CAMERON CLAYBORN

b. 1992, Pine Bluff, AR
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EDUCATION

2021 Master of Fine Arts, Studio Art
Yale School of Art, New Haven, CT

2018 Skowhegan School of Painting & Sculpture
Skowehang, ME

2016 Bachelor of Fine Arts, Studio Art
School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

2026 *That's When Love Just Swallows You Whole, Right. Now.*, E.S.R, Milwaukee, WI

2023 *Private Property*, Moran Moran, Los Angeles, CA
Meet Me Upstairs, Simone Subal Gallery, NewYork, NY (performance)

2022 *Nothing left to be*, Hamburger Bahnhof, Berlin, Germany
mothership in Malvern, Simone Subal Gallery, New York, NY

2021 Art Basel Statements with Simone Subal Gallery, New York, NY

2019 *Through the Wrong Tongue*, Simone Subal Gallery, New York, NY

2017 *Bawdy*, Boyfriends, Chicago, IL

GROUP EXHIBITIONS

2025 *Body On Me*, Portland Institute for Contemporary Art (PICA), Portland, OR
Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art (LACMA), Los Angeles, CA

2024 *A time when the dogs barked every night*, Woonhuis De Ateliers, Amsterdam, NL
The Mask of Prosperity, Gallery 400 University of Illinois Chicago (UIC), Chicago, IL

2023 *No title*, Chapter NY, New York, NY

2022 *Sculpture & Small Objects*, TONE, Memphis, TN
Frieze New York with Simone Subal Gallery, New York, NY
Hand to your ear, curated by Gabriella Nugent, Emalin, London, UK

2021 *Entrainment*, Someday Gallery, New York, NY

Art Basel Miami Beach with Simone Subal Gallery, Miami, FL
Soft Allergy: Claire Ashley, Judith Brotman, and Cameron Clayborn, Glass Curtain Gallery, Chicago, IL
Tense Conditions: A Presentation of the Contemporary Art Collection, Staatsgalerie Stuttgart, Stuttgart, DE
Good to know, Bradley Ertaskiran, Montréal, Québec
As Far as You Can Tell the Truth, Casemore Kirkeby, San Francisco, CA
Escape Routes, FIAC Online Viewing Rooms with Simone Subal Gallery

2019 FIAC, with Simone Subal Gallery, Paris, FR
Phallacies, Mildred's Lane, Beach Lake, PN
A Detached Hand, Magenta Plains, New York, NY
Muscle Memories, Chicago Art Department, Chicago, IL
White Columns Benefit Exhibition, White Columns, New York, NY
Transistors, Ralph Arnold Gallery at Loyola University, Chicago, IL
Strained States, Heaven Gallery, Chicago, IL

2018 *Performance Interventions*, Hyde Park Art Center, Chicago, IL
Superficial Paradise, Chicago Artist Coalition, Chicago, IL
Defibrillator Inaugural, Zhou B Art Center, Chicago, IL

2017 *Hide and Go Chic*, Rover Gallery, Chicago, IL
SEX, Lawrence & Clark Gallery, Chicago, IL
Sweet Creature, Chicago Artist Coalition, Chicago, IL

2016 *Color + H Symposium*, Tritriangle, Chicago, IL
Best Way to Share a PDF?, Fat City, Chicago, IL
DATE. DATE. DATE., Chicago Art Department, Chicago, IL

2015 *Universal Truth*, Ballroom Projects, Chicago, IL
New Blood IX: Performance Art Festival, Links Hall, Chicago, IL

2013 *Unhinged*, The Brooklyn Waterfront Artists' Coalition, Brooklyn, NY
SAIC Contemporary Practices ARTBASH, Leroy Neiman Center, Chicago, IL

SELECTED ARTICLES

2024 Gieser, Frank. "Solemn Promise: A Review of "The Mask of Prosperity" at Gallery 400," Newcity, June 2024.

2023 Wu, Jenny. "cameron clayborn: No Trespassing," ArtReview, October 2023.
Vincler, John. "What to see in N.Y.C Galleries in July," The New York Times, July 2023.

