Since he knew that his father would back him, he lent some money from a local girlfriend to temporarily cover the investment. The whole thing was a sound deal, only who would have expected a bank crash so shortly afterwards? Back in the U.S., he couldn't bring himself to ask his father to cover the ill-spent loan - and besides he'd lost the lady's address. He is a bit ashamed of the whole thing still - but Keller doesn't know about it and it happened *such* a long time ago.

His wealth was substantial when he married Helen five years ago, a late marriage to a widow and heiress.

She kept her fortune through legal arrangements, but trusted his judgement and invested in his business. For five years, they were partners in love and risky business, and it paid off - until Anthony found her dead by the poolside only three months ago. A heart attack - not a woman's death, but somehow fitting for Helen.

Helen's death got Anthony in deep trouble. Their marriage was childless, but Helen had children from her earlier marriage that now would step in to claim their mother's legacy - money that all had been invested in their joint business. Anthony did not look forward to sharing his fortune with the brats. Before even calling a doctor, Anthony had already started to make his arrangements. Ten days later, the business was sold, the fortune - all of it - was waiting for him at a Swiss bank, and Anthony was on a boat to Europe.

Few know that Anthony will not be returning to the U.S., even fewer that a life behind bars is the only thing that awaits him there. Officially, Anthony is in Germany to look for investment objects now that the situation is stabilizing in the country. But what Anthony needs, are contacts and relations that will secure his position in Germany, so that he will not be deported even if the U.S. justice department would demand it. He is convinced that money can buy them. But he doesn't trust his own judgement, as he would have done before meeting Helen. He misses her deeply, as friend, partner and lover, and it is only now that he has begun to really experience his loss.

Although he is not actively a supporter of the Nazi ideology, Anthony sees the Nazi regime as a stabilizing factor and predicts that Germany will see rapid economic growth over the coming years. He has been doing business with Johannes Keller for years, and although they do not share personal secrets he considers him a close friend. They will go out together when travelling and invite the other for dinner when in town.

Anthony has been in Berlin for a couple of weeks already, to scout out potential business. While in town, he has been going to a gymnasium to exercise and started to make some new friends there. One of those is Alois Vogler. He has a fascination for american culture and Anthony has enjoyed his company since talking about his homeland eases the pain of never having to see it again. Strangely, this German man almost makes him feel at home again. He has of course been invited to Herr Keller's house several evenings, and reconnected with Keller's daughter Anastasia. He's seen her growing up over the years and sees her a bit like the daughter he never had. This time, he has come to know her even better, and appreciates her enigmatic personality and strong intellect. During a dinner conversation, Anastasia persuaded him to look into investing in Marcel's club. Anthony has met Marcel before but only briefly; but he trusts Anastasia's judgement and is willing to give the club a close inspection. Especially since the street address, if not the name of the club, is vaguely familiar - he thinks he might have been there in his youth.

Naturally, he has also struck up contacts within the party. He considers most Nazis to be stuck up and over-zealous, but he has taken a liking to the Nazi politician Herr Büber who is an open and friendly person very unlike most of the party members.

CORE GROUP: Money: Old, New and Lost

You all have one thing in common; money. No matter if it is by earning it, inherit it or by losing it you are all connected by the impact it has on your life. "*The person who has the gold makes the rules*" is a motto you all live by and as such you see each other as a class of your own.

What you think about your core group members:

Johannes Keller: An admirable man with a keen sense of business.

Marcel Scholz: He offers you an opening for staying in Berlin - you are less sure if the young man also is a sound investment.

Pascal(e) von Oldenburg: You feel sympathetic towards the young man, and he is of a good family. If you could lend him a hand or in some way be in his good graces, it could potentially help you get a foothold in Berlin nobility and perhaps a way to be able to stay in Germany.

Ulrich von Loon: A very handsome gentleman that both embodies the air of the old world and the energy of the future. So why does he give you the creeps?

Johannes Keller

Archetype/Function: The Shrewd Businessman

“So there's no doubt
We're well cut out
To run life's marathon...
We just move on...”

