

Emma Ongman

Lives and works in Montréal, Québec

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Call sign: VE2TKB

Education

2021 Bachelor of Arts Honours Degree with Distinction, Double Major in Studio Art, and Criminal Justice and Public Policy, University of Guelph

Solo Exhibitions

2023 Cool kids never die, The Drake Hotel, Toronto, Ontario
2021 Screen Time, Zavitz Gallery, Guelph, Ontario
2020 irl, The Project Space, University of Guelph, Guelph, Ontario
Technology and Failure, Zavitz Gallery, Guelph, Ontario

Selected Group Exhibitions and Screenings

2024 for the love of the game, Espace Loulou, Montréal, Québec
Exposition de résidence, Céline Bureau, ART POP (POP Montréal), Montréal, Québec
Listening Room Programme 1, Sonorities Festival, Belfast, Ireland
2023 Lament Configurations, Feature Creep, Toronto, Ontario, Online
DJ'S DON'T DANCE, ponyHAUS, Toronto, Ontario
2022 RoundTable 2022, Toronto, Ontario, Online
Billbored, Factory Media Centre, Hamilton, Ontario
KITCHEN, Fabricated Gallery, Toronto/Halifax, Online
2021 Unfolding, Boarding House Gallery, RBC Emerging Artist Mentorship Program, Guelph, Ontario
Shared Space, with Artist Collective "38N", Ashlar Gallery, Guelph, Ontario
Top 10, Juried Art Show, Zavitz Gallery, Guelph, Ontario
53rd Juried Art Show, School of Fine Art and Music, University of Guelph, Ontario
Gateway, Zavitz Gallery, University of Guelph & Winthrop University Exchange, Rock Hill, South Carolina
Lot. 14, Specialized Studio, Boarding House Gallery, Guelph, Ontario
Temporary Collection, Ed Video, Guelph, Ontario
2020 A Thousand Miles from Nowhere, Specialized Studio, Zavitz Gallery, Guelph, Ontario
52nd Juried Art Show, School of Fine Art and Music, University of Guelph, Ontario
Show and Tell, The Graham, Brooklyn, New York
2019 Something Special and Nothing Important, Boarding House Gallery, Guelph, Ontario
51st Juried Art Show, School of Fine Art and Music, University of Guelph, Ontario
2016 Larger than Life, Latcham Art Centre, Stouffville, Ontario

Art Fairs/Performances/Biennales

2025 RE:FLUX 20, Collaboration with LCON, Moncton, New Brunswick
2024 Ambient music & live visuals, Collaboration with Trevor Kiernander, Centre des arts actuels SKOL, Montréal, Québec
2023 Black Holes, Centre of Contemporary Art Znaki Czasu Pavillion (The Wrong Biennale), Toruń, Poland
Pique Festival by Debaser, Collaboration with LCON, Ottawa, Ontario
Rayons, Le Basement (MTL Improv Club), Montréal, Québec
2022 Calling All Alien Cyborgs, LUMEN Festival, Waterloo, Ontario
Pseudo Band, Kazoo! Fest, Guelph, Ontario
Women in Space Festival, Collaboration with LCON at the Tranzac Club, Toronto, ON
2021 Together Apart, La Station - Gare Des Mines (Paris, FR), Long Winter Music and Arts Festival (Toronto,

ON)
Clubhouse T.V., Alice Street Clubhouse, Guelph, Ontario
Spurious Anniversary, ponyHAUS, Toronto, Ontario
Mimema, Platforms Project Net, Ed Video Booth, Athens, Greece

Selected Awards, Grants, and Scholarships

2024 Residency Project Grant, Céline Bureau
2022 Exhibition Assistance Grant, Ontario Arts Council
2021 Project Grant for New Generation Artists, Ontario Arts Council
 Jane Graham Memorial Award, Guelph Arts Council
 BMO 1st ART! Invitational Student Art Competition, Photography Nominee
 Faculty Award, School of Fine Art and Music, University of Guelph
 Technician's Award, School of Fine Art and Music, University of Guelph
 Top 10 Award, Juried Art Show, School of Fine Art and Music, University of Guelph
2020 Michael Scotchmer Scholarship for Visual Arts, University of Guelph
 College of Arts Student Union Award, University of Guelph
 Director's Award, School of Fine Art and Music, University of Guelph
 Printmaking Award, School of Fine Art and Music, University of Guelph
2019 Photography Award, School of Fine Art and Music, University of Guelph
2017 Excellence in Applied Research, University of Guelph
2016-21 Dean's Honour List, University of Guelph
2016-17 Entrance Scholarship, University of Guelph