2022 Hindahl, Philipp. "cameron clayborn — "nothing left to be" Hamburger Bahnhof — Museum für Gegenwartskunst, Berlin," FlashArt, Winter 2022-2023.
"Da müssen Sie am Wochenende hin: Die Kulturtipps der Redaktion," Berliner Zeitung. October 28, 2022.
Werneburg, Brigitte. "Das Material der Emotion," Taz.de. September 28, 2022.
Müller, Felix. "Berliner Art Week: Cameron Clayborn im Hamburger Bahnhof," Berliner Morgenpost. September 15, 2022.
Meixner, Christiane. "Gefühle ins Schwanken bringen," Der Tagesspiegel. September 13, 2022.
Perkins, Jordan. "South Loop exhibitors find inspiration in opposite forces; discover meaning through art in 'Soft Allergy' exhibit," The Columbia Chronicle. February 2, 2022.

2021 Woeller, Marcus. “Gute Laune auf der Art Basel,” Die Welt. September 25, 2021.
Cameron Clayborn and Hana Miletic Win 2021 Baloise Art Prize, Artforum, September 22, 2021.

2019 Smith, Roberta. “Spring Gallery Guide: Lower East Side,” The New York Times, April 2019
Lane, Nicole. “Intimate Justice: Cameron Clayborn,” Sixty Inches from Center, February 2019.

2017 Heyne, Kenneth. Rover Gallery Interview Series, November 2017.
Jen, Alex. “Getting Comfortable with Sexy and Silly Art,” Hyperallergic, September 2017.
Jackson, Miles. “Bawdy's House,” Chicago Artist Writers, June 2017.

RESIDENCIES, FELLOWSHIPS & AWARDS

2026 Joan Mitchell Fellowship Recipient

2025 Casa Wabi, Puerto Escondido, OA

2024 MacDowell Fellowship, Peterborough, NH

2023 Surf Point Foundation Residency, York, ME

2021 Baloise Art Prize at Art Basel Statements

2020 Schickle-Collingwood Prize

2018 Hyde Park Art Center Flex Space Residency, Chicago, IL

2017 Chicago Artadia Awards nominee
HATCH Projects, Chicago Artist Coalition, Chicago, IL

2016 ACRE Residency, Stueben, WI
International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture nominee

RELEVANT EXPERIENCE

Teaching Fellow, 2024
Yale Norfolk School of Art
Norfolk, CT
• Introduced students to elements of performance exploring movement, sound, text and site specificity
• Facilitated group critiques and one on one studio visits
• Guided students through research and development of performance works, from concept to presentation
• Organized and managed tool room, implementing seamless check out system

Teaching Assistant, 2020
Critical Practice, Yale University School of Art
New Haven, CT
• Organized and lead discussions on seminar readings and lectures
• Coordinated individual studio visits with myself and the professor
• Tracked attendance and timely submission of assignments
• Attended meetings with professor to discuss student concerns and recommendations

Shop Fabricator, 2017 – 2019
Archistoric Products
Chicago, IL
• Designed and fabricated custom lighting fixtures
• Resolved fabrication difficulties while meeting tight deadlines
• Collaborated with production team from initial stages to final completion
• Worked in various materials including ferrous/ non ferrous metals, acrylics and glass

Gallery Assistant, 2016 – 2017
Kavi Gupta Gallery
Chicago, IL
• Assisted with sale inquires and transactions
• Composed email announcements and social media updates
• Organized and promoted events to engage local community
• Greeted gallery visitors, providing information on exhibited artwork

Assistant Shop Technician, 2013 – 2016
Columbus Wood & Metal Shop
Chicago, IL
• Maintained and organized an extensive tool inventory
• Guided students through the fabrication of their projects
• Provided hands on instruction of proper machine use and safety protocols
• Ensured cleanliness of facilities and function of workshop machinery

VISITING ARTIST, LECTURES & PANELS

2026 Milwaukee Institute of Art & Design, Milwaukee, WI
Museum of Modern Art (MoMA), New York, NY
2023 University of the Arts, Philadelphia, PA
Wesleyan University, Middletown, CT
2022 School of the Art Institute of Chicago, Chicago, IL
2021 Lehigh University, Bethlehem, PA
2020 School of the Art Institute of Chicago, Chicago, IL

PUBLIC COLLECTIONS

Museum Contemporary Art Detroit (MOCAD), Detroit, MI
Hamburger Bahnhof Museum – Nationalgalerie der Gegenwart, Berlin, DE
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Studio Museum in Harlem, New York, NY

Whitney Museum of American Art, New York, NY