



Collectable

Figurines  

By Art from the Ash Can

✨ **Collectable Figurines**

Participatory Magic

Collectors are invited to:




- ✨ Scan QR tags to explore stories behind each figure
- ✨ Offer their own small relics or "unforgotten things"
- ✨ Join the larger collaborative mythos in progress

 Some stories are quiet.

Some march with wild hair and whisper to the walls.

All are welcomed. All are remembered.

Display Ideas

-  Line them on mantels like saints of the salvage
-  Nestle them in shadowboxes or tiny altars
-  Let them guard your shelves and secrets

🌟 *Closing Note:*

From castoff parts, new spirits rise—
each one a spark of weird grace
for those who still see stories
in scraps.



Gretchen

*Assemblage Figure – c.
1960s–2020s Material Collage*

Materials Description

Red smiley-face yo-yo top with visible SKU (modern), spring coil hair (hardware-grade steel), turquoise plastic retail garment tag fastener (used in clothing security or display hang-tags), red and blue plaid doll skirt and printed blouse (1960s–70s), and red/gray clothespin-style plastic doll limbs.

Poetic Personality

Gretchen is the kind of girl who cartwheels into the room and

reorganizes your spice rack by emotion. Her grin never fades—part joy, part defiance. With retail baggage on her chest and springs in her crown, she balances old-fashioned sweetness with a modern snappy bite. She's a pop art heroine in hand-me-down threads.



Built from cheerful relics and repurposed retail detritus.



Ashborne Kyrel

Assemblage Figure – c. 1940s–2020s
Material Collage

Materials Description

Pressed-glass salt shaker base manufactured in the United States, marked “PAT. APPL'D FOR” and “MADE IN U.S.A.”—consistent with mid-century

output from Apollo Glass Co. (c. 1940s–50s). Topped with a vintage doll head, adorned in a metal thimble-style crown. Wings constructed from flame-toned faux fur and metal springs, bonded with visible glue seams. Stands upright in warrior-like posture.

Poetic Personality

Kyrel fell from the Salted Realms, flame-winged and unsilenced. His glass core refracts every prayer whispered in heat, every warning lost in wind. Crowned in metal and balanced on threads of past innocence, he hovers—not to judge, but to ignite.

💡 **Ashborne Kyrel bridges the warmth of domestic memory with the stylized flare of MMO mythology—an echo of the divine, built from salvage.**

A Walk in Her Shoe

Assemblage Figure with Shadowbox
– c. 2020s Material Collage

Materials:

Vintage doll body, Funko Pop head, faux-leather vintage doll dress, wooden clothespin peg leg, miniature dollhouse crutch, hand-built wheeled cart (champagne cork, bottle cap, toy parts), hand-painted brick wall background with graffiti reading “*HUMANITY WAS HERE.*”



Description:

This piece is a tribute to a real woman—someone close to *the Ashcan* for over a decade. She lived and died homeless. Karin knew her as a neighbor, a friend, and, during the pandemic, a companion in survival.

Everything she owned is in that tiny cart—sculpted from fragments, just like her life. The peg leg and crutch speak not just of injury, but of ongoing motion. The wings, though battered, remain stitched to her back. The graffiti behind her whispers not just loss but presence: “*Humanity was here.*”

She is not reduced to her suffering. She is remembered for her defiance, her humor, her stubborn light. This figure doesn’t just honor her—it stands with her.

💡 **Features salvaged materials spanning five decades, assembled to remember one woman’s strength, visibility, and truth.**

Spudnick

Assemblage Figure – 1960s–2020s Material Collage

Materials: Rusty scrap metal antennae, eraser eyes, and a nail-polished smile bring this capsule-headed cosmonaut to life. Inside the sealed clear pod rests a *Remco Flower Kid* finger-puppet doll (c. 1969), flanked by a bear lapel pin and a toy monkey — traveling companions from a forgotten orbit.



His arms are made from deconstructed iPad charger wire, held in place with prison tape. He stands proudly on doll shoes anchored to a PVC plumbing washer, hinting at interstellar engineering on a backyard budget.

💡 Includes components from five decades: 1960s novelty doll, 1990s prize pin, early 2000s tech wire, and contemporary reuse.

The bear lapel pin adds unexpected warmth, a pocket-sized totem of affection amidst the circuitry.



Unnamed Bat Head

Assemblage Figure –
Mixed-Era Material Collage

Materials:

Sonic kids meal toy head (early 2000s), vintage doll dress (made from older doll clothes, c. 1960s–70s), mixed vintage doll limbs (arms and legs from different dolls), fabric scraps, plastic bat wings (craft item), and a vintage costume brooch.

Poetic Personality:

This figure carries a haunted cheer—half guardian, half ghost. Her plastic stare is softened by the batlike embrace of her

wings, as if she were stitched together by a child dreaming in the attic. The vintage brooch at her chest pulses like a forgotten talisman, holding stories no one asked but everyone feels.

