PMEA District 1

ALLEGHENY | FAYETTE | GREENE | WASHINGTON | WESTMORELAND

PMEA Honors Jazz Festival

PLEASE NOTE AUDITION MATERIAL IS UPDATED YEARLY. ALWAYS CHECK PMEA D1 WEBSITE FOR MOST UP TO DATE INFORMATION.

New for 2026-2027 Auditions:
Please take note of the new audition repertoire and improvisation book.

PMEA Honors Jazz Festival Grade Levels: 9 through 12				
Repertoire	**2026-2027**	**2027-2028**	**2028-2029**	**2029-2030**
Horn Section				
Students auditioning for the Horn Section are required to perform an audition from the charts listed below and 2 choruses of the Bb Blues improvisation from Jamey Aebersold's Volume 42 "Blues in all Keys". Audio Link: Blues in Bb				
Alto Sax	*In A Mellow Tone* arr. Oliver Nelson M. 39-m. 73 (Soli) Link to Sax Excerpt	*Future Audition Music will be posted soon. Thank you for your patience as we make exciting updates to our audition repertoire!*	*Future Audition Music will be posted soon. Thank you for your patience as we make exciting updates to our audition repertoire!*	*Future Audition Music will be posted soon. Thank you for your patience as we make exciting updates to our audition repertoire!*
Tenor Sax	*In A Mellow Tone* arr. Oliver Nelson M. 39-m. 73 (Soli) Link to Sax Excerpt			
Bari Sax	*In A Mellow Tone* arr. Oliver Nelson M. 39-m. 73 (Soli) Link to Sax Excerpt			
Trumpet	*Blue Daniel* arr. Rob McConnell M. 25 "Easy"-m.56 Link to Trumpet Excerpt			
Lead Trumpet ***(MUST complete the trumpet audition also)***	*In a Mellow Tone* arr. Oliver Nelson M. 89-m. 116 (2nd Time) Link to Trumpet Excerpts			
Trombone	*Blue Daniel* arr. Rob McConnell M. 25 "Easy"- m. 56 Link to Trombone Music			

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Bass Trombone	*Blue Daniel* arr. Rob McConnell M. 25 "Easy"- m. 56 Link to Bass Trombone Music			
Rhythm Section				
Students auditioning for the Rhythm Section are required to perform an audition from the etudes listed below and 2 choruses of the Bb Blues improvisation from Jamey Aebersold's Volume 42 "Blues in all Keys".				
Guitar	Etudes #1-4 Prepare the etudes in the correct style. Play written notes when given and comp in the correct style when given time slashes. Link to Guitar Etudes	*Future Audition Music will be posted soon. Thank you for your patience as we make exciting updates to our audition repertoire!*	*Future Audition Music will be posted soon. Thank you for your patience as we make exciting updates to our audition repertoire!*	*Future Audition Music will be posted soon. Thank you for your patience as we make exciting updates to our audition repertoire!*
Piano	Etudes #1-4 Prepare the etudes in the correct style. Play written notes when given and comp in the correct style when given time slashes. Link to Piano Etudes			
Bass	Etudes #1-4 Prepare the etudes in the correct style. Play written notes when given and comp in the correct style when given time slashes. Link to Bass Etudes			
Vibes	Etudes #1-4 Prepare the etudes in the correct style. Play written notes when given and comp in the correct style when given time slashes. Link to Vibes Etudes			

Drum Set	*Studio and Big Band Drumming by* Steve Houghton: *Fatback, Jones & Smith* (pg. 45) *So This is Funk* (pg. 47) *Coffee & Castanets* (pg. 54) *Sweet Georgia Upside Down* (pg. 58) *Gordon Goodwin's Big Phat Band Play-Along Series (vol. 1, pub. Alfred):* *Swingin' for the Fences (pg. 7)* Link to Drum Set Excerpts Link to Audio: Drumset Audio Files			

Audition Placement For Honors Jazz Bands

TRUMPET PLACEMENT: Five trumpets will be selected for each Band. The 5th trumpet will double the Tpt IV part and or any trumpet part at the discretion of the Guest Conductor.

