

GRETA O'LEARY River Dark

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Tāmaki Makaurau folk artist **Greta O'Leary** writes with clarity of vision, making introspective observations that seamlessly interlock with her spare, spacious and enthralling 'spook-folk' songcraft. Her dreamlike debut album '**River Dark**' was released to critical acclaim in 2025, debuting at #9 on the Aotearoa Album Charts.

O'Leary's first single of 2026 '**Year of Dog**' is a surreal jaunt through horse paddocks with her dog. Co-Produced with long time collaborator Jol Mulholland, the single charted at #12 on the Aotearoa Singles Chart, spent weeks in the **SRN** and **bFM** top 10s, reached #1 on the **radioscope** alt charts and received airplay on **triple j**, **ABC Country**, **3CR**, **RNZ**, **Radio X UK** and more. She set out on a winter tour celebrating the release across Aotearoa playing in Wellington, Dunedin, Christchurch and Auckland.

'Serene with a sting in the tail' - **Tony Stamp**. **Greta's** arresting debut record was created alongside producer **Jol Mulholland** at **LAB Studios**, with **Greta's** hypnotic songwriting and unmistakable vocals accentuated through the skillful musicianship of instrumentalists **Cass Basil** (Tiny Ruins, The Veils), **Alastair Deverick** (Come Together Band), **Callum Passells** (Hans Pucket, Aldous Harding) and **Anita Clark** (Don McGlashan, Nadia Reid).

Greta's voice is 'imbued with earthy, smokey tones', 'reminiscent of a hāngī pit' - **Under The Radar (NZ)**. After establishing herself as a rising figure in Aotearoa's folk and alternative communities, **Greta** received an **APRA Artist Mentoring Programme Award**, leading to collaborations with producer **Tom Healy**. She has performed on several successful tours across Aotearoa, Te Waipounamu and Australia, while making appearances at **Newtown Festival**, **Earthbeat**, **Performance Arcade**, **Wellington Gardens Magic Festival**, and **Te Papa's Rongo Rehutai Summer Music Sessions** alongside Vera Ellen.

Greta's breakthrough album featured the singles, '**Baby I'm a Singer**' and '**Baptised at the Desktop Computer**' - both of which spent weeks in the **SRN Top 10** (both peaking at #1), with the latter reaching #1 on **RadioScope's Alt Chart**. The album received heavy support from **RNZ**, **Rolling Stone AU/NZ**, **PBS Melbourne** and the student radio network stations, and featured coverage in **Coup De Main** and airplay on **RadioX UK** (2.5mil weekly listeners). **Greta** toured **River Dark** this winter, with 10 dates across Aotearoa and Melbourne, joined by members of her stellar live band **Jol Mulholland** (Anika Moa, Neil Finn), **Nava Tekela-Pule** (Erny Belle, LEAO), **Amy Borovich** (Anna

Coddington) **and Alistair Deverick**, and was invited to open for Australian folk and blues legend **C.W. Stoneking** this November.

Greta collaborates and performs across Aotearoa and Australia, has a penchant for rooms with high ceilings and is in studio at present working on a very new chapter. Songs born out of rigorous writing practices and ruthless direction.

“My first record, a collection of personal, ridiculous and truth telling songs. It took a long time to get here. I was a child shy and unclear, absolutely not onboard with future, with goals or activity. I was in the field below the house, I was at the pond with the dog, I played make believe longer than most. I was taught to be quiet.”

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