💡 ***Includes salvaged elements from at least three distinct dolls across mid-to-late 20th century toy design.***

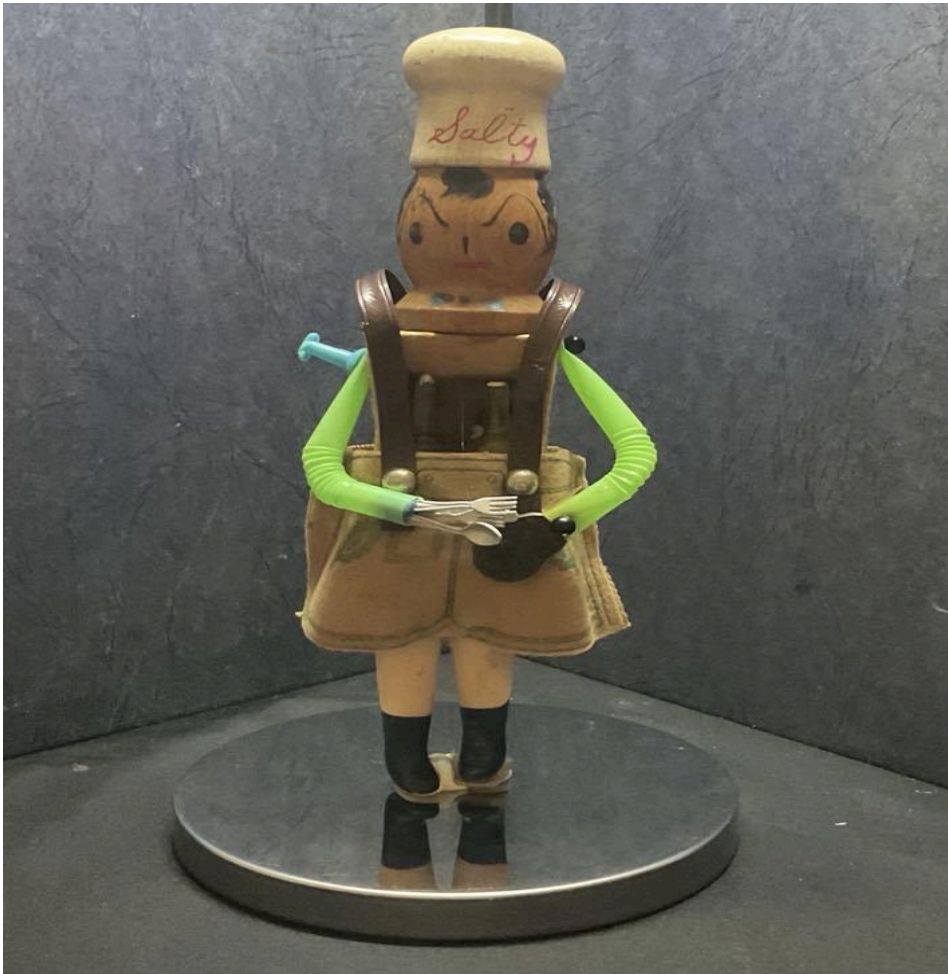
Salty

Assemblage Figure – c. 1950s–2020s Material Collage

Materials:

Vintage wooden kitchen doll head with hand-labeled "Salty" chef hat (1950s–60s), dual pouch leather utility belt (c. 1970s–90s), bright green

bendy plastic tubing arms (modern), neon blue tack nail, metal fork hands, suede-textile skirt, and rubber glove fragment.



Poetic Personality

A sous-chef of forgotten dinners and messy middles, Salty wears his utility with pride and a touch of sass. Always prepared, always a little bitter, his bright arms stretch out like awkward apologies, holding both a fork and a grudge. He remembers every seasoning you forgo.

💡 Includes salvaged materials from midcentury domestic goods and modern repurposed plastics—bridging five decades of culinary chaos.

Pepper

Assemblage Figure – c. 1950s–2020s Material Collage

Materials:

Vintage painted wooden salt shaker head labeled “Pepper” (1950s–60s), hand-drawn features with extravagant lashes and rouged cheeks, torso and legs repurposed from a red-checkered **Christmas ornament figure**, embellished with an orange-beaded wristwatch bracelet, and black-and-white painted shoes.

Poetic Personality

Pepper keeps time with drama and flair. Her eyelashes could slice gossip in half, and her bracelets clink with the seconds she’s forgiven you for. Underneath her grid-patterned dress beats a heart that knows every party’s peak and every silence’s secret. If you’re late, she already knows.



A seasonal ornament reborn as a timekeeper of sass and sparkle—Pepper blends midcentury charm with fashion-forward storytelling.

Naomi Nightflyer

Assemblage Figure – 1950s–2000s Material Collage

Materials: A regal rooted-hair doll head (c. 1950s–60s) is framed by a multicolored beaded textile headscarf (likely 1970s–80s). Her body, composed of sculpted wings (possibly toy bat wings from the early 2000s) and wrapped in pink tissue or paper, sits atop a plastic display disc repurposed from found packaging. A dark plastic base beneath stabilizes her grounded but graceful stance.

Poetic Personality

The piece carries an aura of ancestral knowledge—warrior, matriarch, dreamer. Naomi hovers between worlds with wings wide and gaze forward.