Highest scoring Lead trumpet	Band 1	Tpt 1
Second highest scoring Lead trumpet	Band 2	Tpt 1
Highest scoring trumpet (non-lead)	Band 1	Tpt 2
Second highest scoring trumpet (non-lead)	Band 2	Tpt 2
Third highest scoring trumpet	Band 1	Tpt 3
Fourth highest scoring trumpet	Band 2	Tpt 3
Fifth highest scoring trumpet	Band 1	Tpt 4
Sixth highest scoring trumpet	Band 2	Tpt 4
Seventh highest scoring trumpet	Band 1	Tpt 5
Eighth highest scoring trumpet	Band 2	Tpt 5

For all remaining sections the following procedure will be followed:

Highest scoring Alto Sax	Band 1	Chair 1
Second highest scoring Alto Sax	Band 2	Chair 1
Third highest scoring Alto Sax	Band 1	Chair 2
Fourth Highest scoring Alto Sax	Band 2	Chair 2
Highest scoring Tenor Sax	Band 1	Chair 1
Second highest scoring Tenor Sax	Band 2	Chair 1
Third highest scoring Tenor Sax	Band 1	Chair 2
Fourth highest scoring Tenor Sax	Band 2	Chair 2
Highest Scoring Bari Sax	Band 1	
Second highest scoring Bari Sax	Band 2	

Same procedure will be followed for trombones* and rhythm sections. In the absence of a Bass trombone audition, the fourth trombone book will be taken in regular order.

Selection of vibe, piano, guitar and bass for each band based upon recommendation of the audition committee

PMEA District 1

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Sr. District Chorus & Piano Accompanist

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PMEA Sr. DISTRICT 1 CHORUS Grade Levels: 10 through 12

Repertoire	2026-2027	2027-2028	2028-2029
All Voices – Piece #1 Part assignments for the Bach are as follows: S1, S2 on respective lines. A1 & A2 both learn the alto line. T1 & T2 both learn the tenor line. B1 & B2 both learn the bass line.	Sicut Locutus Est By J.S. Bach https://drive.google.com/file/d/1JZnaDI001lSsYNivYpcLIrDRlVOdzNVL/view?usp=sharing	Please check back for updated repertoire for the 2027-2028 PMEA D1 District Choir Auditions	Please check back for updated repertoire for the 2028-2029 PMEA D1 District Choir Auditions
All Voices – Piece #2	You are the Music By Dan Forrest https://www.jwpepper.com/you-are-the-music-10045135/p		

PMEA Choir Directors can access rehearsal tracks by logging into the Members Only section of the PMEA District 1 website
Please use the exact edition, arranger, key, publisher and page numbers of music listing.
All editions have been confirmed to be in print and are available for purchase.
Please notify PMEA District 1 content representatives if availability changes.

Collaborative Pianist for District Choir Grade Levels: 10 through 12

Repertoire	2026-2027	2027-2028	2028-2029	2029-2030
Piano	And He Shall Purify from The Messiah by Handel https://district1.pmea.net/uploads/2/0/9/2/20923888/and_he_shall_purify.pdf	Veni Sancte Spiritus by W.A. Mozart http://www3.cpdl.org/wiki/images/7/77/K47.pdf	Hallelujah from The Mount of Olives by Beethoven G. Schirmer, Inc. 50293600	The Last Words of David by Randall Thompson, E.C. Schirmer Music Co. 2294

Prerequisite: The student must be a collaborative pianist at their high school or be a full-time participant in their high school choral program for one of the choirs.

1. All students must pay the required $5 audition fee.
2. The student should be prepared to play open score on both choral audition pieces for District Chorus Auditions. Students will be asked to play up to two vocal lines on two staves in one or more of the following combinations: S/A, T/B, S/T, A/B, etc. Please refer to the District Chorus audition procedures for the correct music.
3. The student should prepare the repertoire as listed in the corresponding audition year. They will be asked to play the accompaniment while responding to an assigned conductor.
4. Students auditioning will be given time to warm-up to adjust to the instrument.
5. Students may be asked to play accompaniments to basic vocal warm-ups.
6. Students may be asked to play major or minor scales.
7. Students may be asked to sight-read a Bach chorale on the grand staff.
8. Students will audition for at least 3 judges who will determine if the student is qualified to accompany the choir. District 1 is under no obligation to select a collaborative pianist if no one meets the qualifications to accompany based on the judging rubric. (If possible, one of the judges will be the qualified adult mentor/collaborative pianist). A maximum of two students may be chosen.
9. The collaborative pianist will not count as a schools' representation.
10. Students who are selected to accompany District Chorus will be expected to audition on piano for Region Chorus on the District Chorus repertoire at auditions. This committee should include the guest conductor so that he/she may suggest which student collaborative pianist should play which piece at the District Chorus Festival. Students will have to play an accompaniment and an open score (of no more than four parts over four staves) from the folder. They will audition for three judges. The top scoring student will move on to the Region level if Region Chorus is accepting student collaborative pianists.
11. Student collaborative pianists will be permitted to sing, when not playing, at all the choral festivals up to and including Region Chorus.
12. Student collaborative pianists may choose to audition as a singer through the festival audition procedures. This will be important for those collaborative pianists who apply to play at the All-State Festival but are not selected, or if Region Chorus is not accepting student collaborative pianists.
13. An adult mentor/collaborative pianist may be assigned to play for parts of the concert, and students may only be asked to play part of the concert. The mentoring collaborative pianist will work with the guest conductor and the judging committee to assign accompanist responsibility for concert repertoire. If any of the student selections are not adequately prepared, the mentoring collaborative pianist will take over and the student may not be permitted to move to the next level.
14. Directors who have students auditioning should avoid serving as a judge for the collaborative pianist auditions for that year.