-I Move On, Chicago



PERSONAL

Age: 61

Occupation: Owns a large department store in Berlin

Gender and sexuality: Cis-man.

He consider himself heterosexual.

Character traits:

Loving, Wize, Unscrupulous

Personal dilemma:

Saving friends and loved ones / Getting himself and his money out of Berlin

Special function: Is a member of the social circle “The Jew’s”

RELATIONS

Anthony Brown (Money; Old, New and Lost) - Long-time friend and business partner

Anastasia Keller (The Culture Workers) - Daughter

Professor Fischel Gahner (The Golden Girls/Boys) - Friend

Lene Schroeder (The Cabaret Organisers) - Casual flirt

Isaak Gottschalk (The Nazi Footmen) - Secretary and personal assistant

Background: Johannes can trace his Jewish ancestry through the ages, and he knows what happens to Jews at times of unrest. Before the Russian revolution he and his wife lived in Moscow, but managed to consolidate their fortune by investing in Berlin under a German name. Then, they took their daughter Anastasia on a vacation to Germany from which they never returned. His wife took ill during the trip though and never recovered. She died eight years ago. Johannes grieves her still, but has continued to expand the family business and is now the owner of one of Berlin’s most successful department stores.

Ever since the autumn of 1932, Johannes has understood that the climate in Germany is becoming unhealthy for Jews. He has invited his old-time American business partner Mr Brown to Berlin with the hope of selling his department store at a good price to the wealthy American. Things have taken a turn for the worse faster than Johannes had anticipated. He intends to casually drop the proposal tonight. Casually, to get the price he wants.

Johannes has done business at the Silhouette before. It was his daughter that introduced the club to him

and Johannes uses it when he wants to make business in a more festive atmosphere. Especially when treating foreigners who really wants to see a real Berlin nightclub. Every time he comes he makes sure to bring flowers to the landlady Frau Schroeder, and give her a smile and a short chat. His little flirt with the landlady is pleasant enough and it has paid off, as she will happily lend him the keys to her flat for important private meetings. Less calculating he usually spends his time at the club in company with the physics professor Gahner, who also is Jewish and knows about the Keller's background. They never talk about it in public, but it is the reason they like each other: they share a keen sense of humour that is completely lost on the German upper class.

Johannes even agreed to give Prof. Gahner's nephew Isaak Gottschalk a job as his assistant and secretary about a year ago. The boy has certainly pulled his weight and is good at his job and they share a bond of mutual trust and respect. At least that was what he thought until just a few days ago. Johannes was out of ink and since Isaak was out on lunch he looked through his desk to see if he had any. Johannes did find the ink, but also a swastika-pin and a membership-card to the National Socialist German Workers' Party. Johannes had no idea her trusted assistance was a Nazi. And since he is the nephew of Prof. Gahner, isn't he a Jew just like them? Not knowing what to do he put it back and pretended like nothing had happened. Isaak is with him tonight, he would get suspicious if he had told him not accompany him. But what to do...

Today, Johannes is at the Silhouette together with Mr. Brown and Anastasia, who insists that Mr. Brown should invest in the club. This annoys Johannes; Anastasia does not understand anything about business and he is afraid that her efforts might overshadow the more important business tonight. But Anastasia is such a sweet girl, he cannot deny her anything.

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What you think about your core group members:

Mr. Anthony Brown: You have done business with each other since before the revolution and have been friends for almost as long. Especially after your wife died he was a great support and an important male role model for your daughter.

Marcel Scholz: Any friend of Anastasia is a friend of yours. But this young man might be more than a friend?

Pascal(e) von Oldenburg: You recognise him, but find it hard to see Pascal as anything but a man. You wish you could help him reconnect with his father. After all, you know how moldable one's name and identity can be. In the meantime you try to help the boy, through supporting his new name and persona.

Ulrich von Loon: Slick but well-mannered, and a true gentleman.