Residencies

2024 Résidence studio, Céline Bureau, Montréal, Québec
2022 Roundtable Residency, Roundtable, Toronto, Ontario
 Amateur Radio Operator Certificate, Basic Qualification with Honours, Radio Amateurs of Canada
2021 Equipment Residency, Ed Video Media Arts Centre, Guelph, Ontario
 Guelph Emerging Artist Mentorship Program, Mentor: Lisa Conway (LCON), Ontario
2020 Digital Residency, University of Guelph, Ontario
 Co-Create, Collaborative Residency for Creatives, Otherwise Studios and Bumaroo, Guelph, Ontario

Juries and Curatorial Projects

2022 Platforms Project Curator, Ed Video Booth, Athens, Greece
 Media Art Juror, Juried Art Show, Ed Video Representative, Guelph, Ontario
2020-21 Zavitz Gallery Coordinator, University of Guelph, Guelph, Ontario

Bibliography

2025 L CON + Emma Ongman + SlowPitchSound, Happening Next, Moncton, New Brunswick
2024 Art POP, La Vitrine Céline Bureau, POP Montréal, Montréal, Québec
2023 blogTO, "Workflow: Emma Ongman Solo Exhibition", Toronto, Ontario
 Richard Williams, "Ever Approaching, Never Arriving: Emma Ongman's Black Hole," Feature Creep, Toronto, Ontario
2022 Tom Beedham, Pseudo Band @ Kazoo! Fest, "Kazoo! Fest Makes Its "Long-Overdue Goodbye" by Doing What It's Always Done", Exclaim! Magazine, Toronto, Ontario
2021 Guelph Arts Council, "Emma Ongman, Guelph Emerging Artist Mentorship Project," Guelph, Ontario
 Guelph Arts Council, "GAC Jane Graham Memorial Award Recipients", Guelph, Ontario
 Athens Up Radio, "Platforms Project Net," Athens, Greece

- Emil White, “Emma Ongman: The Interviewing Artist Series,” Podcast, Kaleidoscope Magazine and the Juried Art Show, University of Guelph, Ontario
- The Ontarion, Arts Issue, “Emma Ongman”, Guelph, Ontario
- Ahmri Vandeborne, “Meet Emma Ongman”, Co-operative Education & Career Services, University of Guelph, Ontario
- 2020 Anna Cox, “Research Notes: I Keep My Worries in My Teeth”, Necessary Fiction, Boston, Massachusetts
- Kaleidoscope Magazine, “Corrupted Wood Grain #1”, Issue 15, University of Guelph, Ontario
- Otherwise Studios, “February Featured Artist”, Guelph, Ontario
- 2019 Kaleidoscope Magazine, “Corrupted Image Series”, Issue 14, University of Guelph, Ontario

Professional Experience

- 2022-25 Gallery Associate, McBride Contemporain, Édifice Belgo, Montréal, Québec
- 2022 Media Art Technician, Art Gallery of Guelph, (2021-2022), Guelph, Ontario
- ☞ 360° Photographer for Virtual Exhibitions, in partnership with the Interdisciplinary Design Lab at the University of Guelph (2020-2021)
- Staff Member, Ed Video Media Arts Centre, Guelph, Ontario
- ☞ Curator for Platforms Project Art Fair (2022)
 - ☞ Technology Coordinator, Temporary Collection (2022)
 - ☞ Residency Coordinator (2021-2022)
 - ☞ Volunteer (2020-2021)
- Studio Assistant to Shannon Garden-Smith, Toronto, Ontario
- 2021 Studio Assistant to Suzy Lake, (2020-2021), Toronto, Ontario
- Editor, Kaleidoscope Magazine, (2020-2021), University of Guelph, Ontario
- ☞ Layout Designer (2020)
- Juried Art Show, University of Guelph, Ontario
- ☞ Coordinator (2020-2021)
 - ☞ Photographer and Installation Assistant (2020)
- Board Member, Fine Arts Network, University of Guelph, Ontario
- ☞ Juried Art Show Representative (2020-2021)
 - ☞ Chairperson (2020)
 - ☞ Secretary (2019)
- Studio Art Representative, Student Services Fees Committee, School of Fine Art and Music, University of Guelph, Ontario (2020-2021)
- 2020 Undergraduate Research Assistant to Susan Dobson, University of Guelph, Ontario
- 2019 Studio Monitor, Photography Department, University of Guelph, Ontario
- Studio Art Media Manager, University of Guelph, Ontario
- Printmaking Department Assistant, Print Show and Sale, University of Guelph, Ontario
- Latcham Art Centre, Volunteer, Stouffville, Ontario

Teaching

- 2020 How to Make Cyanotypes, Bumaroo Festival, Guelph, Ontario
- How to Make a Camera Obscura, Photography Department, University of Guelph