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PMEA District 1

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Honors String Orchestra

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PMEA DISTRICT 1 HONORS STRING ORCHESTRA Grade Levels: 9 through 12

Repertoire	2026-2027	2027-2028	2028-2029	2029-2030
Violin	*Sicilienne and Rigaudon* by Kreisler/Foley (Carl Fischer F1057) All of Sicilienne; Rigaudon up to the repeat	*Romance in F* by Beethoven Barenreiter edition Measure 1 through the downbeat of measure 40	*Concerto in a minor* opus 21 by Reiding/ Bosworth First two pages	*Concerto in GM* Mozart (Schirmer) Movement 1: beginning to measure 94
Viola	*Sonata in e minor* by Marcello/Marchet (International 2382) Movements 1 & 2 up to first repeat	*Sonata for Viola by Ecceles* Peters Edition (edited by Paul Kengel) Movements: Largo & Corrente	*Concerto in G Major* byTelemann (Suzuki Edition) Movement 2	*Sarabande* Carl Bohm from "Solos for the Young Violists" Volume 2 Trans. B. Barber (Summy-Birchard Inc)
Cello	*Allegro Appassionato* by Saint Saëns (Suzuki edition) Page 1	*Sonata in GM* by Marcello/Starker (International) Movements 1 & 2	*Concertino in C* Julius Klengel (International 1409) Section A – D	*Concerto in em* Vivaldi/Dallapiccola- F. XIV n. 5 Rose (International) Movement 2
String Bass	*Gavotte in g minor* by Bach/Zimmerman (Carl Fischer B2465) All	*Sonata in em* by Marcello/ Zimmerman (International) Movement 1	*Sonata in A minor* by Vivaldi (Zimmerman edition, International) Movement 1	*30 Etudes for the String Bass,* by F. Simandl (Carl Fischer) Etude #6 Allegro ma non troppo

Please use the exact edition, arranger, key, publisher and page numbers of music listing.
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PMEA District 1

ALLEGHENY | FAYETTE | GREENE | WASHINGTON | WESTMORELAND

Honors Band, District Band, District Orchestra (Winds & Percussion)

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PMEA DISTRICT 1 HONOR & DISTRICT BAND AND ORCHESTRA (WINDS & PERC)