Marcel Scholz

Archetype/Function: The Impractical Club-owner

“There's no business like show business
If you tell me it's so
Traveling through the country is so thrilling
Standing out in front on opening nights
Smiling as you watch the benches filling
And see your billing up there in lights”
*-There Is No Business Like Show Business-
Annie Get Your Gun*

PERSONAL

Age: 36

Occupation: Owner of Silhouette

Gender and sexuality: Cis-man.

He considers himself bisexual.

Character traits: Pleasant, Open-minded,
Impractical

Personal dilemma: Open protest / Adaptation to nazi rule

Special function: Is a member of the social circle “Working at the cabaret”



RELATIONS

Mr Anthony Brown (Money; Old, New and Lost) - Potential benefactor

Perle Sommer (The Golden Girls/Boys)- Old customer

Anastasia Keller (The Cultural Workers) - Old friend and occasional fuck-buddy

Edwina McTaggart (The Starving Friends) - New employee

Laurence (The Cabaret Organizers) - Silhouette’s headwaiter

Isolde Gerber (The Staff) - Reliant waitress

Background: Marcel is the second son of a wealthy Berlin lawyer. His mother is French. For a long time, Marcel lived abroad studying at the finest universities in England and France. His father intended him to go into law, but he showed absolutely no inclination towards it. Instead, Marcel has studied subjects such as history, literature and architecture and knows a bit of Latin and Greek. Eventually, his father grew bored with supporting his aimless studies, and Marcel was ordered back to Germany to take over a small business that the father had acquired after the former owners went bankrupt. This business was the Silhouette; a drag club of bad reputation in the most decadent part of Berlin. Quite surprisingly, Marcel showed a knack for running a club. He ‘sanitized’ the club by omitting the most radical acts, employed more well reputed performers and refined the clientele through his huge network of contacts, in Berlin and abroad. For a while, the Silhouette entertained a reputation as the only respectable club in Berlin, and together with the fact that it is frequented by a couple of Nazi politicians this is probably the reason why it

has allowed to continue its operations when all other clubs were closed in February. Still, business is going slow since then; which is one reason the English girl Edwina is on stage tonight - she hasn't bothered to negotiate a salary.

Tonight, his long-term friend Anastasia has brought the rich American Mr Brown to the club. Marcel has understood that he might be interested in sponsoring it, and maybe in buying a share of the business. Finally, Marcel hopes, he'll be able to pay out salaries for the last months. That might even get that woman Perle Sommer off his back! The old bat has been a regular at the club since before Marcel bought it and she never gives him rest with her talk about how the club should be run. She was particularly upset when Marcel had to pull the drag queen La Scala of the stage show. Doesn't she understand what is at stake here!!

Marcel of course knows everyone in the staff, but the people that he trusts the most are Laurence, the master of ceremonies and the very competent serving girl Isolde. He trusts Laurence with everything concerning the show, and Isolde with everything else. She is also the only person to whom he dares confide his economical problems.

CORE GROUP: Money makes the world go around

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What you think about your core group members:

Mr. Anthony Brown: This man is a god-send. But he also seems rather distracted - this is not going to be easy.

Johannes Keller: An old and insignificant man, and tight with his money.

Pascal(e) von Oldenburg: A newcomer to the club, that seems strangely familiar. And since his father is the Silhouette's wealthiest and most prominent patron, his son is to be treated accordingly.

Ulrich von Loon: Woah! You know enough of what's going on at the duke's parties to stay away from both them and the man. The man's dangerous! And intriguing.

Pascal(e) von Oldenburg

Archetype/Function:

The Journalist in Transition

“Papa, please forgive me.

Try to understand me.

Papa, don't you know I had no choice?”

-Papa, Can You Hear Me, Yentl

PERSONAL

Age: 27

Occupation: Journalist

Gender and sexuality: Trans-man.

He considers himself heterosexual.