💡 **Salvaged materials span 4+ decades and three continents of cultural reference.**

Golden Hour

Assemblage Figure – 1950s–1990s Material Collage

A rooted-blond plastic doll head (likely late 1980s–1990s) is set atop a body constructed from fabric scraps and vintage doll clothing, trimmed with lace edging (1970s–80s). The standout centerpiece is a large gold-tone butterfly brooch (1960s–70s), accented with a miniature quartz watch face from the late 1980s.

With her soft stare and gilded chest, she evokes themes of nostalgia, adornment, and frozen time — a butterfly pinned in memory.

💡 **Includes salvaged domestic accessories from up to four decades, celebrating low-cost luxury and whimsical reuse.**





Bookworm

*Assemblage Figure –
1930s–1970s Material Collage*

Materials: Vintage IBM Selectric Typewriterball (c. 1970s), plum-colored medicine or ink bottle (1930s–50s), and a rooted-hair doll head (1950s–60s) form the basis of this contemplative figure.

Poetic Personality

She's part librarian, part oracle — a tribute to forgotten tools and childhood's wide-eyed stare.



Includes salvaged materials

spanning 4 decades of American design history.

Consquala Mulch

*Assemblage Figure –
1920s–1960s Material
Collage*

Materials: Weathered driftwood or seedpod face (likely c. 1920s–40s), with layered vintage fabrics including lace, red flannel, and ribbon trim (1950s–60s). Adorned with costume jewelry findings and salvaged textile fragments, her form evokes a forgotten matriarch or forest elder.

Poetic Personality

She's both stately and spectral — the kind of figure who carries ancestral memory in her seams and stitches.



Constructed from natural and textile salvage, spanning 40+ years of reuse and domestic history.



Wyberg Zander Jungle Explorer

Assemblage Figure – 1970s–1990s Material Collage

Materials: Rooted-hair doll head (1970s–80s), bright green **propeller cap** (likely from a baby food/apple-sauce pouch, common in the late 1990s), mechanical watch face, coil springs, wooden beads, and scrapped electronics form this jungle-tech scout. The “GR” letter cube references

gear and resource, while his propeller hat once looped around a kid’s lunchbox.



Poetic Personality: Wyberg Zander roams imagined ruins, armed in scavenged gear — equal parts Tarzan and tech-wizard. He survives with ingenuity, humor, and reclaimed artifacts.

💡 Built with upcycled cap hardware and retro plastic, a playful blend of snack-pack nostalgia and speculative adventure.

Serraphine

Assemblage Figure – c. 1990s–2020s Material Collage

Materials Description

Unmarked pressed-glass salt shaker base (hexagonal with etched star motifs), head repurposed from a hand-painted Christmas tree ornament, adorned with a metal cap and copper-wire curls. Arms are accented with miniature brass and alloy crafting keys. Back-mounted **iridescent molded plastic craft wings** (not feathers) arch in tones of violet and blue. A small

heart-shaped gem sticker marks her chest.



Poetic Personality

Serraphine guards the gates of forgotten wishes. Her copper curls catch dreams midair, and her twin keys hum with stories only silence can unlock. With molded wings shining like spilled twilight and a gemstone heart that's known both sorrow

and safety, she blesses the unseen and protects the gentle. She does not speak—but the stars carved in her skirt remember every promise.

💡 **Part celestial totem, part kitchen-born guardian—Serraphine is a symbol of soft strength and sacred memory.**



Celeste

*Assemblage Figure – c.
1960s–2020s Material
Collage*

Materials Description

Pressed-glass salt shaker base (*hexagonal with etched star motifs*), unmarked. Head is a vintage rooted-hair doll, likely from the 1960s–70s, with hand-painted features

and side-swept ginger curls. She wears a small crown of artificial leaves and metallic craft blossoms. Wings are constructed from **brass-toned craft gears**, and her arms hold miniature **vintage-style skeleton keys**, similar to Serraphine.

Poetic Personality

Celeste doesn't speak loudly—but the gears behind her know everything. She reads stardust like scripture and turns silence into sanctuary. Her mind is a library, her eyes steady as planets. Though her keys appear ornamental, they open things no one else dares try. She doesn't unlock doors—she unlocks hours.

💡 **A quiet counterpart to Serraphine, Celeste hums with internal rhythm—bridging steampunk geometry with a stargazer's grace.**

Tobacco Tim Robot Chimp



*Assemblage Figure – c.
1930s–2020s Material Collage*

Vintage Velvet tobacco tin (c. 1930s–50s), spring-wrapped arms salvaged from an old wooden screen door, rusty metal faceplate found in a parking lot. Right eye formed from a rubber washer and a wooden game token; left eye made of air-dry clay and a faceted plastic craft gem. A broken Crayola "Carnation Pink" crayon serves as the nose. Legs crafted from bent metal spoons, giving the figure a lumbering, insectile stance.

Poetic Personality: A charming scrapyards sentinel with a thousand-yard stare, this character evokes the grit of Depression-era grit

and the whimsy of childhood craft.

💡 ***Includes salvaged materials spanning nearly a century of American domestic life and play.***