Important! Please review the selection/audition procedures as listed below

Repertoire	2026-2027	2027-2028	2028-2029	2029-2030
Flute	*Mozart Concerto No. 1* *(Publisher: Novello & Company: NOC1200577)* *Trevor Wye* **First movement** **First 3 pages**	*Sonata for Flute and Piano* Hindemith Publisher: Schott Edition ***Movement 1***	*Variations on a Theme by Rossini* Chopin/arr. Rampal Publisher: International **Tema (Theme), Var. I, & Var. IV**	*Bach Sonata V in e minor* Publisher: edited by Kathi Blocki **Mvt. 1 (All) & Mvt. 2 (Beginning to C)**
Oboe	*Handel Concerto Grosso No. 8* (Publisher: Southern/HL3773789) **Adagio & Allegro**	*Sonata in G Minor* Telemann Publisher: Schott **Movement I, II, IV**	*Concerto G min. #3* Handel Publisher: Southern **Mvt. 1 (Grave & Allegro)**	*Mozart Concerto* Publisher: **Mvt. 1 (Beginning through measure 151)**
Bassoon	*Mozart Concerto* (Publisher: C. Fischer CU731) **First movement**	*Sonata #1* Galliard Publisher: McGinnis & Marx	*Adagio & Allegro* by Marcello-Merriman Publisher: Southern	*Galliard Sonata #5* Publisher: International Music Company
B ♭ Clarinet	*Mozart Concerto* (Publisher: C. Fischer W1668) **Third movement: Rondo m.24** *(7 m. before rehearsal 1)* **to m. 121** *(Rehearsal 6)* **and m. 301** *(5 after rehearsal 15)* **to end**	*Adagio & Tarantella* Cavallini, arr. Waln Publisher: Kjos ***Adagio:* pickup to m. 13 to fermata in m. 32** ***Tarantella: All (m 34-160)***	*Concertino Op. 26* Weber/arr. Strasser Publisher: Fischer **Beginning up to, but not including, Var. II**	*Weber Concerto 2* Publisher: International Music Company (edited by Reginald Kell) -OR- ublisher: Carl Fisher **Mvt. 1 (Beginning to Q)**
Bass Clarinet	*Rondo*, von Kreisler (Publisher: Southern/HL3774109) **All** **bass clarinet and contrabass clarinet are the same music*	*Adagio & Allegro* Galliard Publisher: Southern Music	*Sonata in A minor* Marcello/ed. Hite Publisher:Southern **Mvt. I (Adagio & Allegro)**	*Ballade* Eugene Bozza Publisher: Southern Music Co. **Beginning to Allegro Vivo (measure 112)**
Alto Sax	*Variations on a Gavotte*, Corelli/Glaser (Publisher: HL347809) **Theme, Variation 1,2,3,4**	*Sonata* Henri Eccles arranged by Rascher Publisher: Elkan-Vogel, Inc **Movement 1,2,3 (not mvt. 4)**	*Sonata #3* Handel/arr. Rascher Publisher: Chappell **Mvt. I: all** **Mvt. 2: beginning to rehearsal B**	*Sonata Opus 19 for Eb Alto Saxophone* Paul Creston Templeton Publishing **Mvt. 1 (Beginning to m. 56)**
Tenor Sax	*Concerto in g minor*, Handel/Voxman (Publisher: Rubank/HL4477528) **Movement 1 & 2**	*Sonatina for Tenor and Piano* William Schmidt Publisher: WIM Publishers **Movement 1: m. 75 to end only**	*Sonata #3 (for alto sax)* Handel/arr. Rascher Publisher: Chappell **Mvt. I: all** **Mvt. 2: beginning to rehearsal B**	*11. Allegro Appassionata from "Solos for the Tenor Saxophone Player"* Saint-Saëns/ed L. Teal **Rehearsal C to the end**
Bari Sax	*Variations on a Theme of Robert Schumann*, Wm. Davis/Southern (Publisher: Rubank/HL3775129) **Beginning to Rehearsal E**	*Ritual & Celebration* Jared Spears Southern Music	*Sonata #3 (for alto sax)* Handel/arr. Rascher Publisher: Chappell **Mvt. I: all** **Mvt. 2: beginning to rehearsal B**	*Sonata* Garland Anderson Publisher: Southern Music Company **Mvt. 1 (Beginning through measure 98)**