Character traits:

Determined, Brooding, Torn

Personal dilemma:

Protect His New Life / Let People In



RELATIONS

Detlev von Oldenburg (La Resistance) - Father

Alois Vogler (The Golden Girls/Boys) - Friend and mentor

Edward Kirrin (The Starving Friends) - Best friend from London

Magda Winkel (The Cultural Workers) - Co-Worker

Megan Davis (The Cultural Workers) - Met at the institute

Background: Growing up as the only child in an immensely rich and prominent family Pascale had everything she could ask for. Fantastic dolls, frilly dresses and real make-believe china. She never really knew what to do with all of it. At the age of three, she told her nanny that her parents had made a mistake: she was really a boy and could nanny please help her find some proper clothes?

It wasn't an entirely strange idea that her parents would have made a mistake. Her mother was a distant figure caught up in one charity mission after the other. Her father couldn't deny her anything, but their contact was limited to a hug in the afternoon - and the presents. Longing for love, Pascale learned to smile and say thank you when he brought her dolls and pretty frocks. She adapted and learned that a proper lady kept her thoughts and desires to herself.

Her way out was the university. She insisted on moving from home, got a small apartment on her own and threw herself out in the Berlin nightlife. This is how she got to know the drag scene. Donning male clothes and manners was common here, and Pascale felt more alive than she ever had before. It was here

she/he met Alois Vogel, a club regular, who tried to pick her up one night. When he realised she wasn't a "real" man he just laughed and said that he was impressed. For Pascal that was a welcome reaction, and they became close friends. Alois enjoyed teaching her about men and their world.

Pascale kept her lifestyle secret for her family, so when her professor recommended her for a student exchange she jumped at the opportunity. London might not be as much a party city as Berlin, but in London she could spend more time in her male persona. A boost of self esteem came from befriending one of her fellow students, Edward Kirrin. At first they dated but nothing came of it. But then they walked into each other at a party. They both first reacted with dread, Pascale for being seen as a man by a fellow student and Edward for being seen at a party for deviants. They both also realised that they had very similar secrets and soon became the closest of friends. Edward encouraged Pascale to present herself as a man also in everyday life, and Pascal gave the shy Edward encouragement that his lust for other men was neither a sin or a disease but that "in Berlin everyone is gay".

The transition happened by accident, when Pascale was going to renew her passport for returning to Germany. The clerk gave her funny looks as she by this time was dressing as a man on an everyday basis. Her mind was frantically searching for an excuse, when the man laughed and made an excuse for the typo. Pascale left the embassy as Pascal, a man of birth - in the state's eyes as well as his own.

Upon his arrival to Berlin Pascal soon found himself in a good position as a journalist at one of Berlin's most prominent newspapers. His education, language skills, and good name made all the right doors open. He realised that it wouldn't have been as easy for Pascale. No matter, Pascale was a nightmare he finally had got rid of. He has only been with the newspaper for a short time, but his career has soared and he is now one of the leading names in the foreign affairs section and enjoying every moment of it.

His two greatest supporters are Alois and Edward. Edward has come to Berlin to write a book. It seems like Pascal's tales of Berlin have struck a chord in Edward, and now he wants to see "the city where everyone is gay". They have been spending much time together. With Alois, Pascal didn't have to explain anything; Alois just gave him one glance and said "about time" when they met. Alois teases him for wanting to sleep with girls; not that Pascal has done any of it since returning. Who could he trust enough to reveal his big secret to, and who would want him if they knew? Another great source of support was a counselor at the *Institut für Sexualwissenschaft*. Until it closed, the institute was Pascal's safe haven, where he could be just himself, a man and a former woman. That's also where he met Megan Davis, a self-secure and attractive professor at the institute. He does not know her all that well, but he'd like to know her better.

Pascal has been reluctant to visit The Silhouette since his father Detlev von Oldenburg is a regular there. He has met his father once since returning and has tried to make him understand, but Detlev just became confused and sad. Supported by Edward and Alois, Pascal has gathered the courage to go to the club tonight to try to meet with him. There is also another familiar face here: Magda Winkel is a seasoned journalist from his newspaper and the undisputed gossip-queen of Germany. Pascal holds her in high regard, and tonight might be a good opportunity to get to know her outside of work.

