

2025 Clarifications, Corrections and Errata All-State Chorus

September 23, 2025

Dance of Zalongo - Directors should encourage students to practice with and without repeats, for purposes of time management in the audition.

August 27, 2025

America

m.86 beat 3 should be tenor and alto divisi, all basses sing the bottom note, all sopranos sing the top note

August 8, 2025

Yotin - Composer has asked for a change from the original score

Alto m.21 notes should read the same as m.17, 33, & 37 (G, G, G, A, B flat, A, G, F, E)

August 5, 2025

Yotin

Grace notes are before the beat

Nunc Dimitis

m.18 S/A The text should read **Salutare** not **Salutari**

m.22 T/B The text should read **Salutare** not **Salutari**

m.47 Tenor voice leading should be as follows T1 (E-F#-E) T2 (A-B)

Clarified IPA

[ɲʊŋk di'mɪt̪is 'sɛr.vʊm 't̪u.um 'd̪ɔ.mi.nɛ sɛ'kʊn.dʊm 'vɛr.bʊm 't̪u.um in 'pa.t̪ʃɛ

'kwi.a 'vi.dɛ'ruŋt̪ 'ɔku.li 'mɛ.i sa.lu'ta.rɛ 't̪u.um

kʷɔd̪ pa'ra.sti 'aŋ.t̪ɛ fa't̪ʃi.ɛm 'ɔm.ni.um pɔ.pu'lo.rʊm

'lu.mɛn ad rɛ.vɛ.la 'tsi.o.nɛm 'd̪ʒɛŋ.t̪si.um ɛt̪ 'ɡlo.ri.am 'plɛ.bis 't̪u.ɛ 'i.zra.ɛl

Gloria Patri, et Filio, et Spiritui Sancto:

'ɡlo.ri.a 'pa.t̪ri ɛt̪ 'fi.li.ɔ ɛt̪ spi'ri.t̪u.i 'sɔŋk.t̪ɔ

Sicut erat in principio, et nunc, et semper,

'si.kʊt̪ 'ɛ.rat in prin't̪ʃi.pi.ɔ ɛt̪ ɲʊŋk ɛt̪ 'sɛm.pɛr

et in sæcula sæculorum. Amen.

ɛt̪ in 'sɛ.ku.la sɛ.ku'lo.rʊm 'a.mɛn

Insanae et Vanae Curae

M.89 & 101 grace notes should be treated as eighth notes, not sixteenth notes

Dance of Zalongo

m.82 beat 3, A2 should sing B (the middle note) to finish the melody line

July 24, 2025

Insanae et Vanae Curae

Grace notes should be on the beat

I am Glad

m.100 - 102 S2 sing bottom notes,

M.100 - 102 S1 may choose either top or middle in the 3 part divisi (sing whatever produces your best audition quality)

Yotin

“Keep the sound above the cheek bones and in front of the eyeballs”

https://drive.google.com/file/d/1NiIHhDBlc8hMSHHknJAMxogxQ73mrzs/view?usp=drive_link

Dance of Zalongo - (Clarification)

Grace notes should be on the beat

m.81 - 93 the divisi in the women's chorus should be S2 - top note, A2 - bottom note
- when there is a middle note, it is to be omitted

M.82 - 83 S1 sing top note

M.92 - 93 S1 & A1 sing top notes when there is divisi