

All Quiet on the Western Front HN Study Guide**Review Character list & background info (esp. info about Erich Maria Remarque)****TERMS**

Denial	Compensation
Displacement	Rationalization
Regression	Daydreaming

SYMBOLS/IDS: Find context and analyze significance.

A bulldog & geese	A fork
Butterflies and birds	Bathing suits and an arena
A bag of cigars	Russian prisoners
Poppies	The new recruit
Potato pancakes	Corpse rats
English leather boots	Iron Youth
Sawbayonets	A poster of a girl
A bag of cigars	A shooting license
Two big red armchairs	Two pounds of sugar and a half pound of butter

QUOTATIONS: Find context and analyze significance. Some of your quotations will come from the previous ID section.

“I tell her he was shot through the heart and died instantaneously. She looks at me, she doubts me: ‘You lie. I know better. I have felt how terribly he died...tell the truth, I want to know it, I must know it.’”

“Between the glowing columns of the cloister is the cool darkness that only churches have, and I stand there and wonder whether, **when** I am twenty, I shall have experienced the bewildering emotions of love.”

“Germany ought to be empty soon.”

“My limbs move supplely, I feel my joints strong, I breathe the air deeply. The night lives, I live. I feel a hunger, greater than comes from the belly alone.”

“The war has ruined us for everything.”

“Words, Words, Words—they do not reach me.”

“Turning him over one saw that he could not have suffered long; his face had an expression of calm, as though almost glad the end had come.”

“A hospital alone shows what war is.”

“You think you can bring your front-line manners here, what? Well, we don’t stand for that sort of thing. Thank God, we have discipline here!”

“[B]ut how slowly a man dies!”

“The cries continued. It is not men, they could not cry so terribly. ...We are pale. Detering stands up. ‘God! For God’s sake! Shoot them.’”

“Do not go gentle into that good night! Rage, rage until the dying of the light.”