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What you think about your core group members:

Mr. Anthony Brown: You’ve met him briefly introduced by Alois, and like him.

Johannes Keller: It makes you a bit uncomfortable to meet your father’s friends at the club. Especially since he recognises you as Pascale. But at the same time he hasn’t in any way referred to your old identity. Quite the contrary since he has helped you blend in as yourself and introduced you to some of his friends as the SON of Detlev von Oldenburg! If only your real father could be as understanding...

Marcel Scholz: As with most people from a wealthy background, your father knows his father. He is likeable enough – maybe he could be of some help connecting the two of you?

Ulrich von Loon: You have not met this man before, but you have heard the rumours of him being both depraved and criminal. The man himself is pleasant enough, though.

Ulrich von Loon, The Duke

Archetype/Function: The Fiendish Tempter

“A one man band, I sing the lead
Always self-accompanied
I concede probably I'm hellbound”
-A Gift for living Well, The Woman in White

PERSONAL

Age: 42

Occupation: German Noble and Businessman

Gender and sexuality: Cis-man. He considers himself bisexual.

Character traits:

Charming, Lecherous, User

Personal dilemma:

Control / Undermine the Nazi rule

Special function:

Is a member of the social circle “The Duke’s Parties”



RELATIONS

Klaus Büber (The Nazi Elite) - Your feet and ear in the Nazi-party

Otto Norritz (Gypsies, Tramps and Thieves) - Fixer he has used on many occasions

Margrethe Maier (The Opposition) - New doctor

Background: As the only child to a German duke and duchess, Ulrich grew up always being served the best and knowing it was his right. (In)famous for his lavish and decadent parties where everything can happen, he moves through the Berlin night-scene looking for new arrivals that have yet to learn the true meaning of *Après nous le déluge!*

Ulrich is unable to see people as anything but tools and playthings. He is always on the look for new toys and there is nothing that attracts him more than innocence and purity. Ulrich sometimes wonders if he might be searching for somebody pure enough to save him - but so far, everyone has failed. The next moment, he'll laugh and shrug it off, handing over the opium pipe to his newest acquaintance. The thrill lies in seeing how far and how fast he can make someone fall; and if he has had some problems with his engagement lately, it has to do with an unfortunate combination of drugs.

Of course there is sometimes trouble, but presenting his handsman Herr Norritz with an adequate sum of money will make it disappear. This arrangement has been going on since the Great War when Herr Norritz sold Ulrich some information. In return, Ulrich made sure that Norritz wasn't hanged as a deserter, which would have been his fate otherwise. For his personal health issues, he used to see a very sympathetic

doctor who would also attend his parties; only the man died recently from something that Ulrich just possibly may have given him. Ulrich is looking for a new private medic and has approached the female doctor Margrethe Maier, who seems to need the money and have the sense to be discrete. Still, he'd be more comfortable confiding in her if he had some hold on her, so he has put Norriz on her tail.

Ulrich and his allies in the conservative party first saw the Nazis as a useful way to counter the communist threat. Ulrich met the Nazi politician Herr Büber at the Silhouette, and has used him as a route to supply the Nazi-party with information, money and prestige. With the support from Ulrich, Herr Büber has reached high status within the party. Initially, Ulrich even approved of the concentration camps; an excellent way of handling the communist problem. But recently he's begun to worry. With the closing of the centre of sexuality studies, Ulrich began to see a threat to himself. He's well educated and knows that a society that burns books soon starts to burn people. The Nazi are obsessed with purity. The question is if he should withdraw his support, or secure the hooks tighter to get a bit of control over where the party is going?

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What you think about your core group members:

Mr. Anthony Brown: If he wants to be a part of Germany you certainly could provide the means. But what does he have that you want?

Johannes Keller: Such an embodiment of lutheran working ethics that it's hard to believe he is not German.

Marcel Scholz: An altogether too easy prey. This boy is going under all by his own making.

Pascal(e) von Oldenburg: A new pretty face at the Berlin scene is of course always of interest. To add, you sense that this young man may have one or two secrets worth prying into.