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Repertoire	2026-2027	2027-2028	2028-2029	2029-2030
Trumpet/Cornet	Concert Etude, Alexander Goedicke (Universal Music Corp.) **Page 1 & 2 Only**	*The Debutante* Clarke Publisher: Alfred TS0018 **Allegro Moderato to Caprice Moderato and Brilliante to Vivace**	*Sonata for Trumpet & Piano,* Kennan Publisher: Warner Brothers Mvt. 1: pick-up to J to the end	*Concerto* Artunian/edited R. Voisin Publisher: International Music Company **Beginning to rehearsal F**
French Horn	*Morceau de Concert,* Saint-Saëns (Publisher: Alfred TS0002) **Movement 1 & 2**	*Concerto #3* Mozart Publisher: Cundy Bettoney **Movements 2 & Movement 3 (Beginning to Letter D)**	*Concerto #1* Mozart from "4 Horn Concertos and Concert Rondo" book Publisher: Schirmer Mvt. I: pick-up to rehearsal E through the end of mvt. Mvt. 2: Rehearsal I through eight measures after K	*Mozart Concerto 2 in Eb* Publisher: G. Schirmer **Mvt. 1 (pages 6 & 7) Beginning to rehearsal F** **Mvt. 2 (page 9) All**
Baritone/ Euphonium	*Andante and Rondo,* Capuzzi/Catelinet (Publisher: Peters H1474) **Andante:Beginning to E Rondo Beginning to D**	*Tarantella* Walters Publisher: Ludwig	*Concerto in B ♭* K191 (Rondo) Mozart/arr. Fote Publisher: Kendor Beginning to measure 115	*From the Shore of the Mighty Pacific* Herbert Clarke Publisher: Warner Bros. Inc. **Rondo to the end**
Trombone	*Saint-Saëns Cavatine* (Publisher: Ludwig Masters M2131) **Rehearsal 2 to the End**	*Sonata #1* Galliard Publisher: International **Cantabile & Spiritoso**	*Concert Piece #5* from *Classic Festival Solos – Vol. 2 for Tbn.* Blazevich Publisher: Alfred Four measures after rehearsal 10 to the end.	*Morceau Symphonique,* Alexandre Guilmant/edited E. Falaguerra Publisher: Remick Music
Bass Trombone	*Studies in Legato for Bass Trombone* by Fink (Publisher: C. Fischer O4768) **Study #30 & 38**	*Concerto in One Movement* Lebedev Publisher: Edition Musicus	*Concertino Basso* Lieb Publisher: Fischer Beginning to H.	*Melodious Etudes for Bass Trombone* arr./edited Ostrander Publisher: Carl Fisher **#10 (All)** **#19 (pg.24 only)**
Tuba	*Andante and Rondo* Capuzzi/Catelinet (Publisher: Peters H1474) **Andante:Beginning to E Rondo Beginning to D**	*Serenade #12 for Solo Tuba* Persichetti Publisher: Presser/Carl Fischer **Movements 2 and 6**	*Air & Bouree* Bach/arr. Bell Publisher: Fischer	*Unaccompanied Suite* Walter Hartley Publisher: Theodore Presser, Co. **Mvts. 1, 3, and 4**
Snare Drum* **(must audition on mallets and timpani as well)**	*Modern School for Snare Drumming* Goldenberg (Publisher: Alfred 0714B) ***5/4 Etude (page 64)***	*Advanced Snare Drum Studies Etude #17* Peters Publisher: Try Publishing **Page 34 only**	*Advanced Snare Drum Studies* Etude #19 Peters Publisher: International Etude #19 - first page only	*Advanced Snare Drum Studies, Etude #11* Mitchell Peters **Page 23 (2nd system - Begin on the 2/4 measure and play to the end)**
Mallets* **(must audition on snare and timpani as well)**	*Sonata Allegro,* Mitchell Peters (Publisher: Try Publishing TRY1084) **Rehearsal B to Rehearsal E**	*Hora Staccato* Heifetz, arr. Goldenburg Publisher: Carl Fischer **Page 1 only**	*Concerto in A minor* J.S. Bach/ed. Goldenberg Publisher: Belwin Mills Beginning to beat 2 of rehearsal B.	*Andante Cantabile* J.S. Bach Publisher: Ludwig **Measures 24 to 54**
Timpani* **(must audition on mallets and snare as well)**	*Sonata for Timpani,* J. Beck (Publisher: HL14030713) **Third Movement ONLY Beginning to downbeat on top of page 2.**	*Three Designs for Timpani* Muczynski Publisher: G. Schirmer, Inc. **Movement 3**	*Ballad for the Dance* Saul Goodman Publisher: Warner Brothers Entire 1st page (no repeats)	*Sonata for Timpani* Philip Ramey Publisher: Music for Percussion, Inc. **Mvt. 1 (Measure 1 through the downbeat of measure 30)**

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****Links are present for verification of editions ONLY. Screenshots represent the first ¼ page of the solo.****
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SELECTION/AUDITION PROCEDURES

ALL students that would like to be considered for selection into **District Band (grades 10-12)**, **Honors Band (grades 9-12),** and **District Orchestra (winds & percussion grades 10-12)** MUST complete an audition on the District 1 Band Audition Day. Additionally, in order to make the audition more accessible for all students, a group of District 1 directors reviewed the music in the current audition cycle and made reductions to the amount of music to prepare for the audition, ensuring that the material is musically relevant and developmentally appropriate. The updated audition material for the current school year and beyond is reflected in the grid above. Please note that this audition list is reviewed yearly and changes may occur in subsequent years. Any questions regarding the audition procedures, material, or selection process should be directed to PMEA District 1 President via email at district1@pmea.net.

Updated 5/18/26